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OSKAR FISCHEL

RAPHAEL

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Volume II, Plates

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Note—All the paintings and drawings reproduced in the Plates are by Raphael except where the title is preceded by the name of another artist in capitals. The references in brackets ("*R.Z.*") are to the volumes of the Author's *Raphaels Zeichnungen*, Berlin, 1913–1941.

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ERRATA

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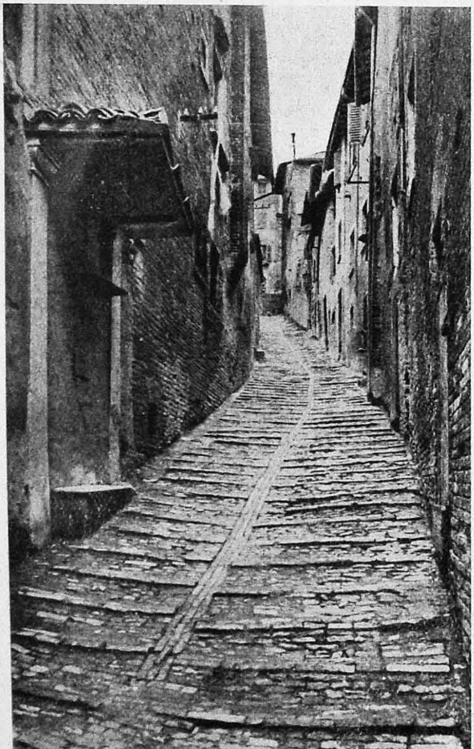

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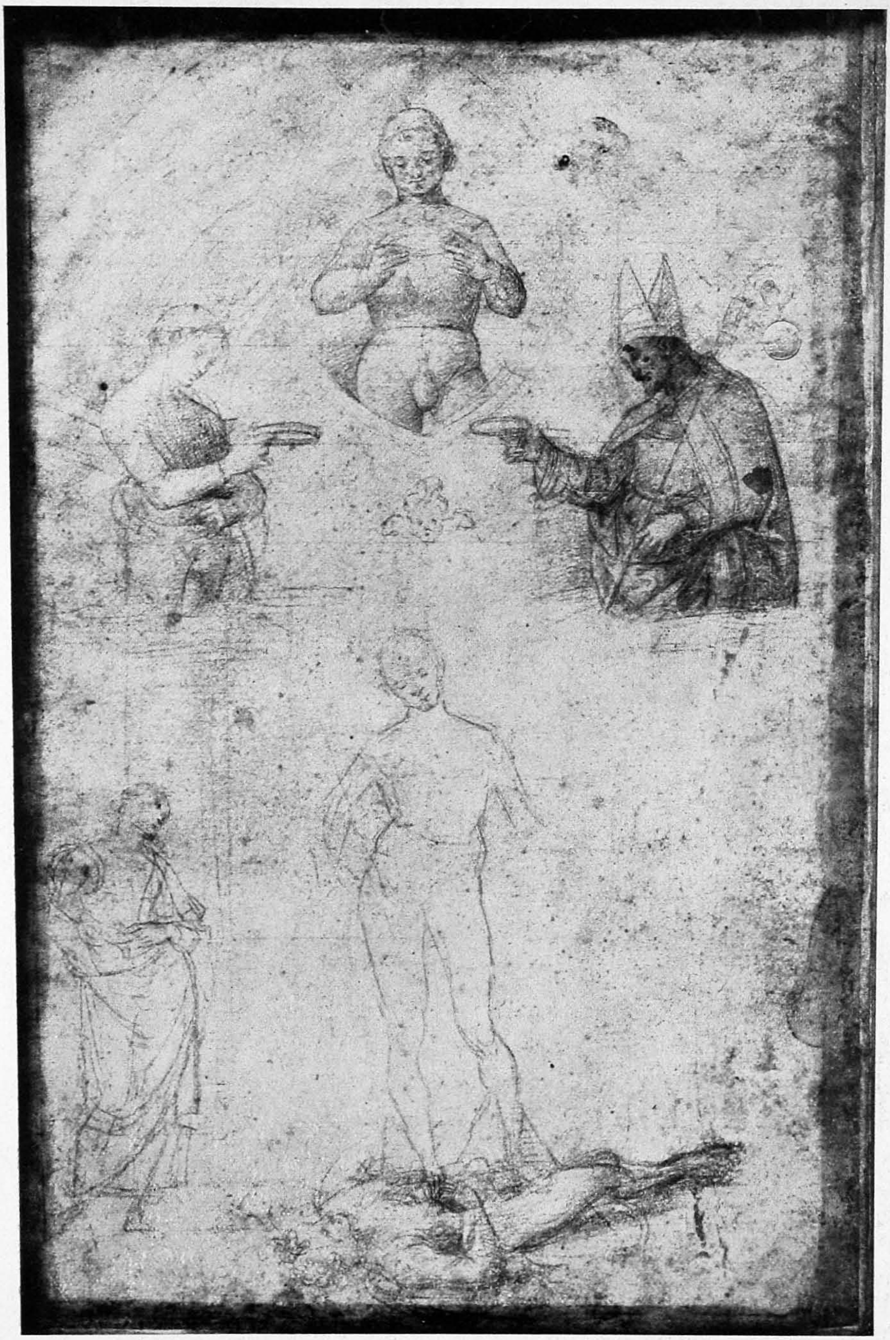
2B. Street in Urbino.

See page 4. *Photo Arceci.*

2C. Raphael's Birthplace, Urbino.



See page 25.

3. Coronation of St. Nicholas of Tolentino. Lille, Musée Wicar.

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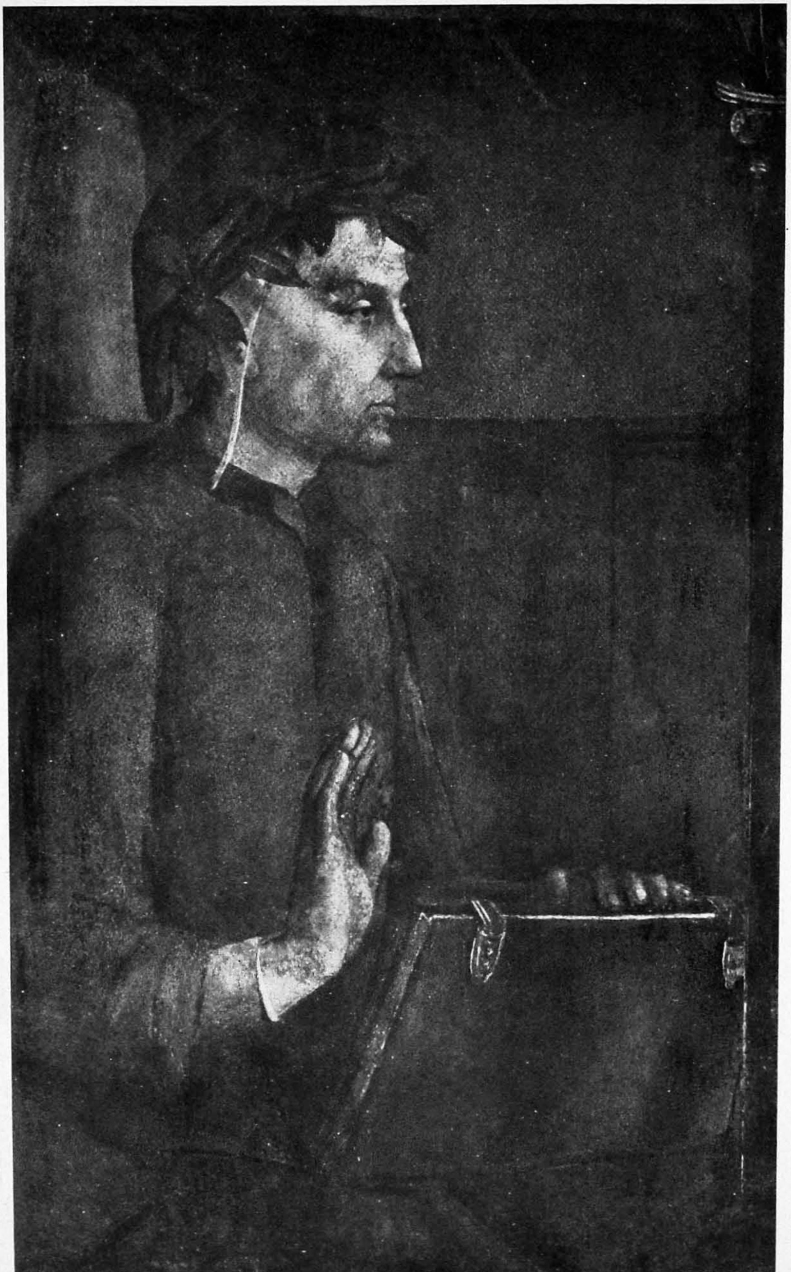

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4. JUSTUS VAN GENT. Dante. Urbino, Ducal Palace.

See page 14.

Photo V. and A. Museum.

5. MARTIN SCHONGAUER. The Temptation of St. Anthony.

See pages 21, 196, 231.

Photo Anderson.

6. PERUGINO. The Assumption of the Virgin. Florence, Academy.

See page 22. *Photo Alinari.*

7. PINTURICCHIO. The Coronation of Pope Pius III. Siena, Cathedral.

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See pages 21, 231.

Photo Alinari.

8. The Assumption of the Virgin (detail). Florence, Academy.

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Photo Alinari, Anderson.

9A, B. The Assumption of the Virgin (details). Florence, Academy.

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See page 21.

Photo Alinari.

10. Horatius Cocles. Perugia, Cambio.

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Photo Anderson

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11. St. Sebastian. Bergamo, Gallery.

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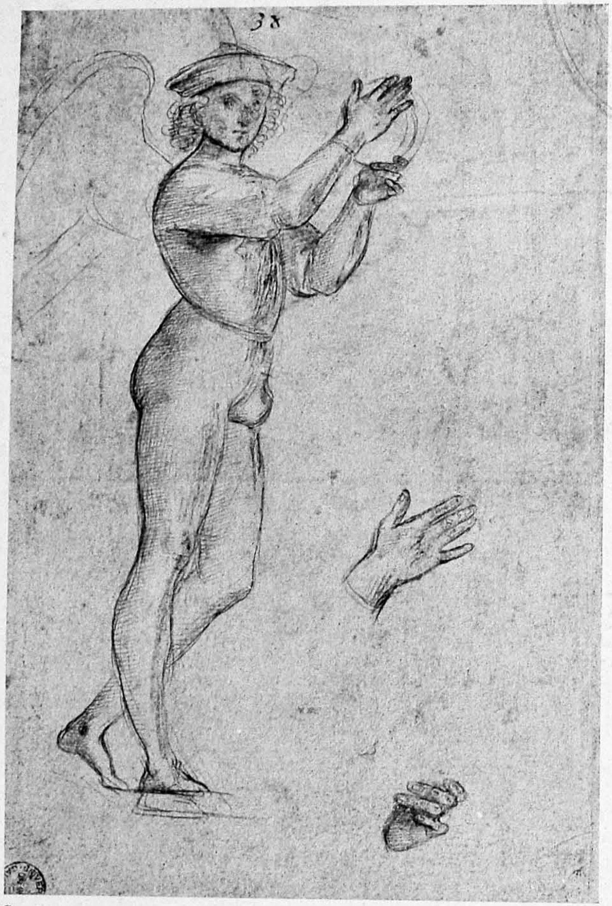

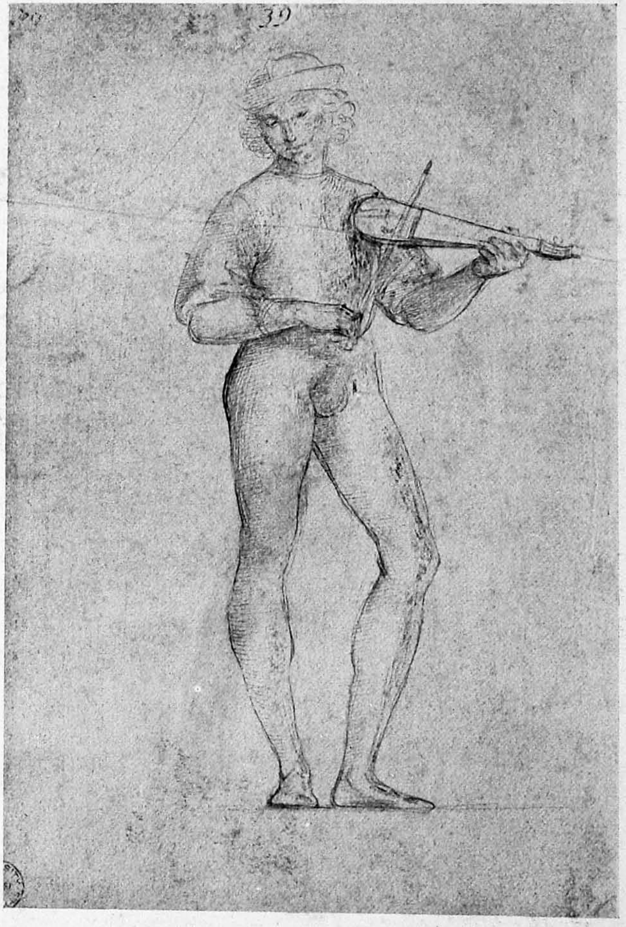

See page 27.

12A, B. Studies for *The Coronation of the Virgin.* Oxford, Ashmolean Museum.

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13. The Adoration of the Magi. Stockholm, National Museum.

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See page 27.

14. St. Thomas. Study for *The Coronation of the Virgin.* Lille, Musée Wicar.

See page 27.

15. St. James. Study for *The Coronation of the Virgin*. London, British Museum.

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See page 27.

Photo Anderson.

16. Angel. Study for *The Coronation of the Virgin*. London, British Museum.

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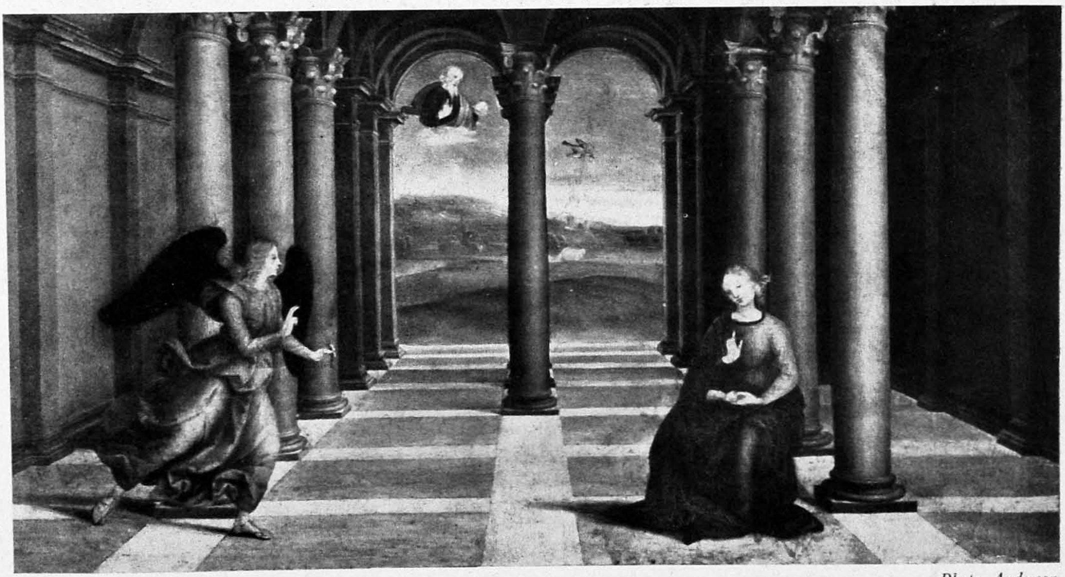
See page 28.

17A. Head of the Virgin.
Study for *The Annunciation.* London, British Museum.



See pages 28, 231.

Photo Anderson.

17B. The Annunciation. Rome, Vatican.

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Photo Anderson.

18. The Knight's Dream. London, National Gallery.

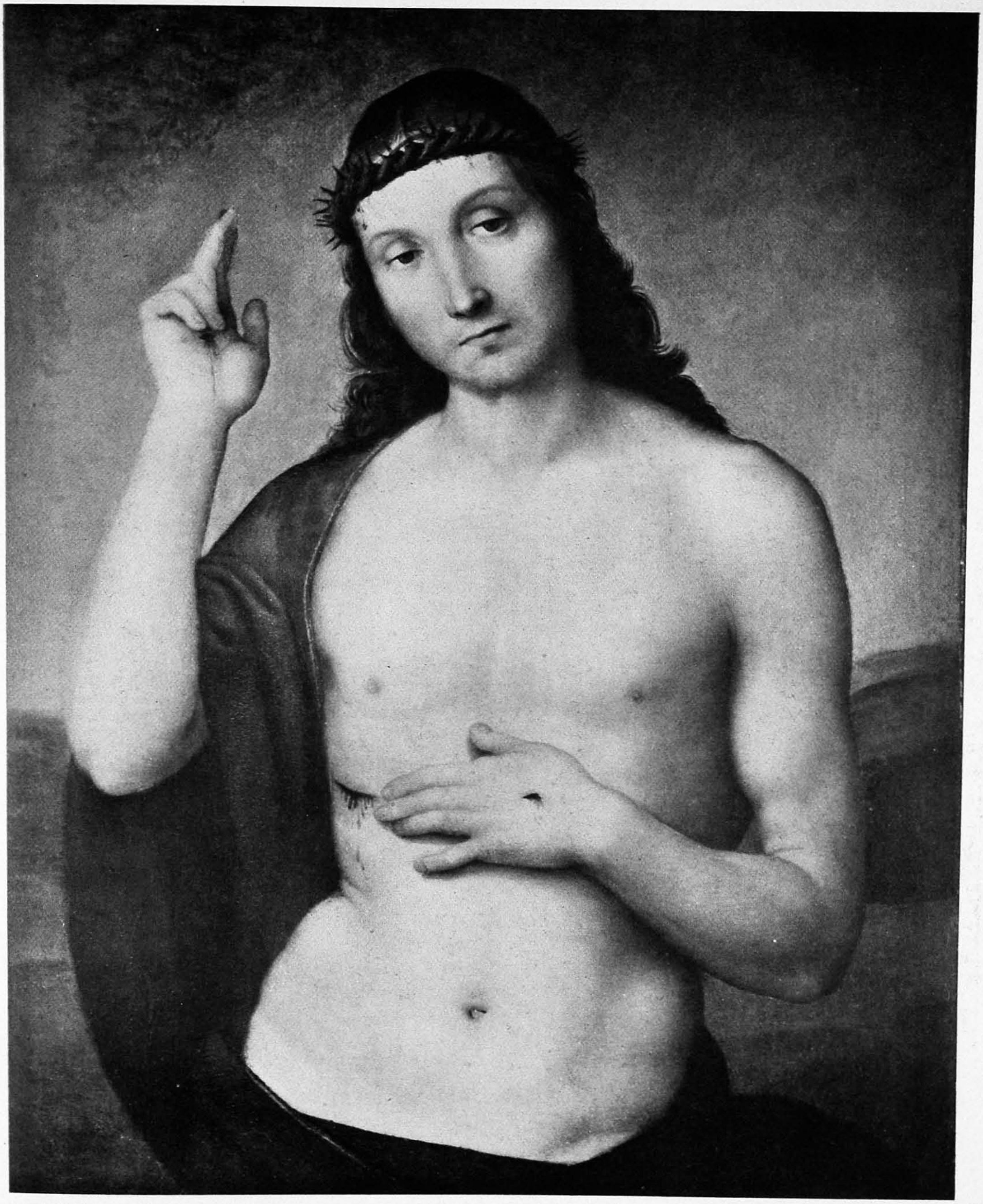

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Photo Alinari.

19. *Pax vobiscum.* Brescia, Gallery.

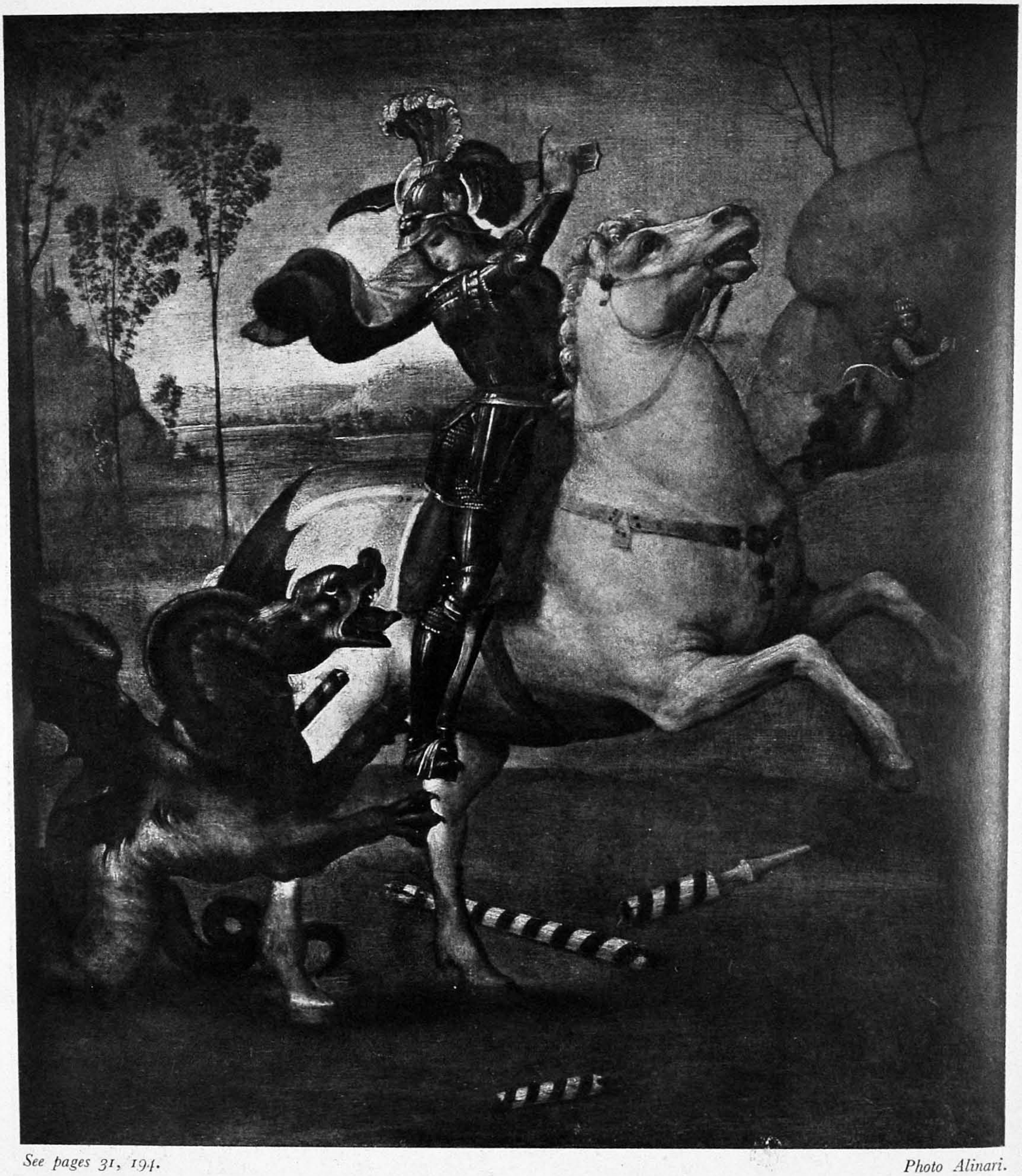

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Photo Alinari.

20. St. George. Paris, Louvre.

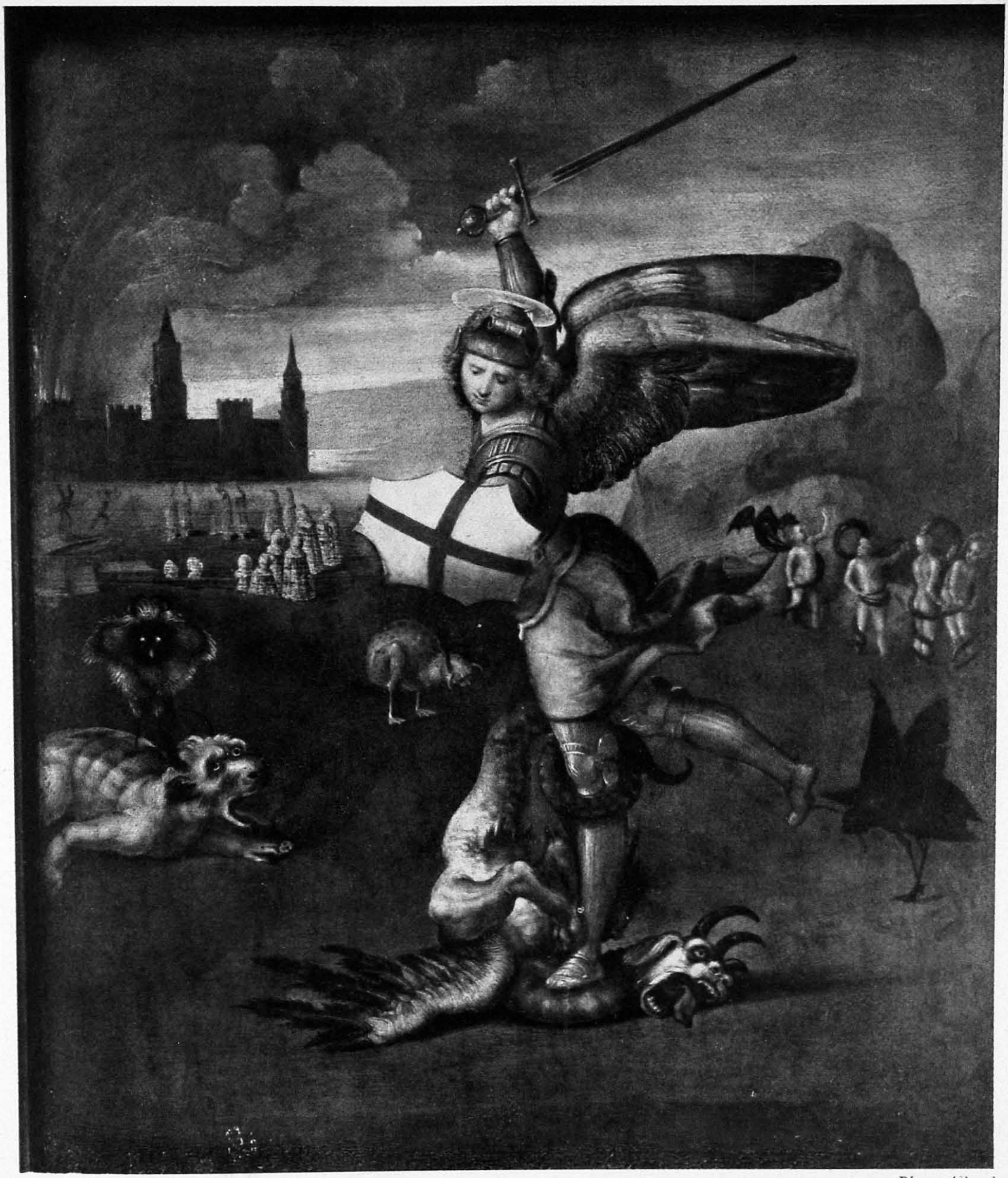

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Photo Alinari.

21. St. Michael. Paris, Louvre.

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See pages 36, 225.
Photo Hanfstaengl.

22. The Coronation of the Virgin. Rome, Vatican.

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See page 37. *Photo Anderson.*

23. *Lo Sposalizio.* Milan, Brera.

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See page 44.

Photo Hanfstaengl.

24. The Diotalevi Madonna. Berlin, Kaiser Friedrich-Museum.

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Photo Hanfstaengl.

25. The Solly Madonna. Berlin, Kaiser Friedrich-Museum.

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See pages 45, 54.

Photo Hanfstaengl.

26. The Conestabile della Staffa Madonna.
Formerly in the Hermitage, Leningrad.

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Photo Mansell.

27. The Holy Family with the Palm.
London, Bridgewater House, Lord Ellesmere.

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See page 46.

Photo Hanfstaengl.

28. The Ansidei Madonna. London, National Gallery.

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See page 67. *Photo Anderson.*

29. The Madonna of the Baldacchino. Florence, Pitti Palace.

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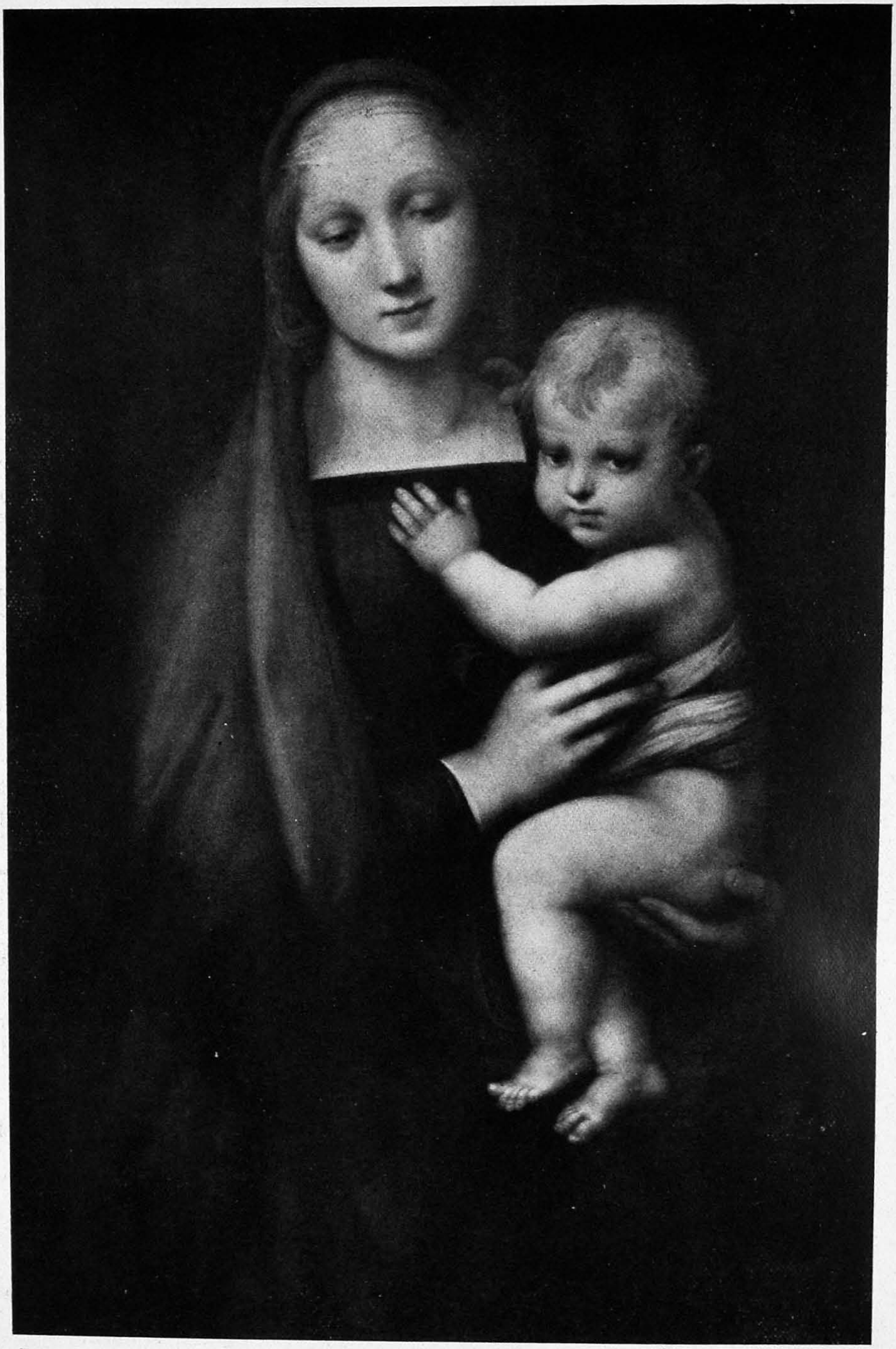

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Photo Anderson.

30. The *Madonna del Granduca.* Florence, Pitti Palace.

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See page 47.

Photo Anderson.

31. The *Madonna del Granduca* (detail). Florence, Pitti Palace.

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32. The *Madonna del Cardellino.* Florence, Uffizi.

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See pages 64, 194.

Photo Anderson.

33. St. Catherine. London, National Gallery.

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See pages 50, 226.

34. The Madonna in the Meadow. Vienna, Kunsthistorisches Museum.

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35. *La Belle Jardinière.* Paris, Louvre.

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See page 51.

Photo Hanfstaengl.

36. The Holy Family with the Lamb. Madrid, Prado.

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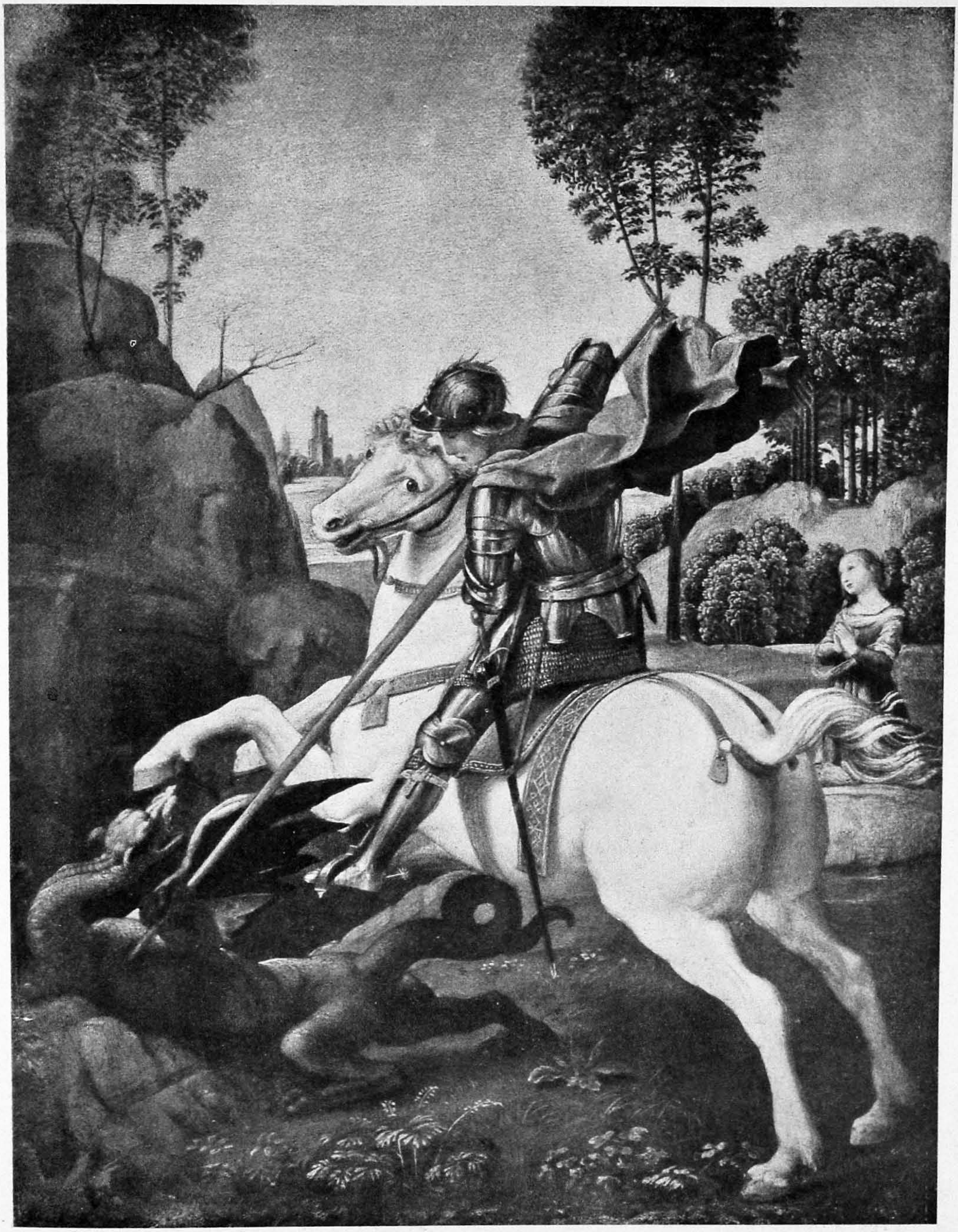

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Photo Hanfstaengl.

37. St. George. Washington, National Gallery of Art (Mellon Collection).

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See pages 52, 234.

38. Woman walking. Oxford, Ashmolean Museum.

See page 63.

39. St. Mary Magdalen. Study for *The Entombment*. Haarlem, Lugt Collection.

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See page 53.

Photo Hanfstaengl.

40. The Tempi Madonna. Munich, Alte Pinakothek.

See page 66.

Photo Hanfstaengl.

41. The Colonna Madonna. Berlin, Kaiser-Friedrich Museum.

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See page 54.

42. The Small Cowper Madonna. Philadelphia, Widener Collection.

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43. Study of drapery for the *Madonna of the Baldacchino*.
Paris, École des Beaux Arts.

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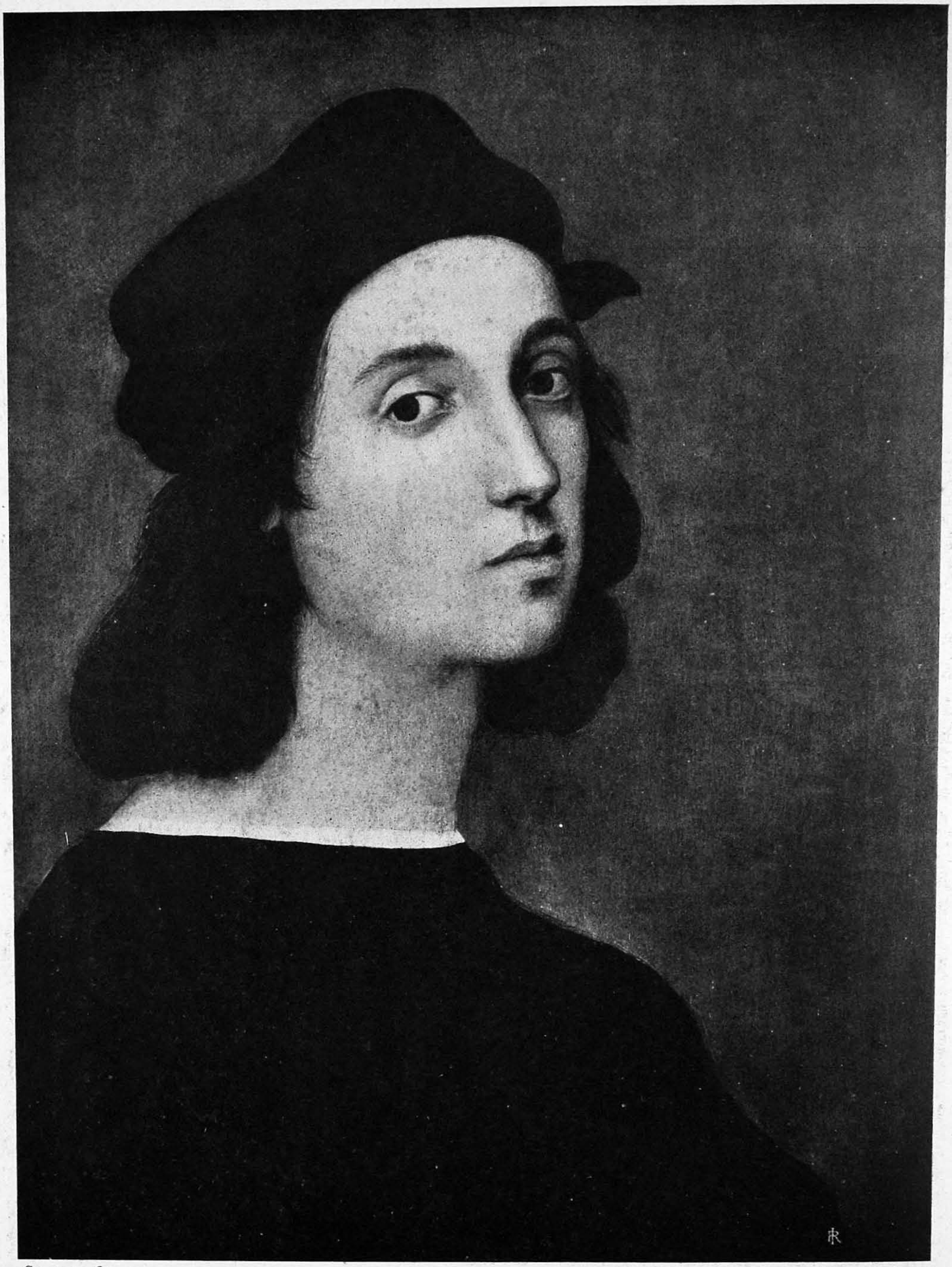

See page 60. *Photo Anderson.*

44. Self-portrait. Florence, Uffizi.

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See page 56. *Photo Anderson.*

45. Portrait, presumed to be of Perugino. Rome, Borghese Gallery.

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46. Angelo Doni. Florence, Pitti Palace.

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Photo Hanfstaengl.

47. Maddalena Doni. Florence, Pitti Palace.

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Photo Hanfstaengl.

48. The *Donna Gravida.* Florence, Pitti Palace.

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Photo Hanfstaengl.

49. The Lady in Green. Urbino, Ducal Palace.

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50A. The Virgin and Child with St. John.
Florence, Uffizi.

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50B. The Virgin and Child.
Bayonne, Musée Bonnat.

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51. Studies of Children. Paris, École des Beaux Arts.

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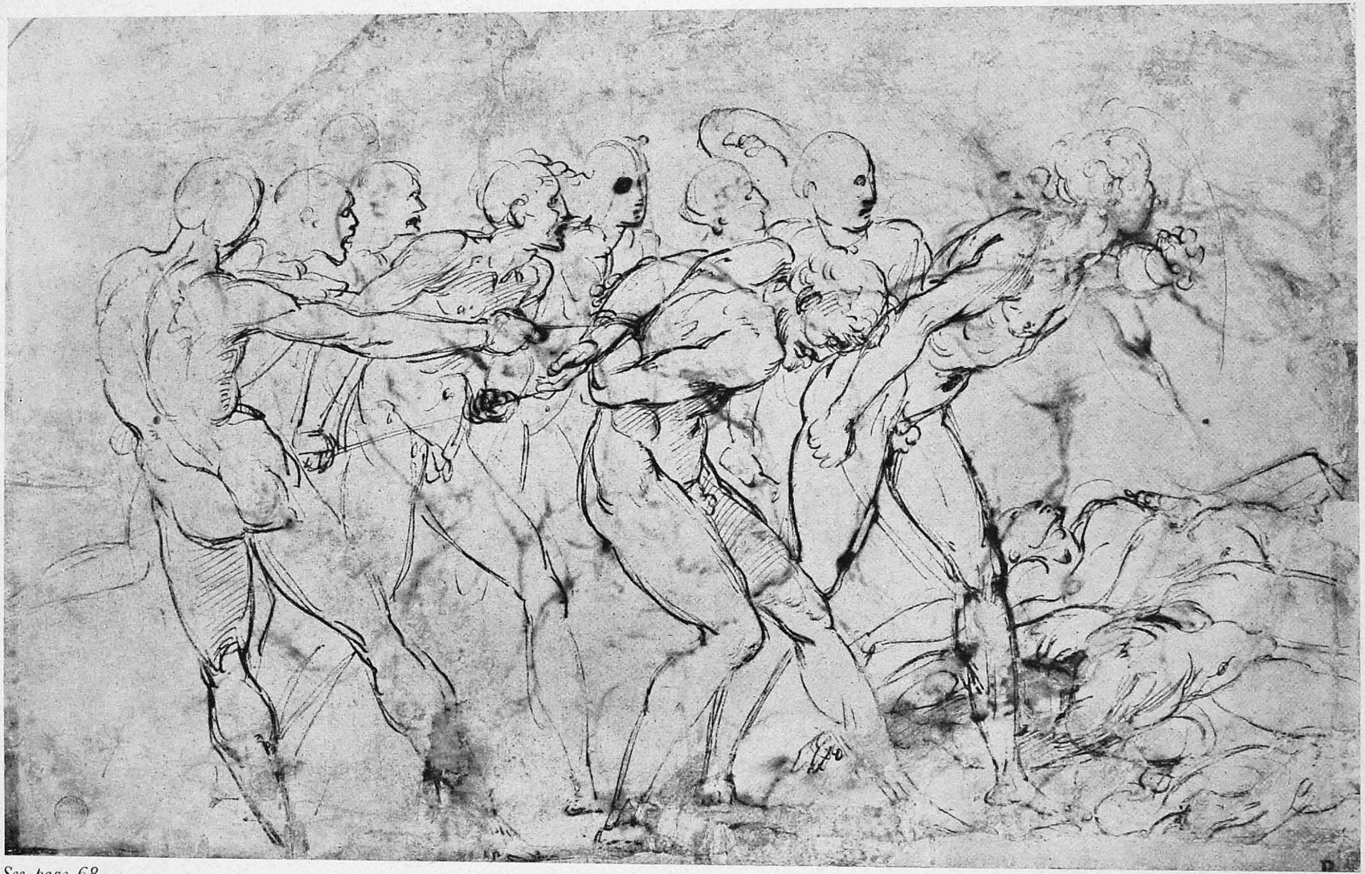

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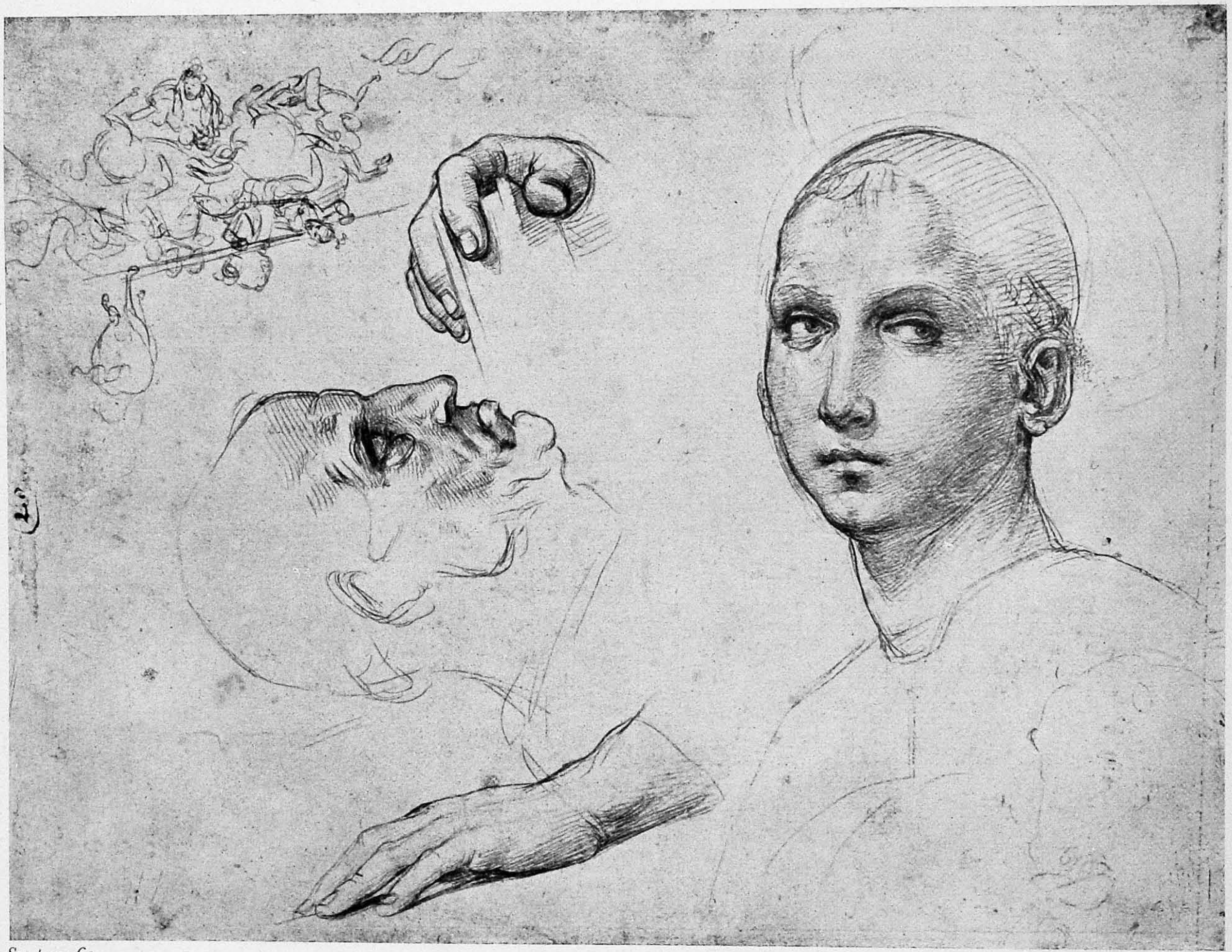
52. Combat. Oxford, Ashmolean Museum.



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53. St. Placidus and other Studies. Oxford, Ashmolean Museum.

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See page 73.

Photo Alinari.

54. Stanza della Segnatura, Rome: The *Disputa* and *Justitia*.

See page 73.

Photo Anderson.

55. Stanza della Segnatura, Rome: Parnassus and The School of Athens.

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See page 76.

56. Theology. Oxford, Ashmolean Museum.

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57. Poetry. Windsor, Royal Library.
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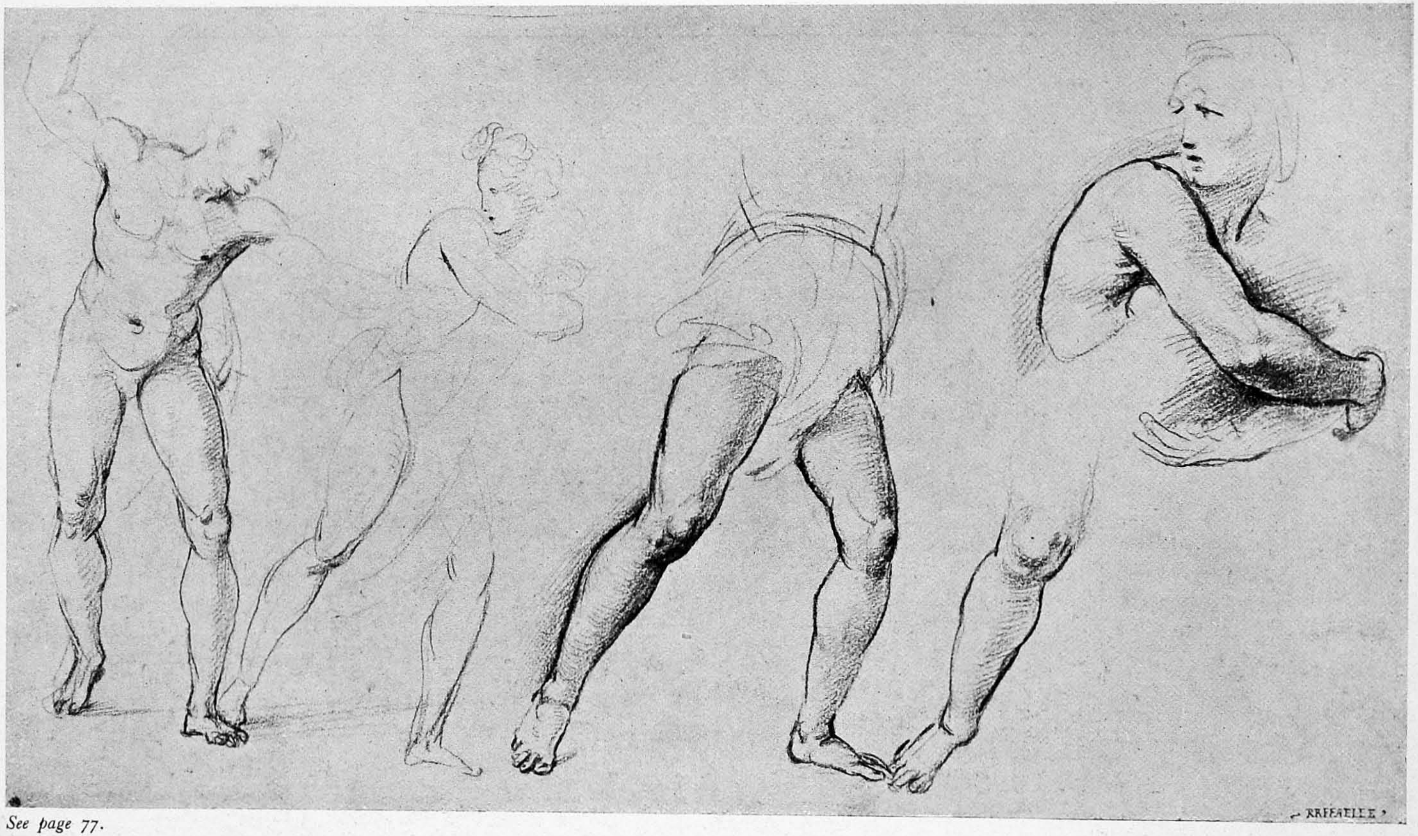
See page 77.

58. The Massacre of the Innocents. Engraving by Marcantonio Raimondi.



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59. Studies for *The Massacre of the Innocents.* Vienna, Albertina.

See pages 76, 194.

Photo Anderson.

60. The Judgment of Solomon. Rome, Stanza della Segnatura.

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61. Study for *The Massacre of the Innocents.* Oxford, Ashmolean Museum.

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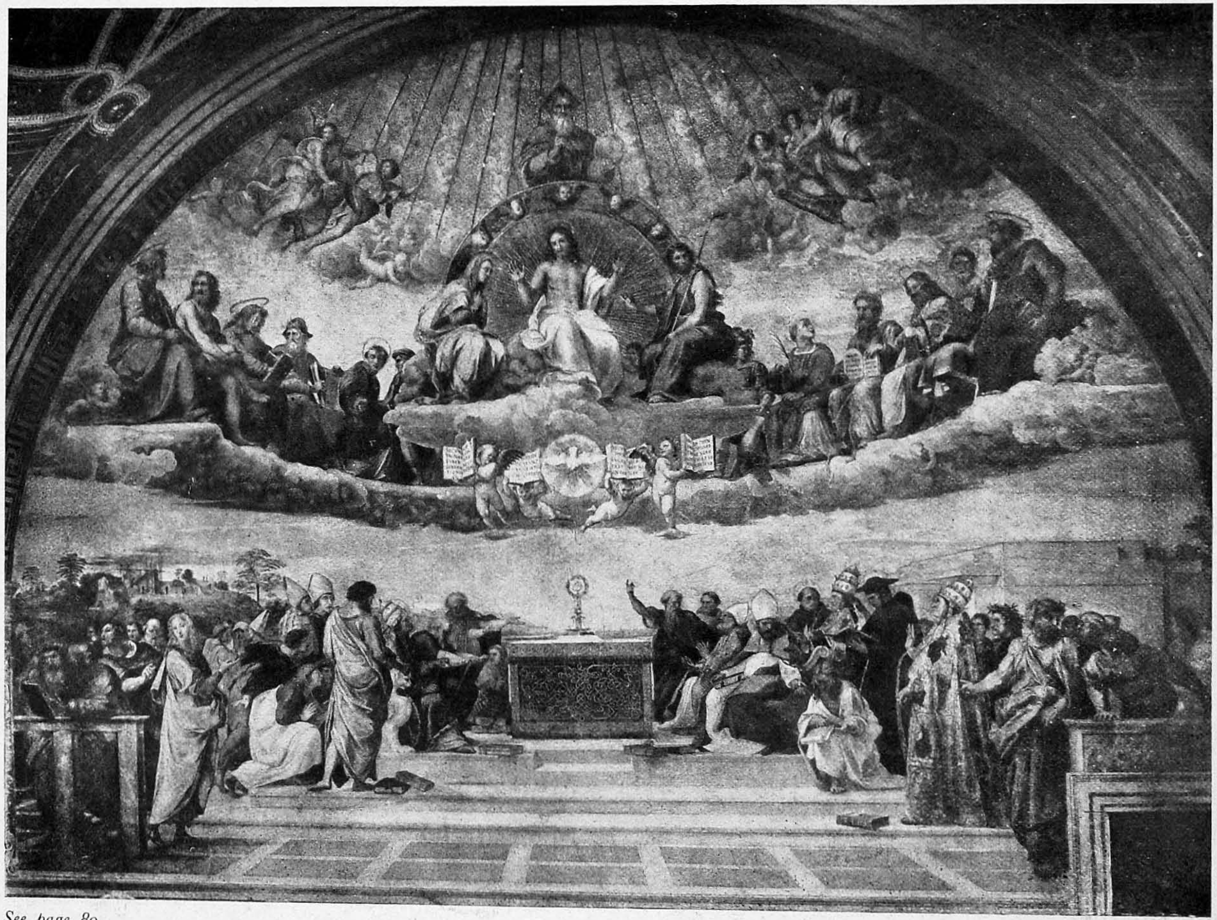

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62. The *Disputa*. Rome, Stanza della Segnatura.

See page 80.

Photo Anderson.

63. The *Disputa* (detail). Rome, Stanza della Segnatura.

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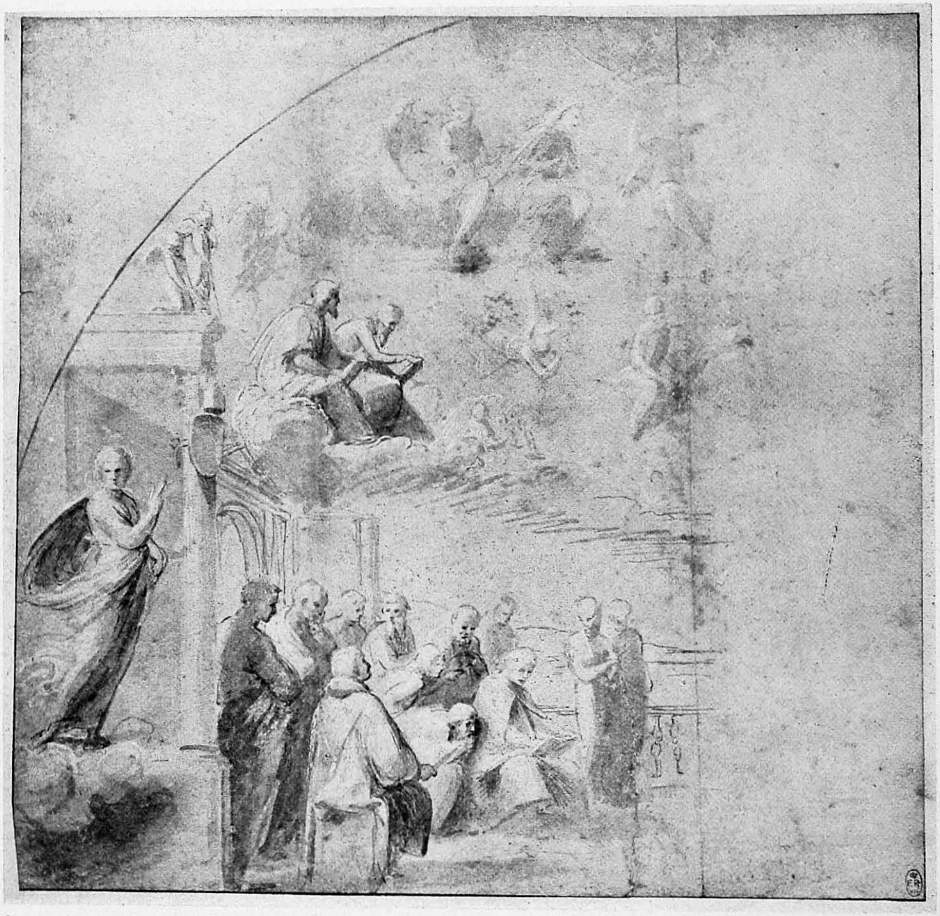

See pages 81, 231.

Photo Macbeth.

64. Study for the *Disputa*. Windsor, Royal Library.

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See pages 82, 83.

Photo Macbeth.

65. Study for the *Disputa*. London, British Museum.

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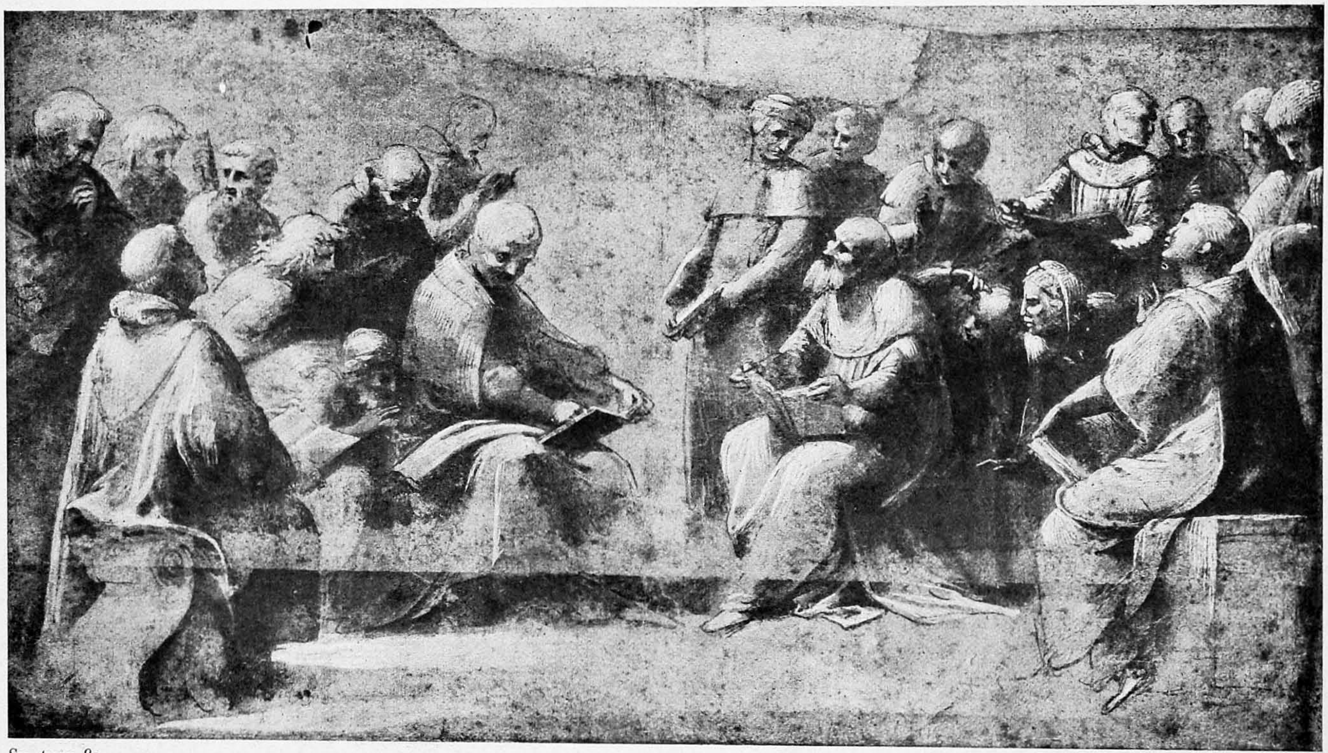
66. Study for the *Disputa*. Oxford, Ashmolean Museum.



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67. Study for the *Disputa*. Chantilly, Musée Condé.

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68. St. Stephen. Study for the *Disputa*. Florence, Uffizi.

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69. Christ. Study for the *Disputa*. Lille, Musée Wicar.

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70. St. Paul, and the leg of Adam. Studies for the *Disputa*. Florence, Uffizi.

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71. The Belvedere Apollo. Rome, Vatican.

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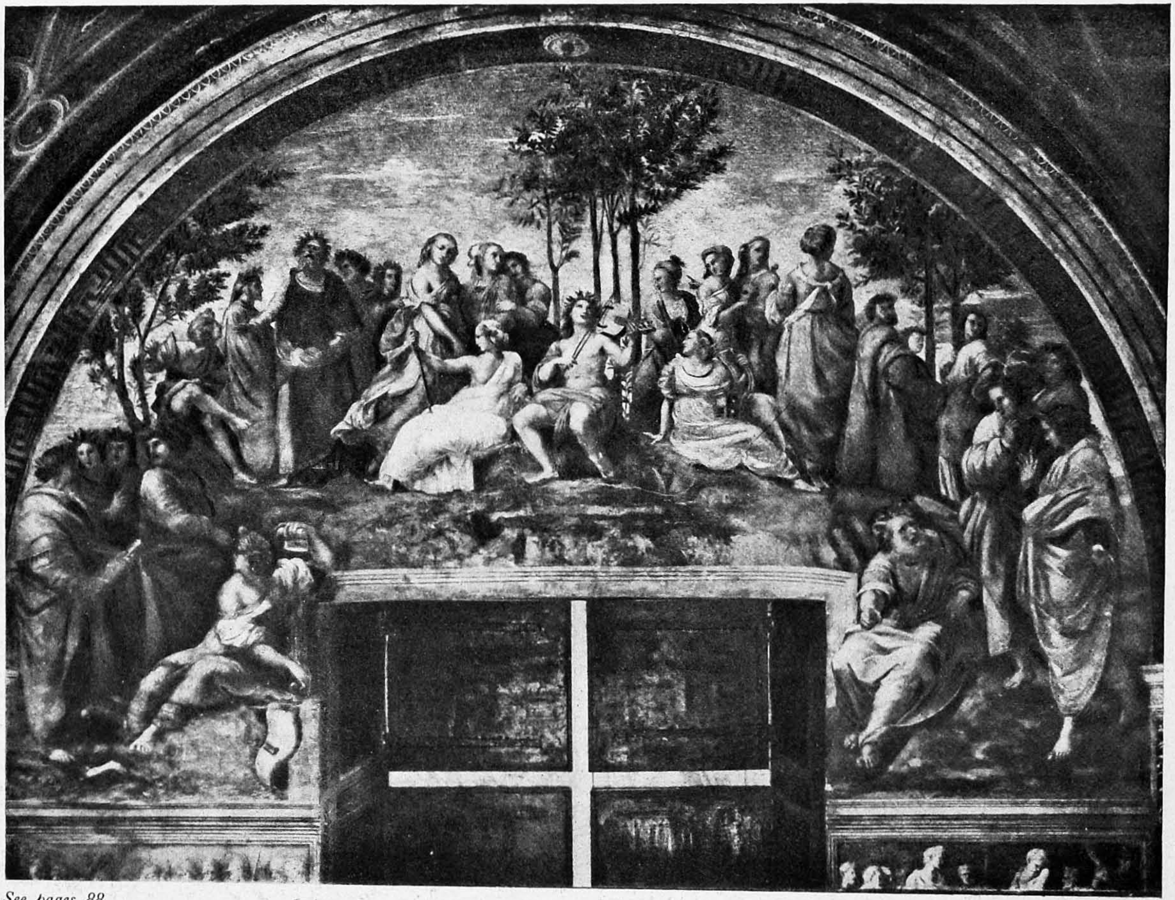
72. The School of Athens. Rome, Stanza della Segnatura.



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73. Parnassus. Rome, Stanza della Segnatura.

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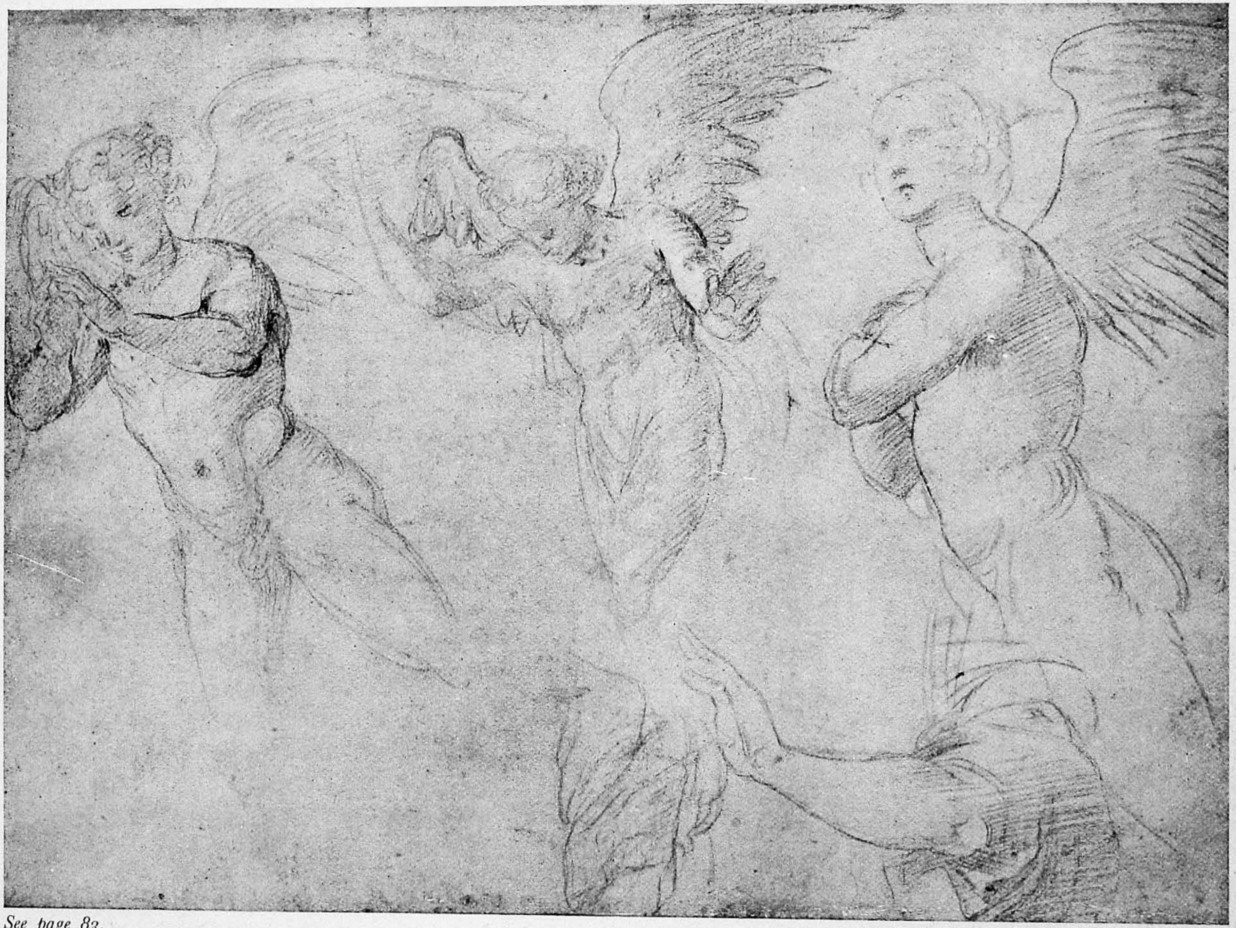

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Photo Macbeth.

74. Study for the *Disputa*. London, British Museum.

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Photo Paoletti.

75. Socrates. Milan, Ambrosiana.

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See page 87.

Photo Paoletti.

76. Anaxagoras. Milan, Ambrosiana.

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See page 87.

Photo Paoletti.

77. Zoroaster and Ptolemy. Milan, Ambrosiana.

See pages 88, 90. *Photo Macbeth.*

78. Dante. Study for *Parnassus*. Windsor, Royal Library.

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79. Melpomene. Study for *Parnassus*. Oxford, Ashmolean Museum.

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80. Achilles in Scyros. Graeco-Roman sarcophagus relief. Paris, Louvre.

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81. Muses. Detail of *Parnassus.* Rome, Stanza della Segnatura.

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82. Tebaldeo. Detail of *Parnassus*. Rome, Stanza della Segnatura.

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Photo Anderson.

83. Ariosto. Detail of *Parnassus*. Rome, Stanza della Segnatura.

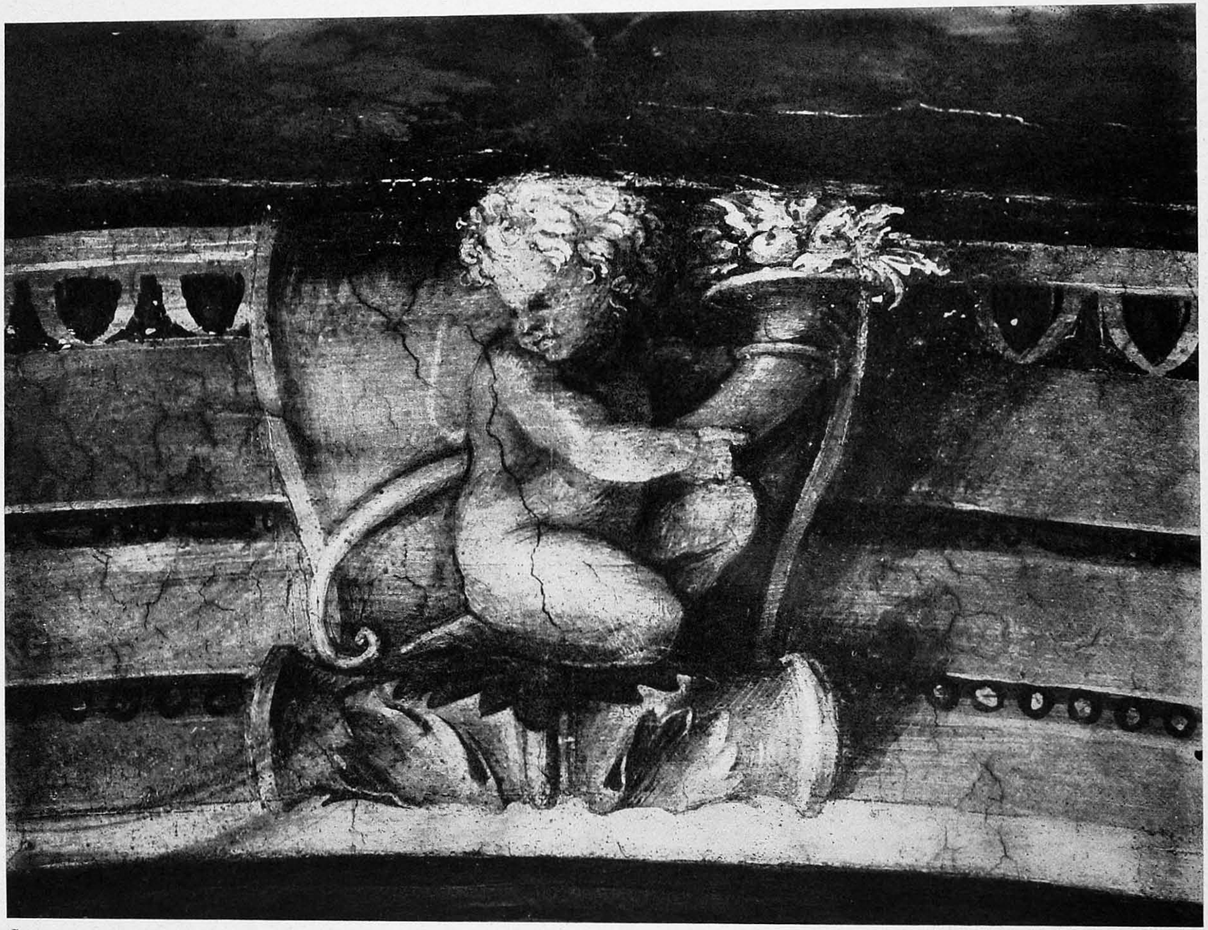

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Photo Archivio Fotografico, Gallerie Pontificali.

84. *Putto.* Detail of *The Judicial Virtues.* Rome, Stanza della Segnatura.

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Photo Alinari.

85. Prudence. Detail of *The Judicial Virtues*. Rome, Stanza della Segnatura.

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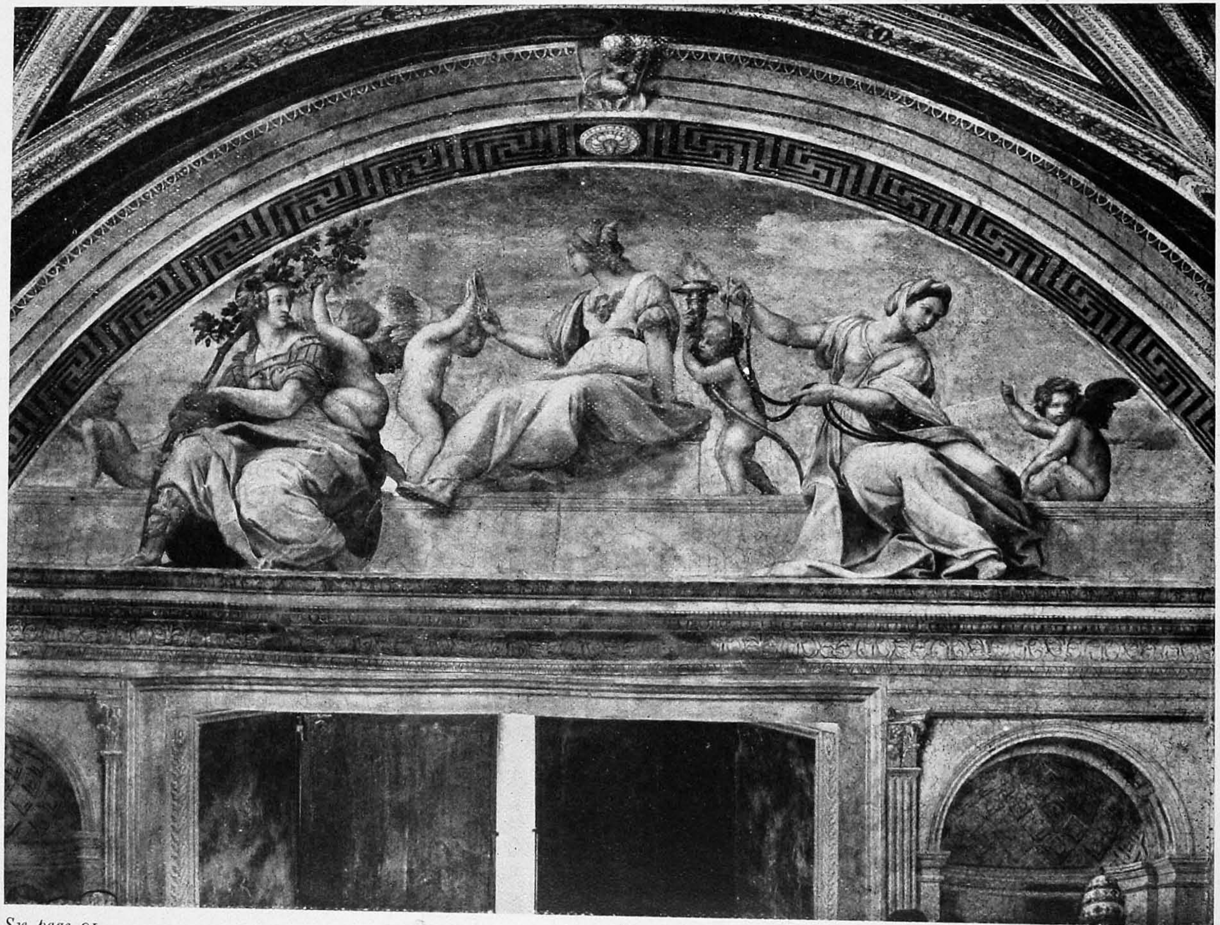

See page 91.

Photo Anderson.

86. The Judicial Virtues. Rome, Stanza della Segnatura.

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87. Group of Cardinals. Detail of *Gregory IX delivering the Decretals.* Rome, Stanza della Segnatura.

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See page 90.

Photo Macbeth.

88. Dante, Homer and another. Studies for *Parnassus*.
Windsor, Royal Library.

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89. Sonnet with Figures. Study for the *Disputa*.
Oxford, Ashmolean Museum.

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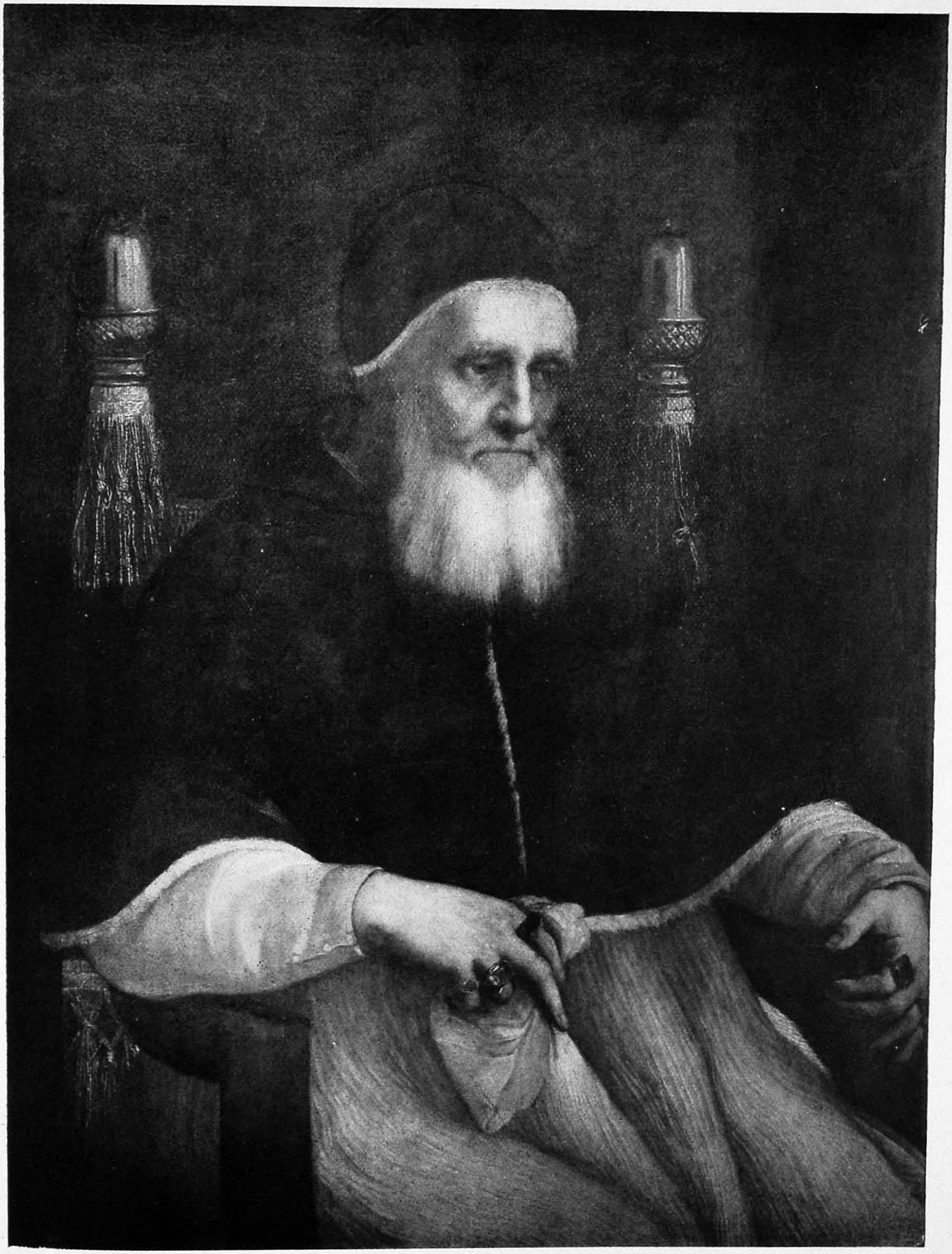
90. Pope Julius II. Chatsworth, Duke of Devonshire.



See page 93.

Photo Macbeth.

91. Pope Julius II. London, National Gallery.

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92. The Assumption of the Virgin. Oxford, Ashmolean Museum.

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93. Studies for *The Resurrection.* Oxford, Ashmolean Museum.

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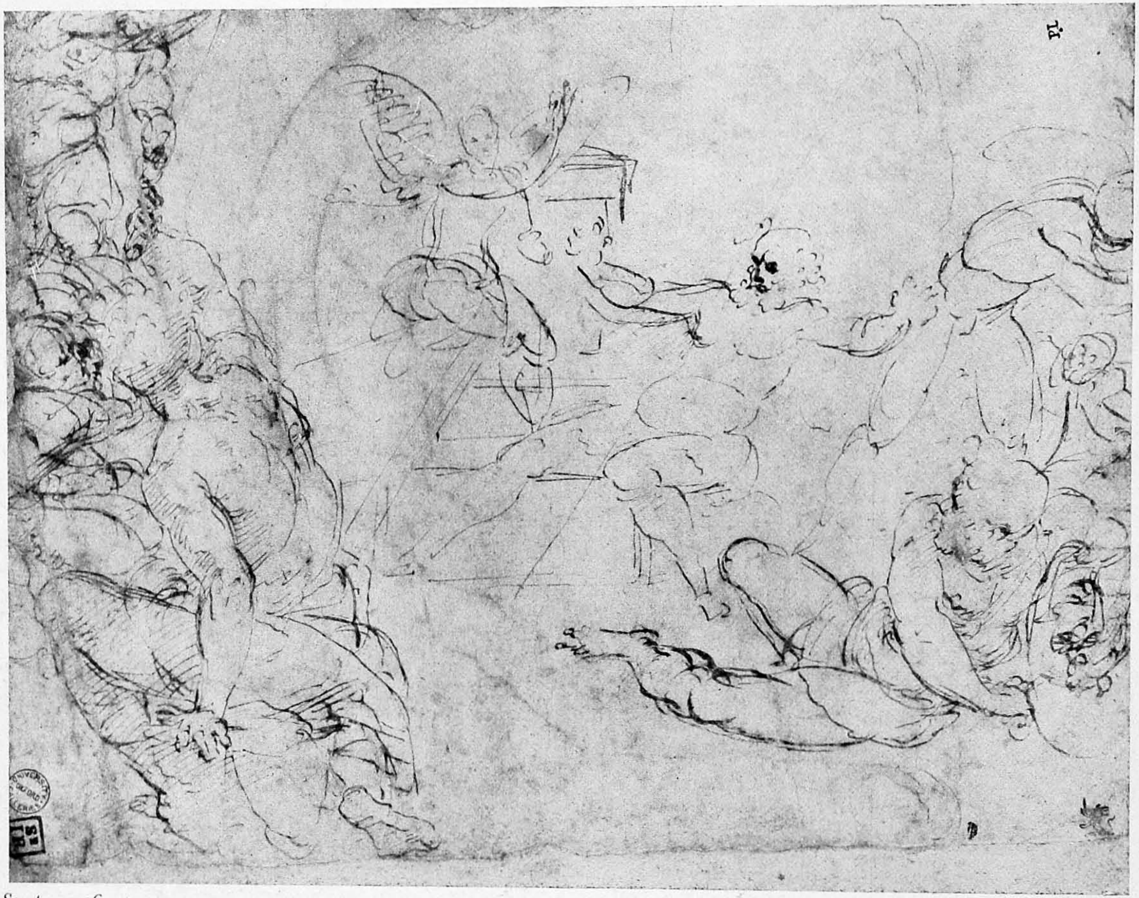
94. The Glorification of the Virgin. Stockholm, National Museum.



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95. The Resurrection. Oxford, Ashmolean Museum.

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96. Studies for *The Expulsion of Heliodorus*.
Oxford, Ashmolean Museum.

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97. The Resurrection. Bayonne, Musée Bonnat.

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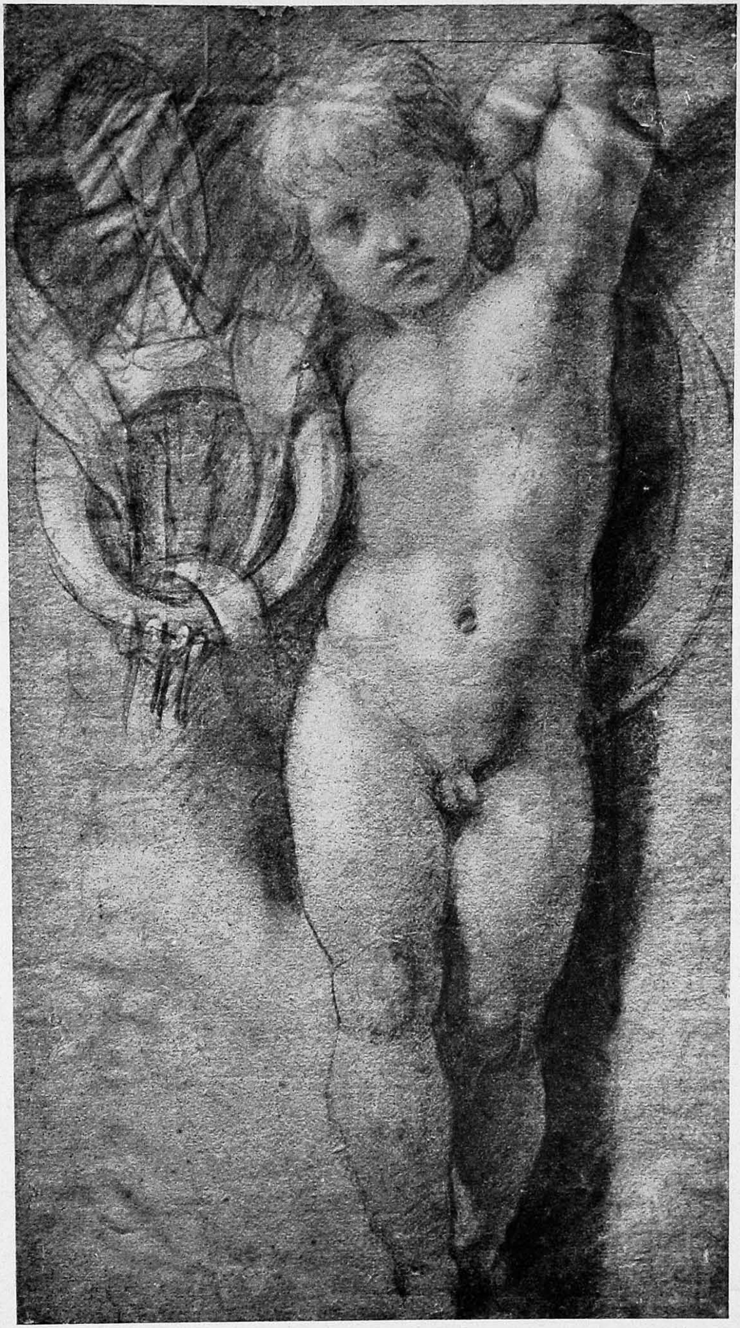
See page 104. *Photo Braun, Clément & Cie.*

98. Study for *The Mass of Bolsena.* Chatsworth, Duke of Devonshire.



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99. *Putto* with the Medici ring. Haarlem, Teyler Museum.

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Photo Anderson.

100. God's Command to Noah. Rome, Stanza of Heliodorus.

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101. Moses and the Burning Bush. Rome, Stanza of Heliodorus.

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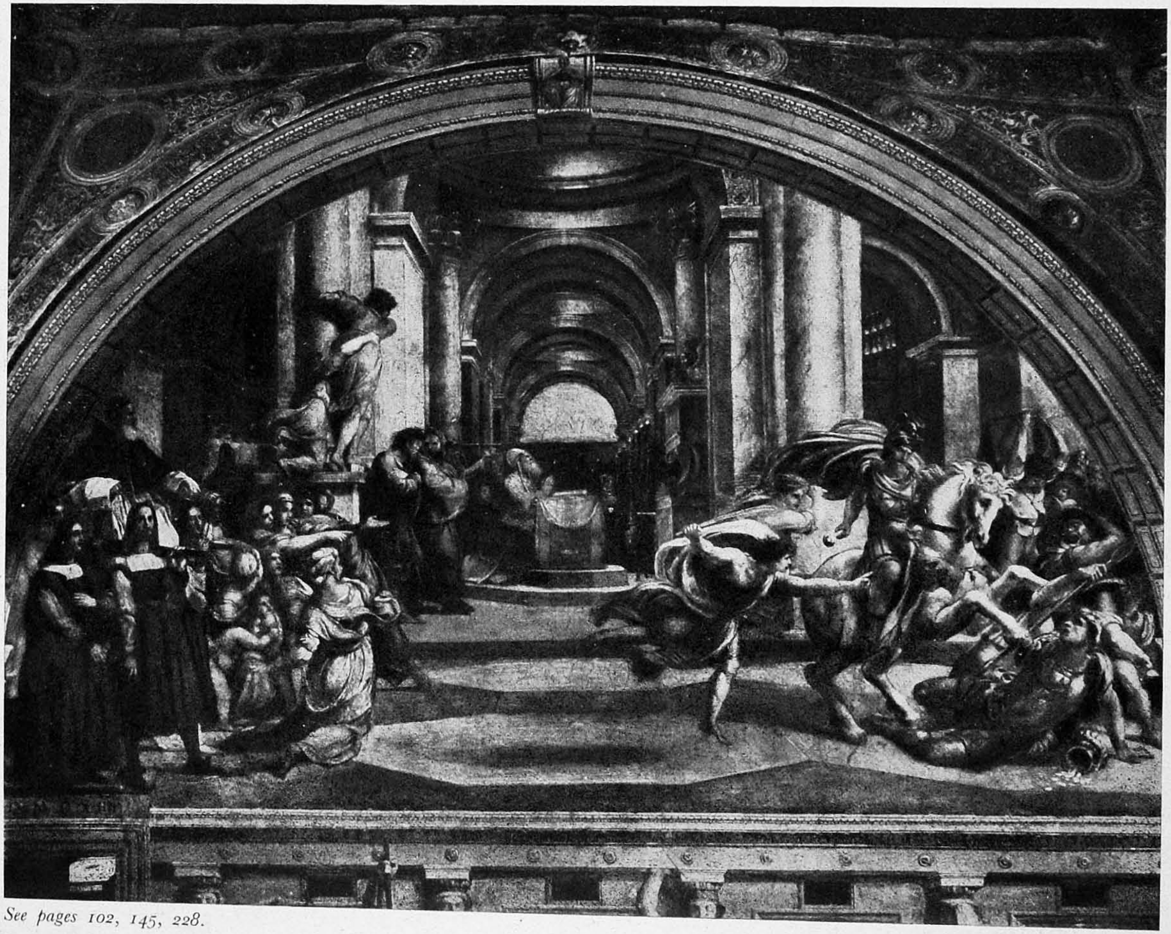

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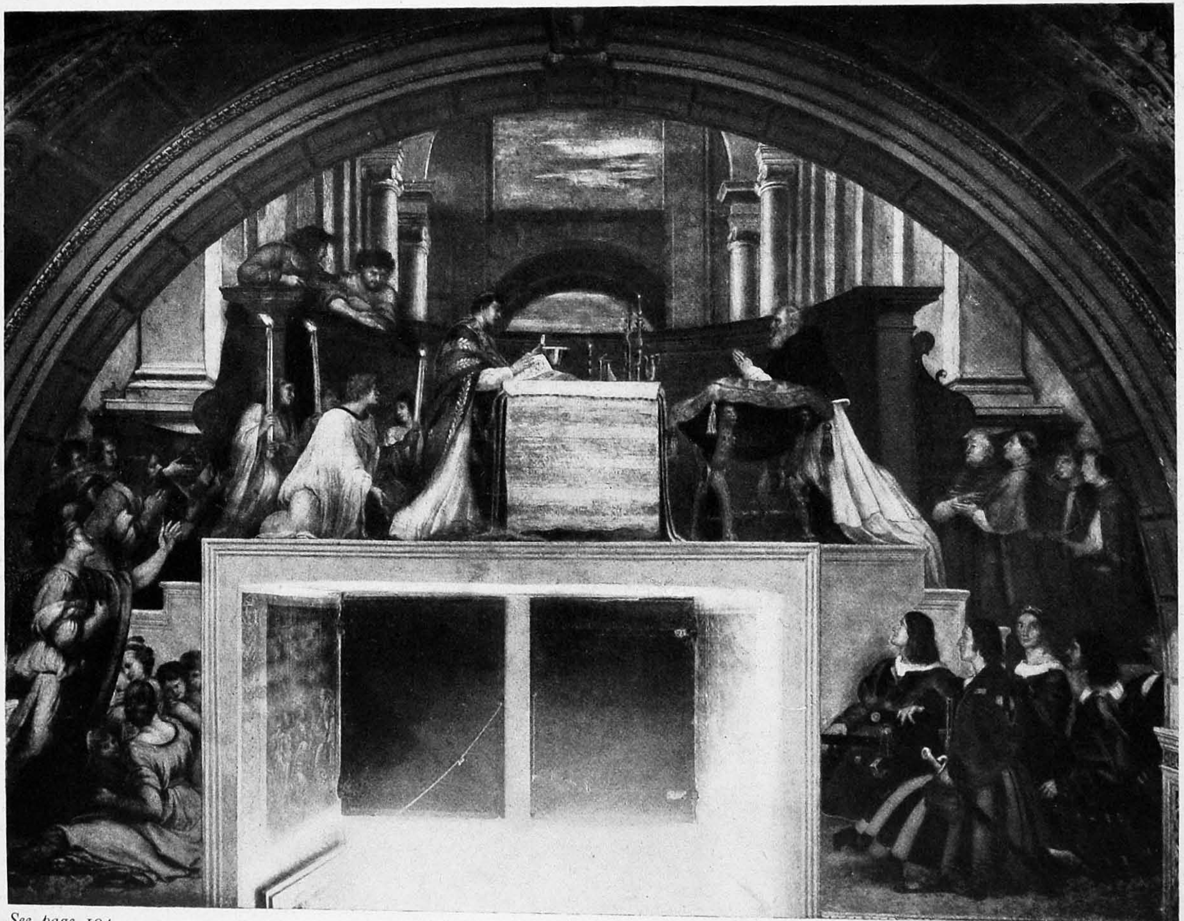
102. The Expulsion of Heliodorus. Rome, Stanza of Heliodorus.

See pages 102, 197. *Photo Alinari.*

103. The Expulsion of Heliodorus (detail). Rome, Stanza of Heliodorus.



See page 104.

Photo Hanfstaengl.

104. The Mass of Bolsena. Rome, Stanza of Heliodorus.

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105. Attila. Rome, Stanza of Heliodorus.

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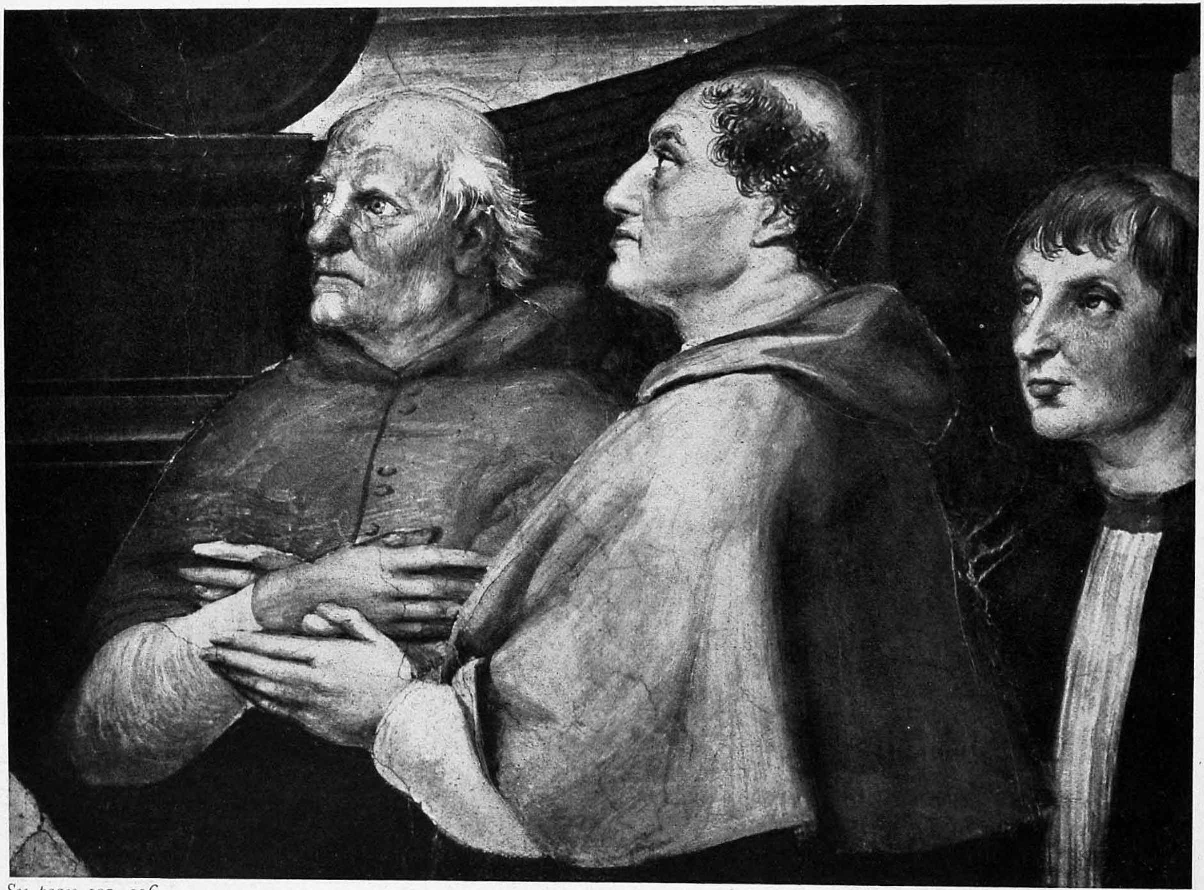
See page 104.

Photo Anderson.

106. The Mass of Bolsena (detail). Rome, Stanza of Heliodorus.



See pages 105, 106.

Photo Anderson.

107. The Mass of Bolsena (detail). Rome, Stanza of Heliodorus.

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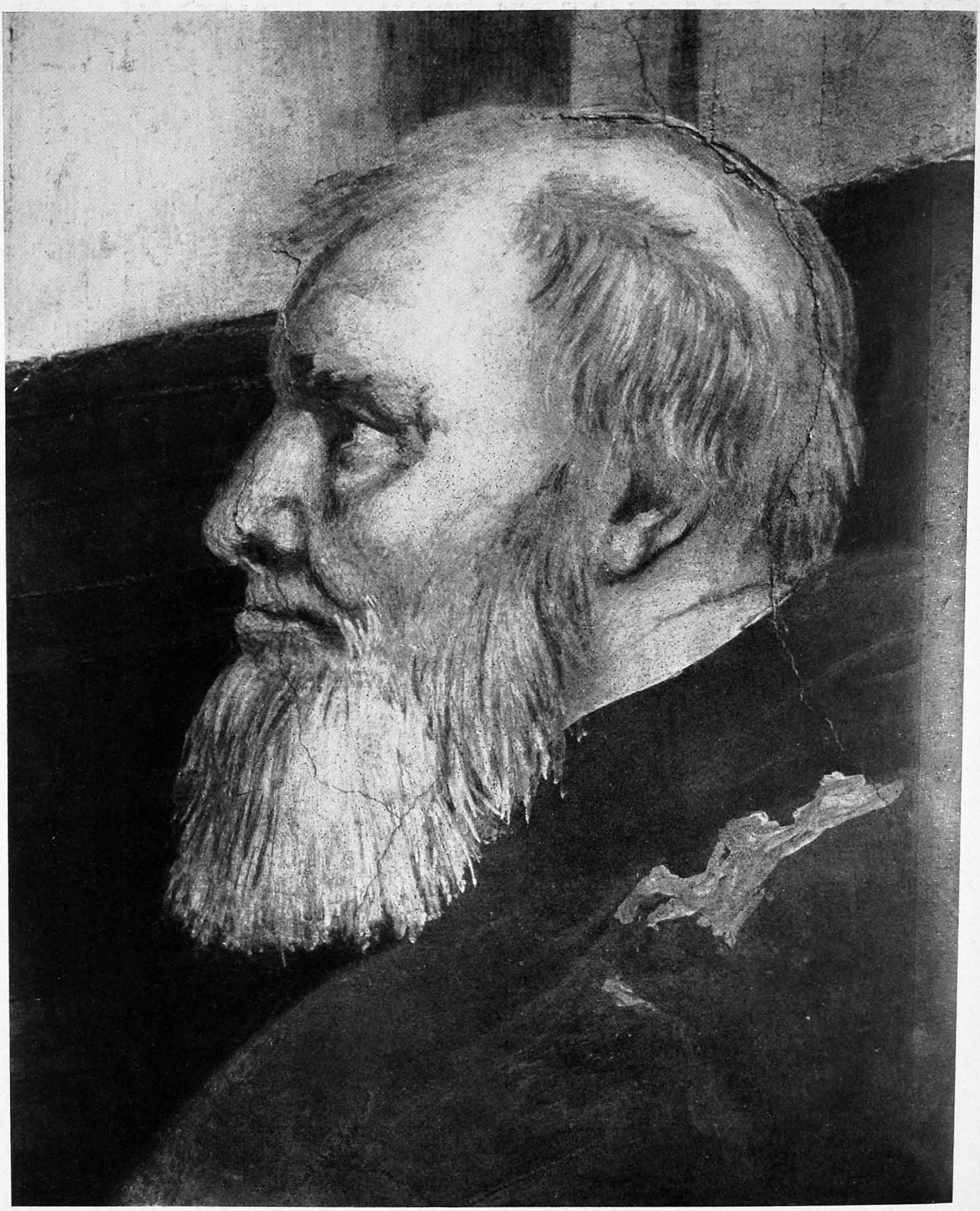

See page 105. Photo Anderson.

108. The Mass of Bolsena (detail). Rome, Stanza of Heliodorus.

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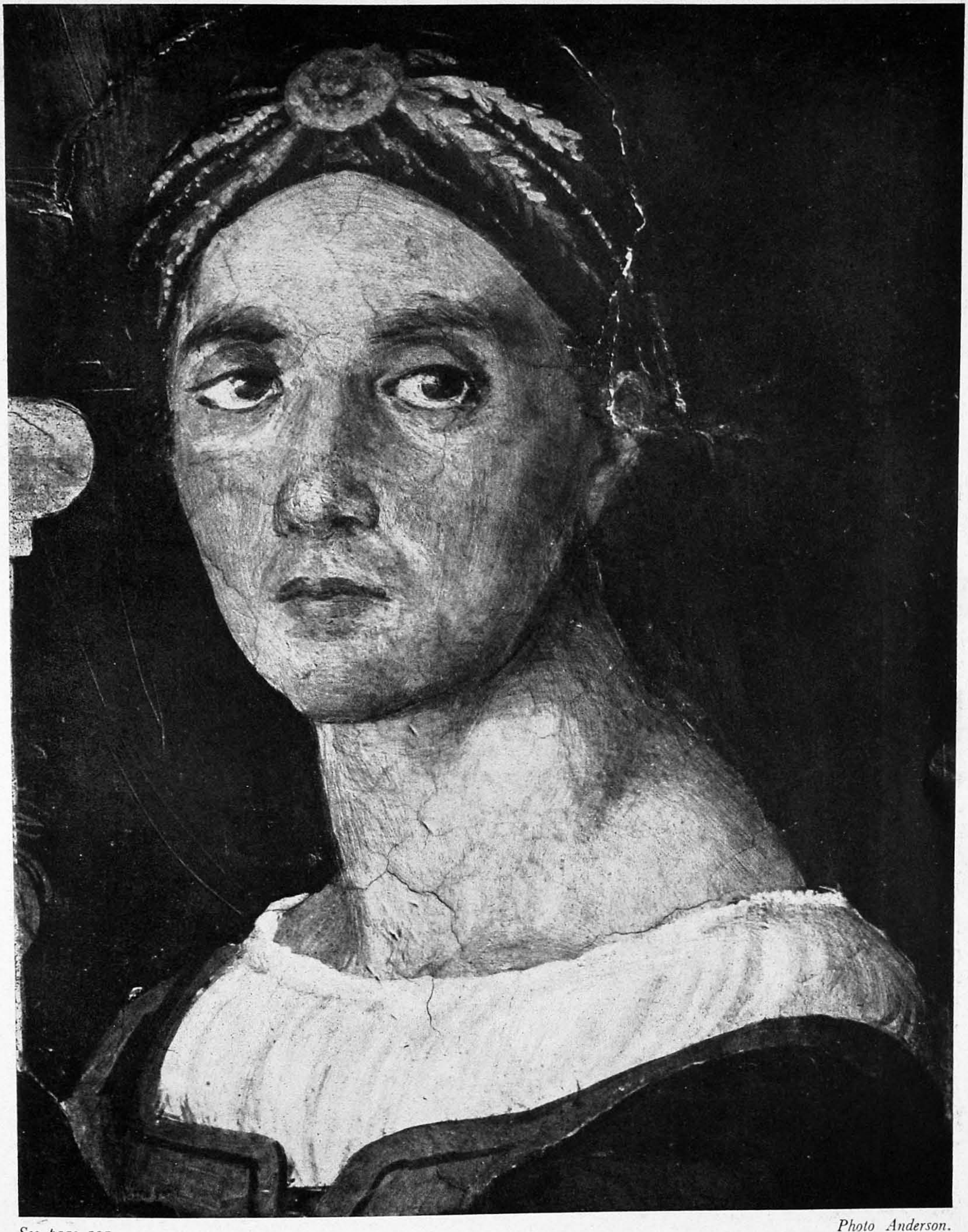

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Photo Anderson.

109. The Mass of Bolsena (detail). Rome, Stanza of Heliodorus.

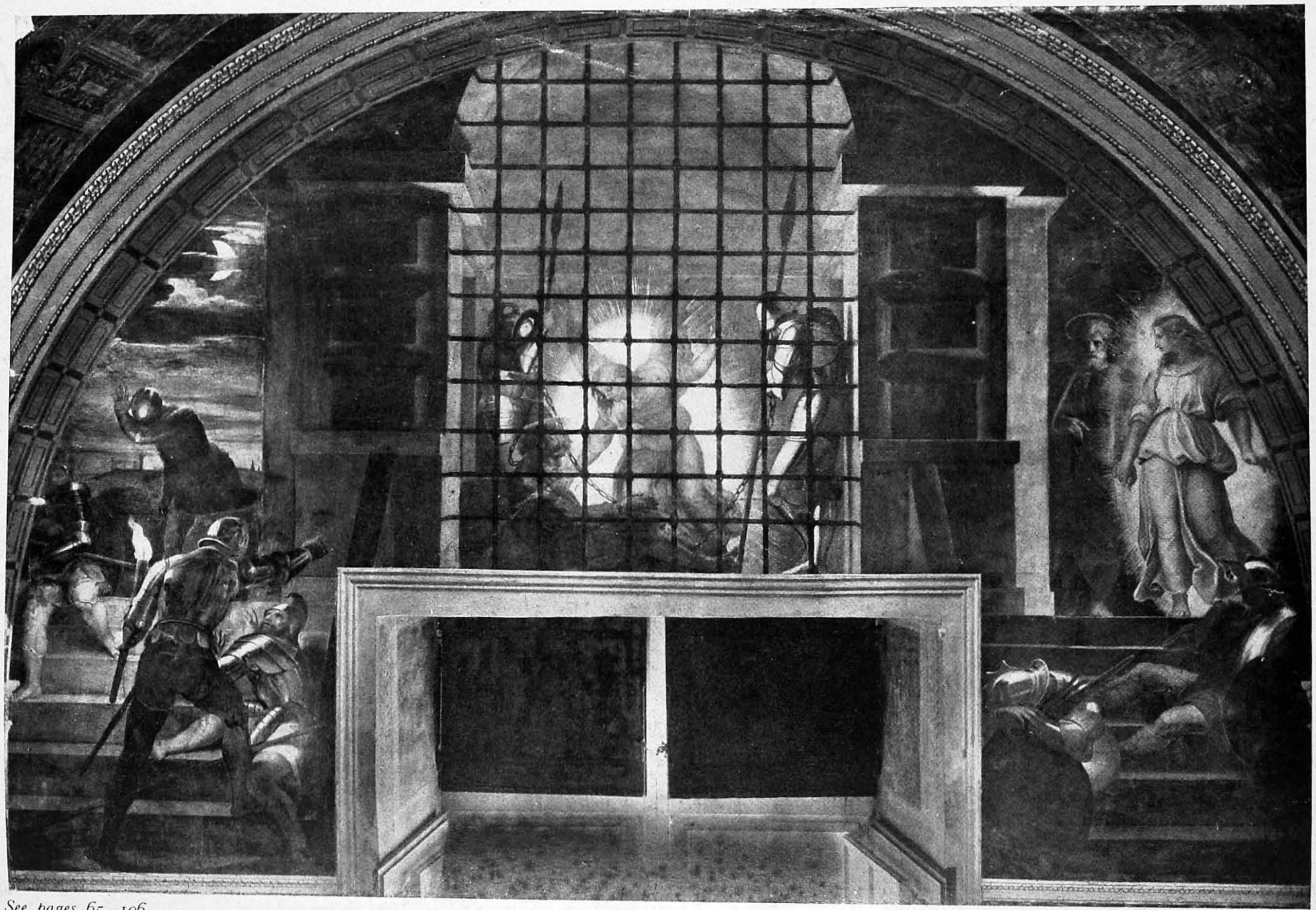

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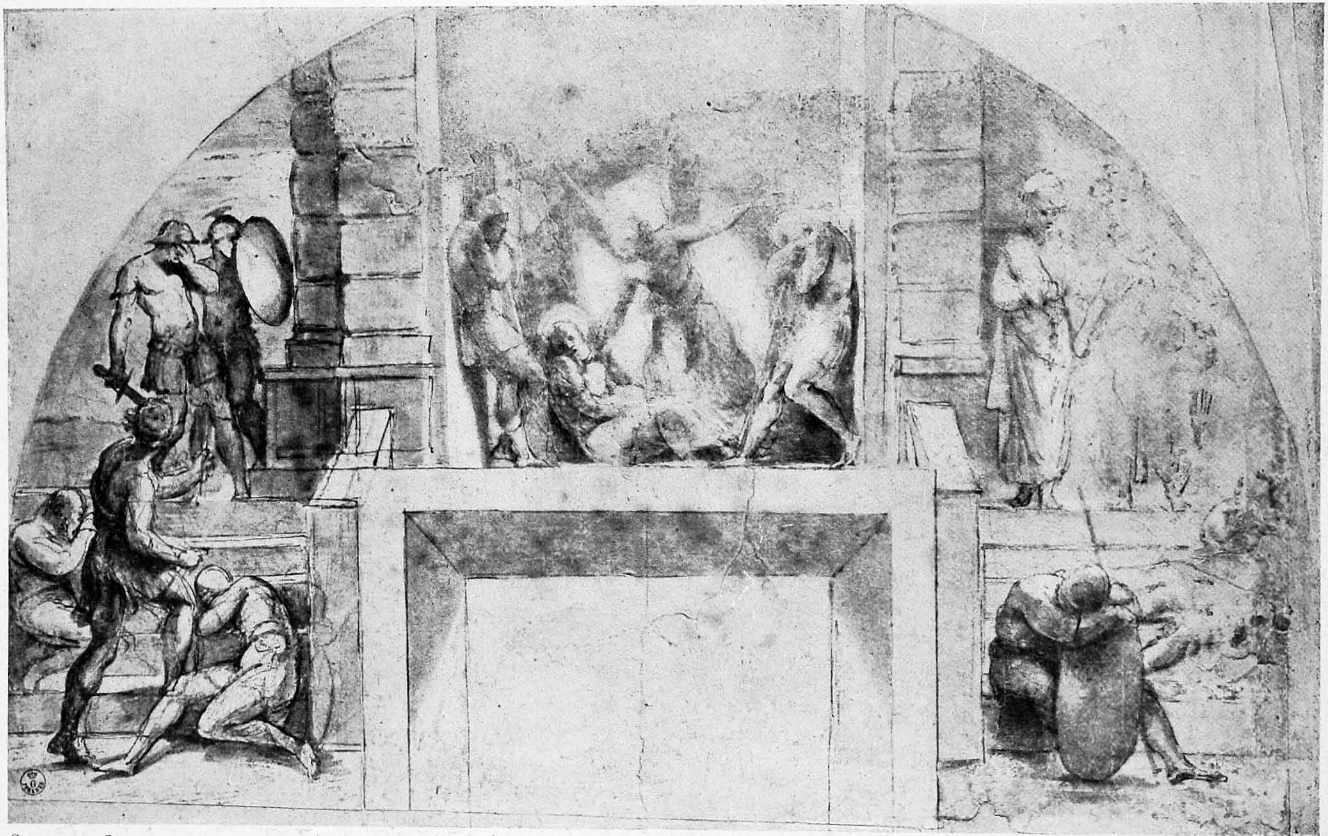
Photo Anderson.

110. The Deliverance of St. Peter. Rome, Stanza of Heliodorus.



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111. Study for *The Deliverance of St Peter*. Florence, Uffizi.

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Photo Alinari.

112. Attila (detail). Rome, Stanza of Heliodorus.

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113. The Deliverance of St. Peter (detail). Rome, Stanza of Heliodorus.

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114. Fragment of Cartoon for *The Expulsion of Heliodorus*. Paris, Louvre.

See page 109. *Photo Moscioni.*

115A. Attila (detail). Rome, Stanza of Heliodorus.

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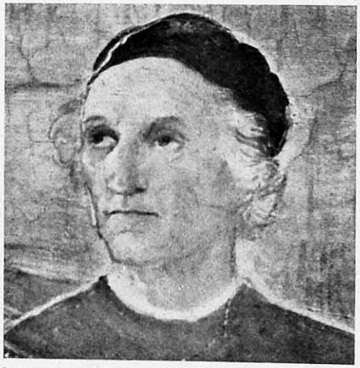

See page 108. *Photo Moscioni.*

115B. Attila (detail).
Rome, Stanza of Heliodorus.

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116. Portrait of a Humanist. Budapest, Museum of Fine Arts.

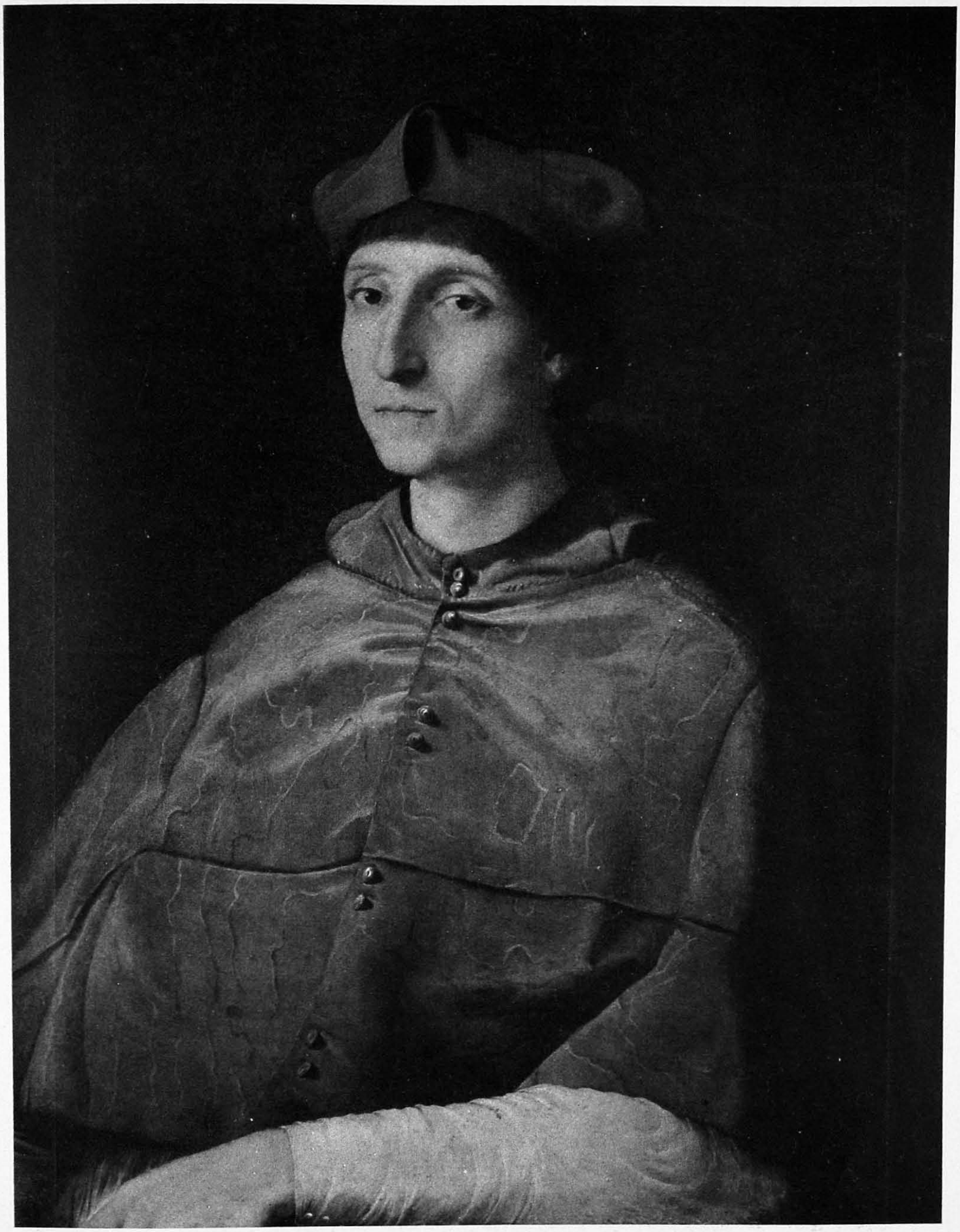

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Photo Hanfstaengl.

117. Portrait of a Cardinal. Madrid, Prado.

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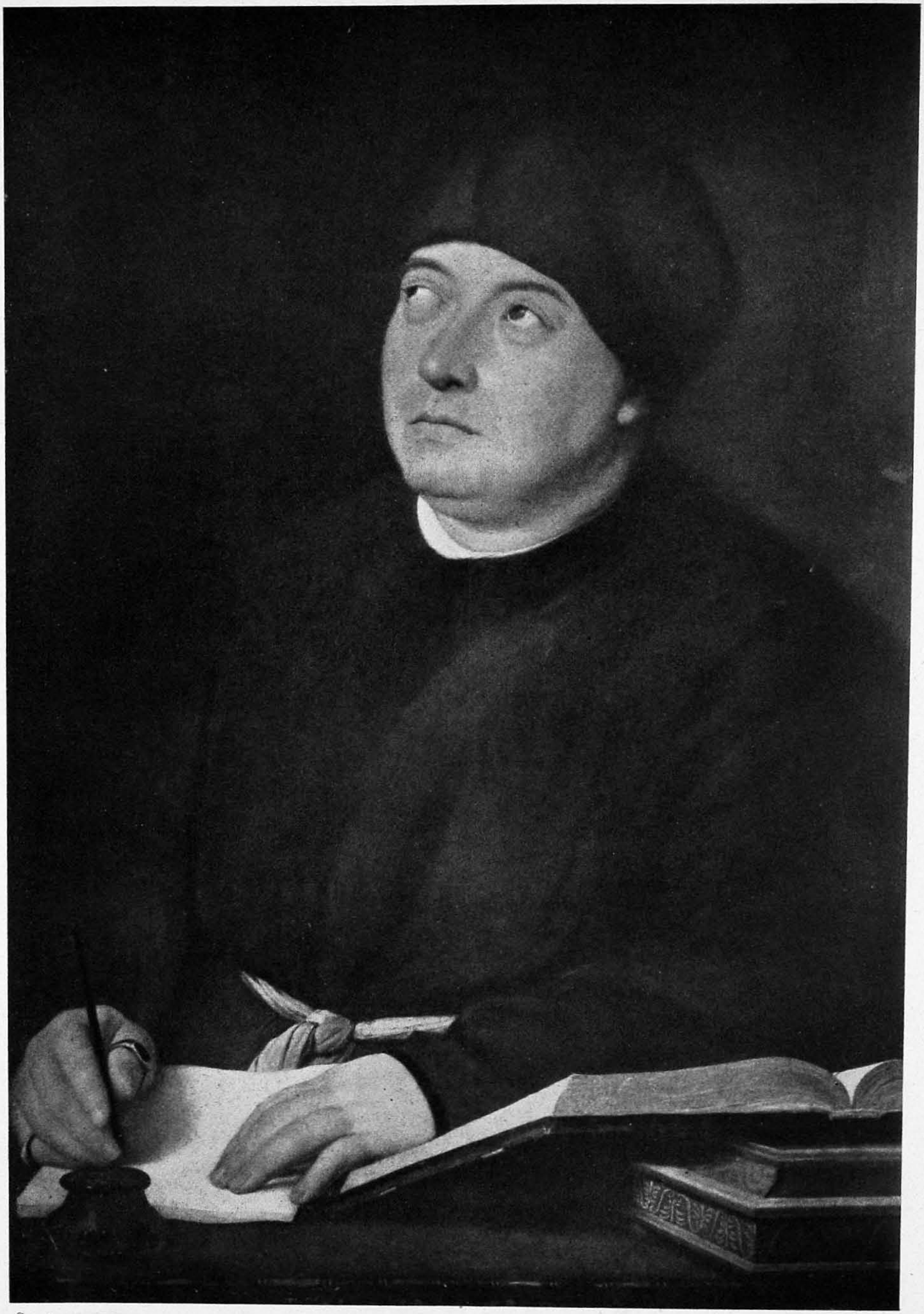


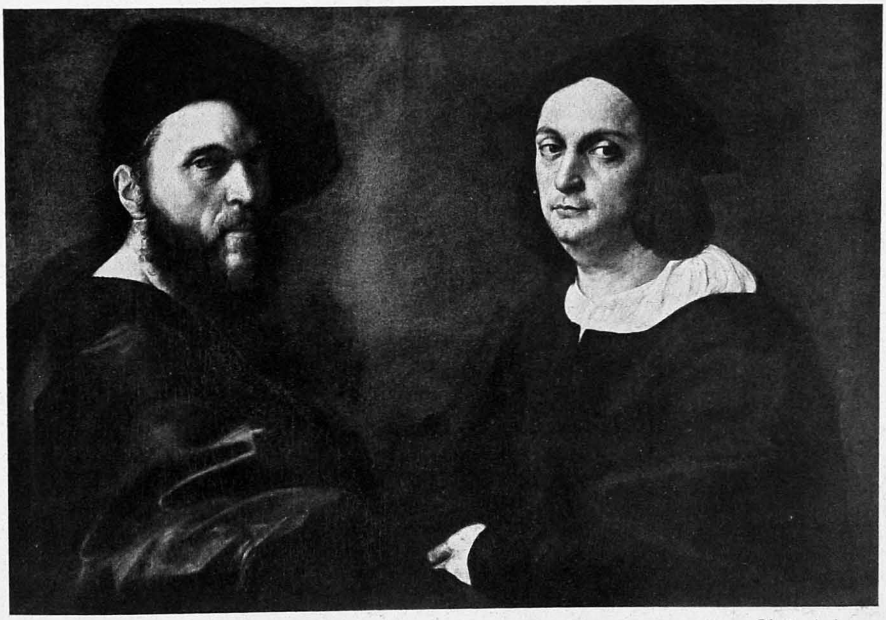
See page 112.

Photo Hanfstaengl.

118. Tommaso Inghirami ("Fedra"). Florence, Pitti Palace.

See page 122.

119A. Valerio Belli. London, Sir Kenneth Clark.



See page 117. Photo Anderson.

119B. Andrea Navagero and Agostino Beazzano. Rome, Doria Gallery.

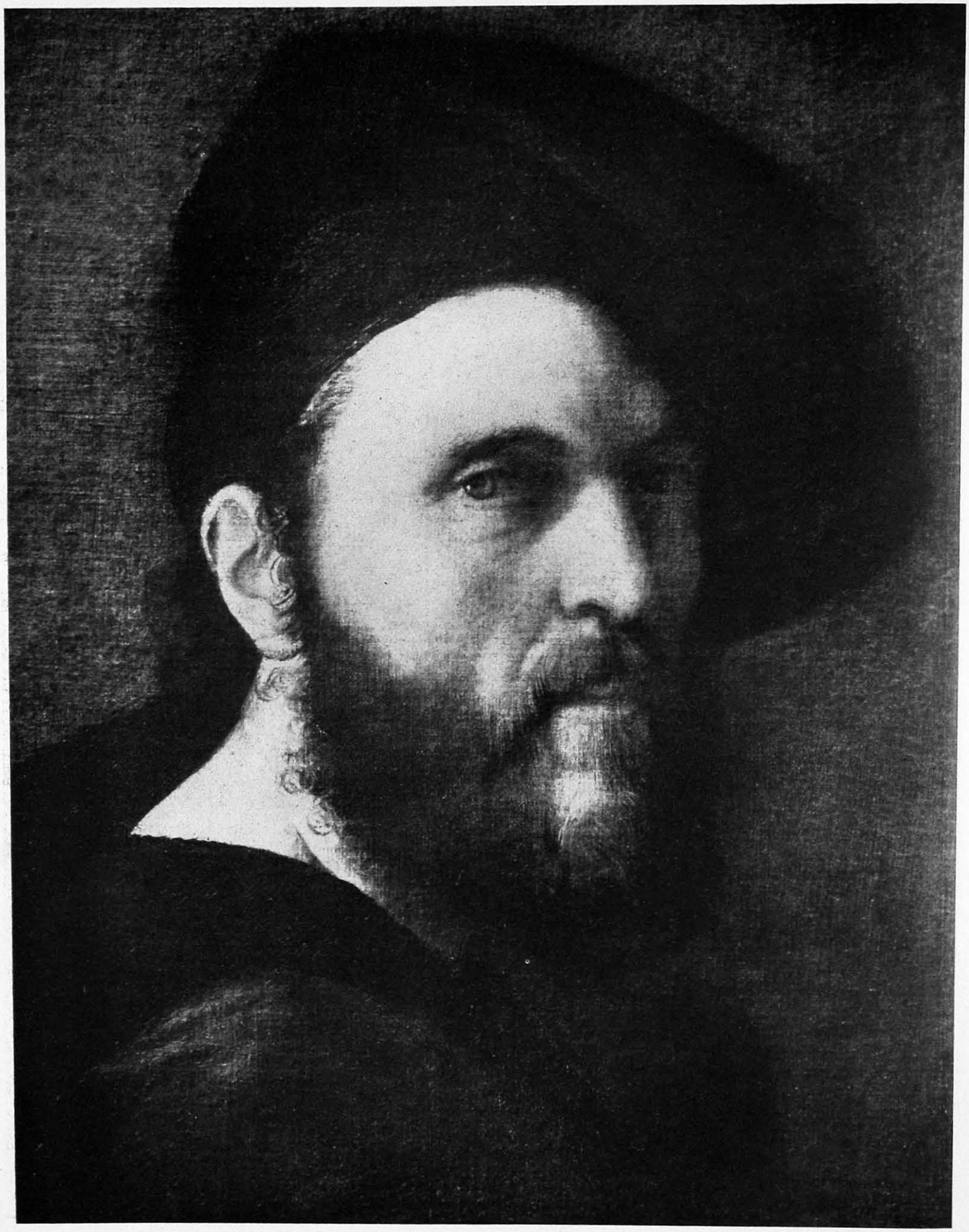
See page 115.

Photo Alinari.

120. Castiglione. Paris, Louvre.

See pages 116, 325.

121. RUBENS. Copy of Raphael's *Castiglione*. Vienna, Private Collection.



See page 118.

Photo Anderson.

122. Andrea Navagero (detail). Rome, Doria Gallery.

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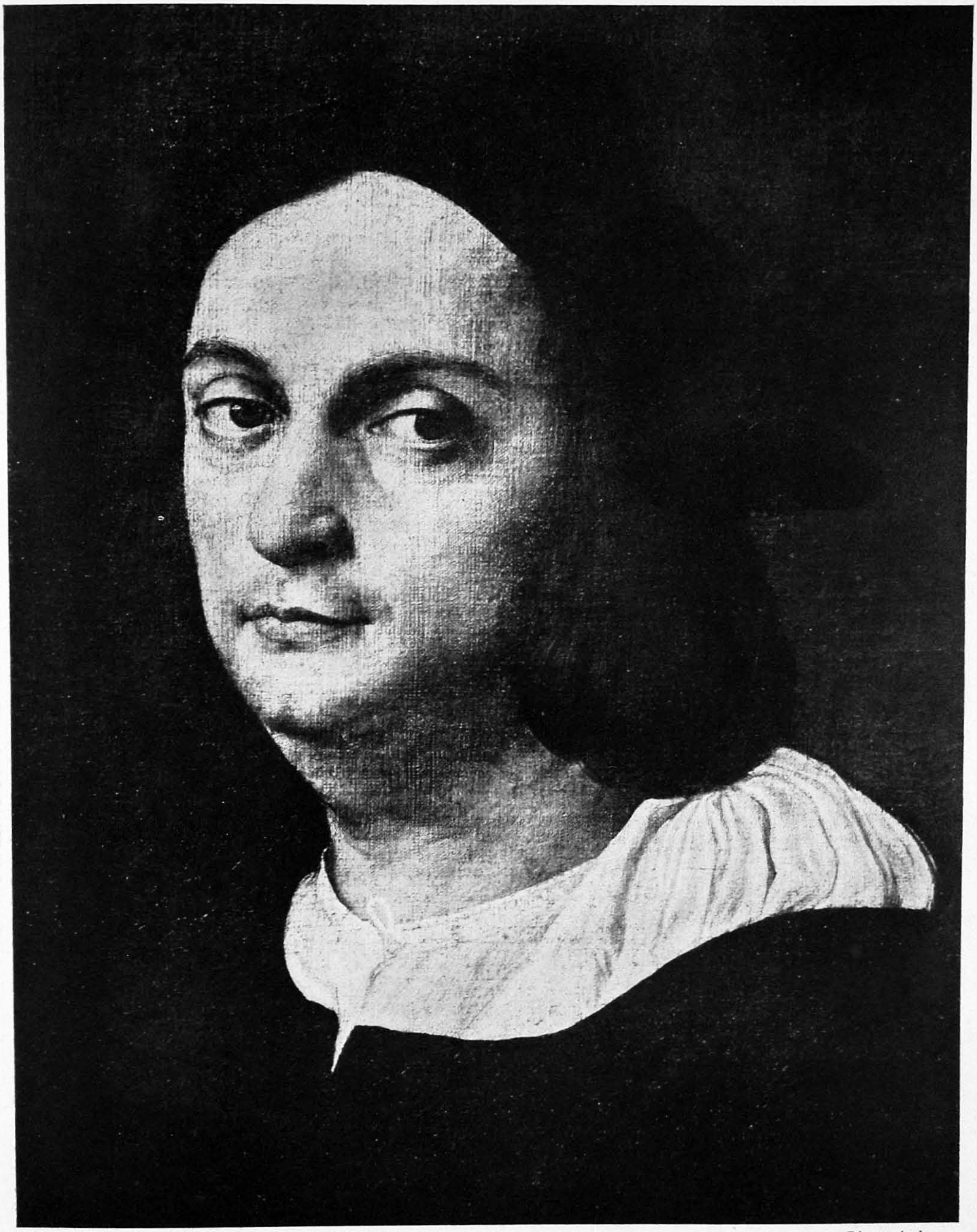
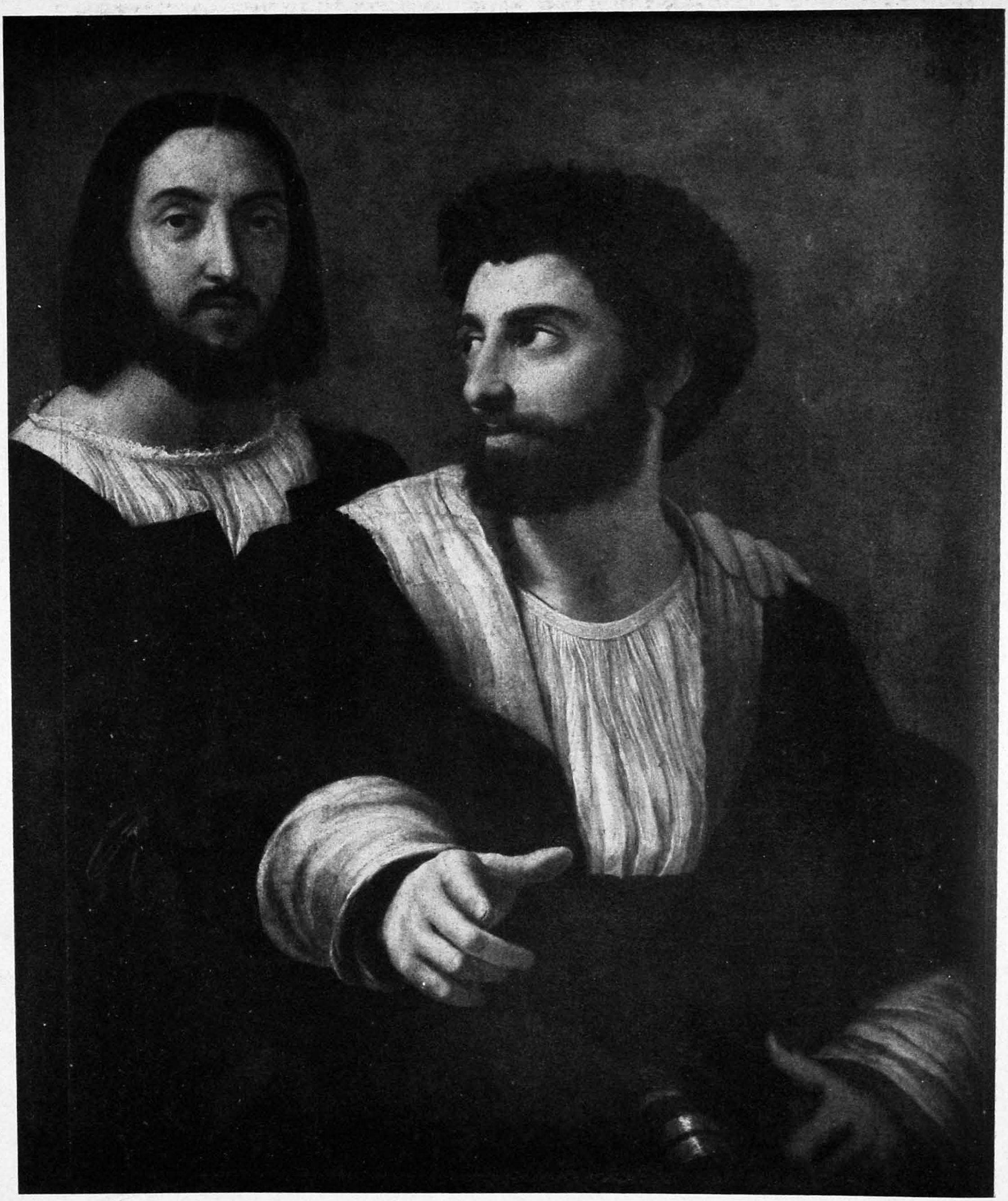


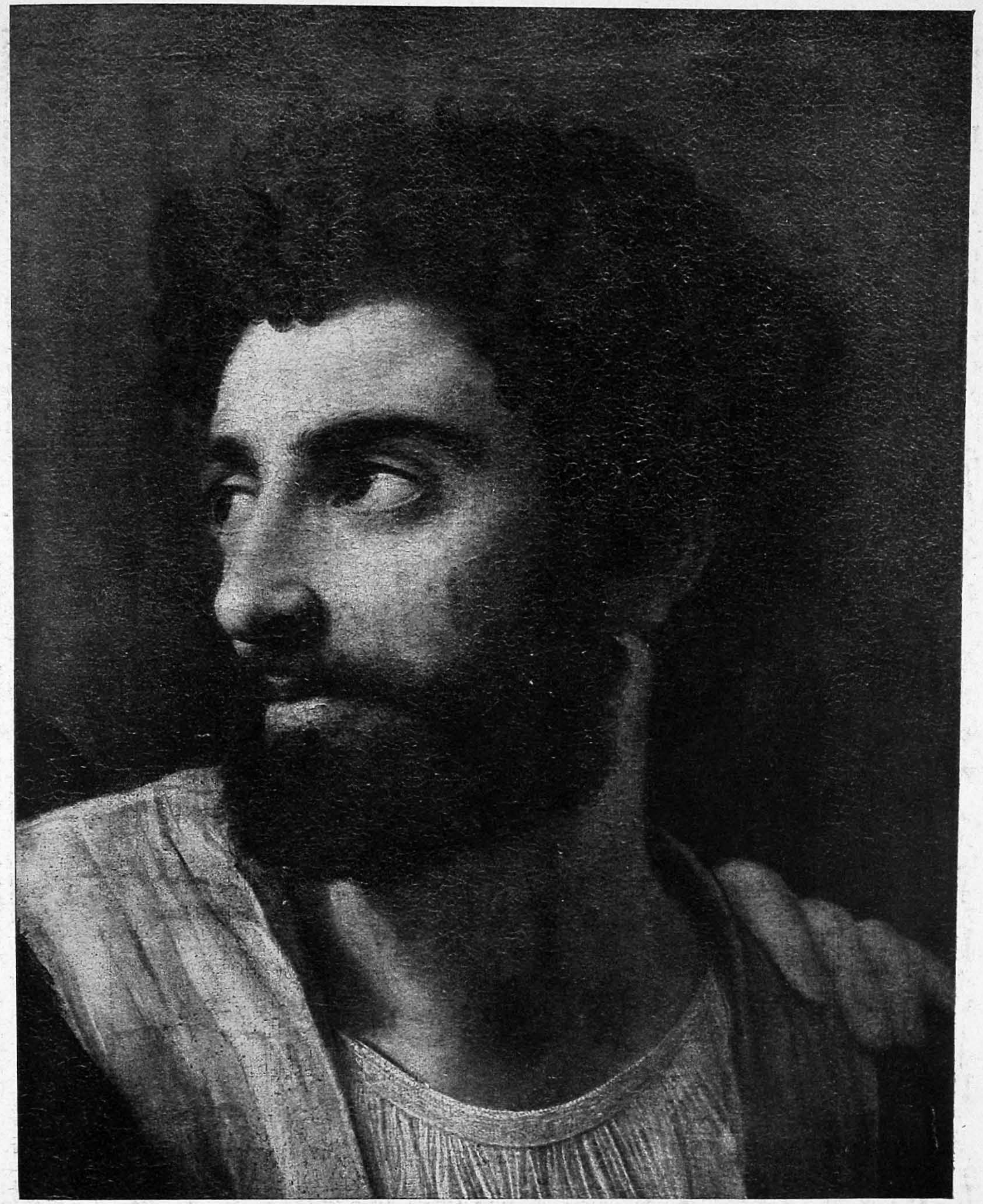
See page 118. *Photo Anderson.*

123. Agostino Beazzano (detail). Rome, Doria Gallery.



See page 119.

124. Raphael and his Fencing-master. Paris, Louvre.



See page 119. Photo Giraudon.

125. Raphael's Fencing-master (detail). Paris, Louvre.

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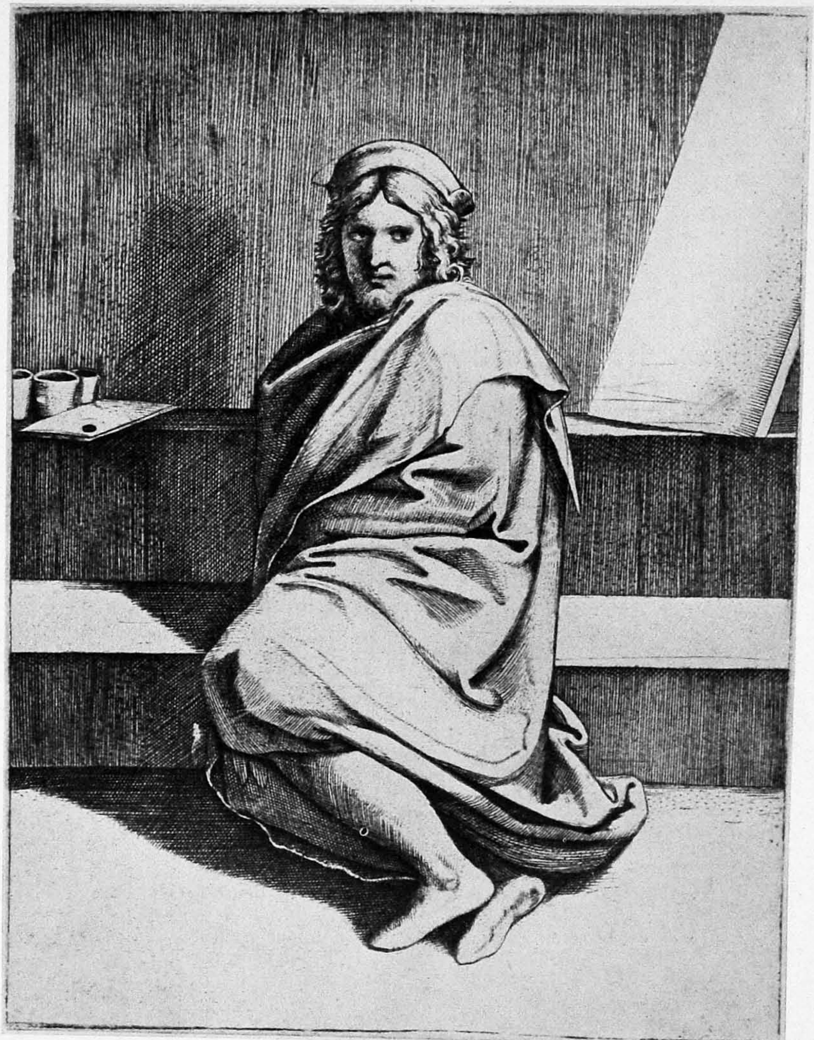

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126. Raphael. Engraving by Marcantonio Raimondi.

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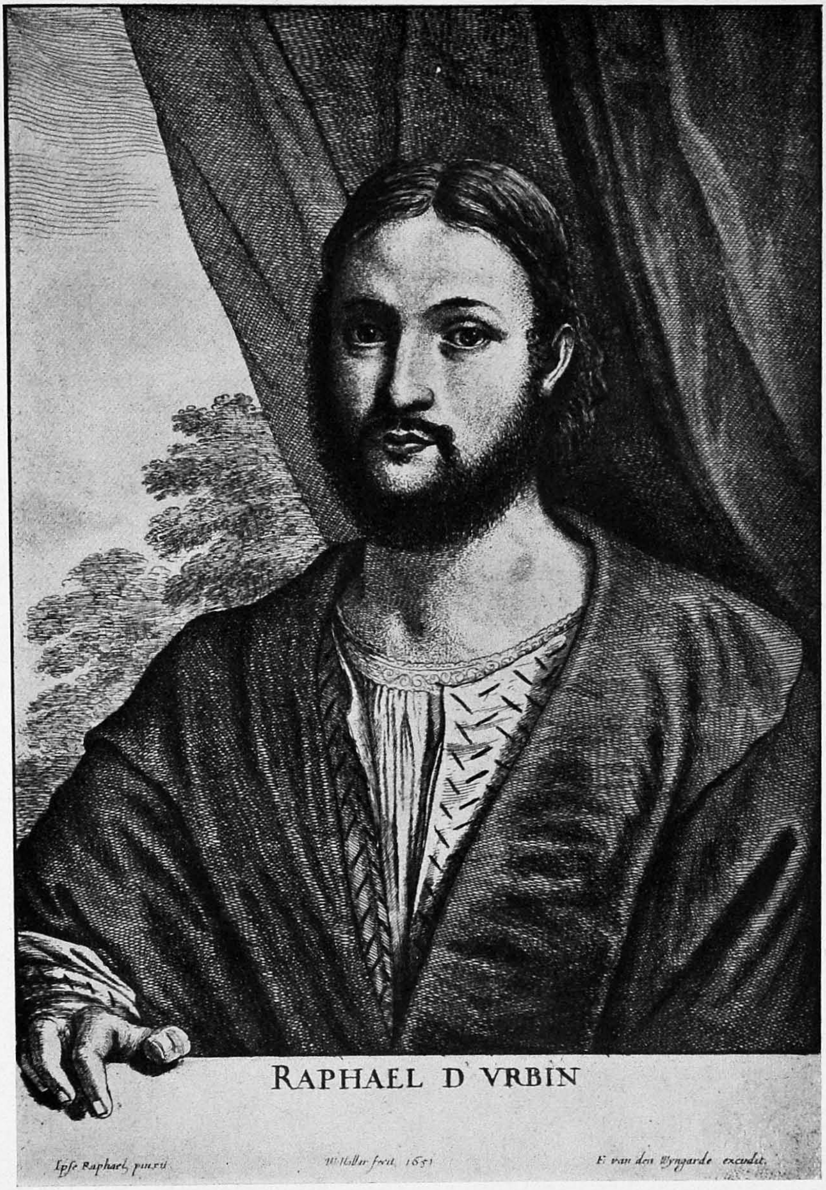

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127. Self-portrait. Engraving by Wenzel Hollar after Raphael.

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See page 120. *Photo Alinari.*

128. Leo X with Cardinals Ludovico de' Rossi and Giuliano de' Medici.
Florence, Pitti Palace.

See page 120.

Photo Anderson.

129. Leo X (detail). Florence, Pitti Palace.

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See page 123.

130. The *Donna Velata*. Florence, Pitti Palace.

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See page 124.

131. The *Donna Velata*. Engraving by Wenzel Hollar after Raphael.

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See page 123.

132. The *Donna Velata* (detail). Florence, Pitti Palace.

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See page 124.

133. Portrait of a Woman. Cracow, Czartoryski Gallery.

See page 127.

Photo Cooper.

134. The Bridgewater Madonna.
London, Bridgewater House, Lord Ellesmere.

See page 129.

Photo Anderson.

135. The Mackintosh Madonna. London, National Gallery.

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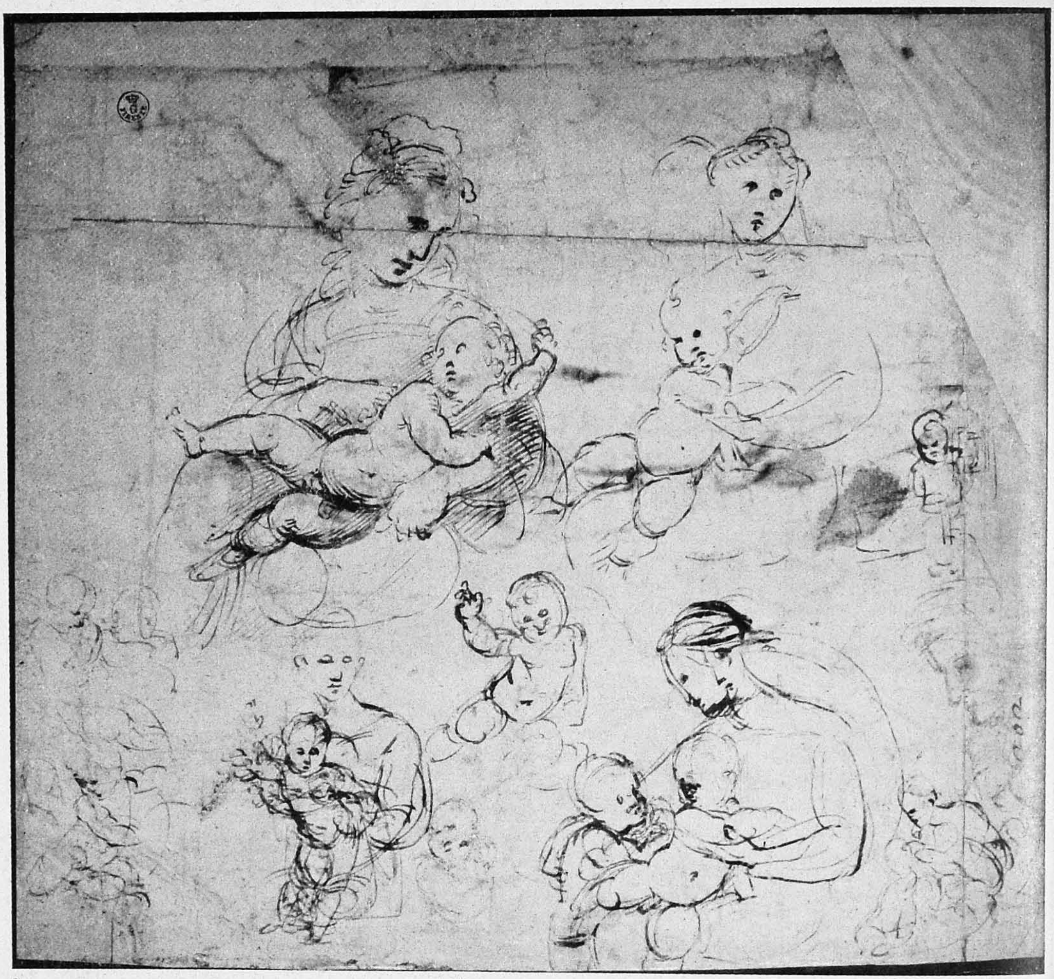

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136. Studies for the *Bridgewater Madonna*. Florence, Uffizi.

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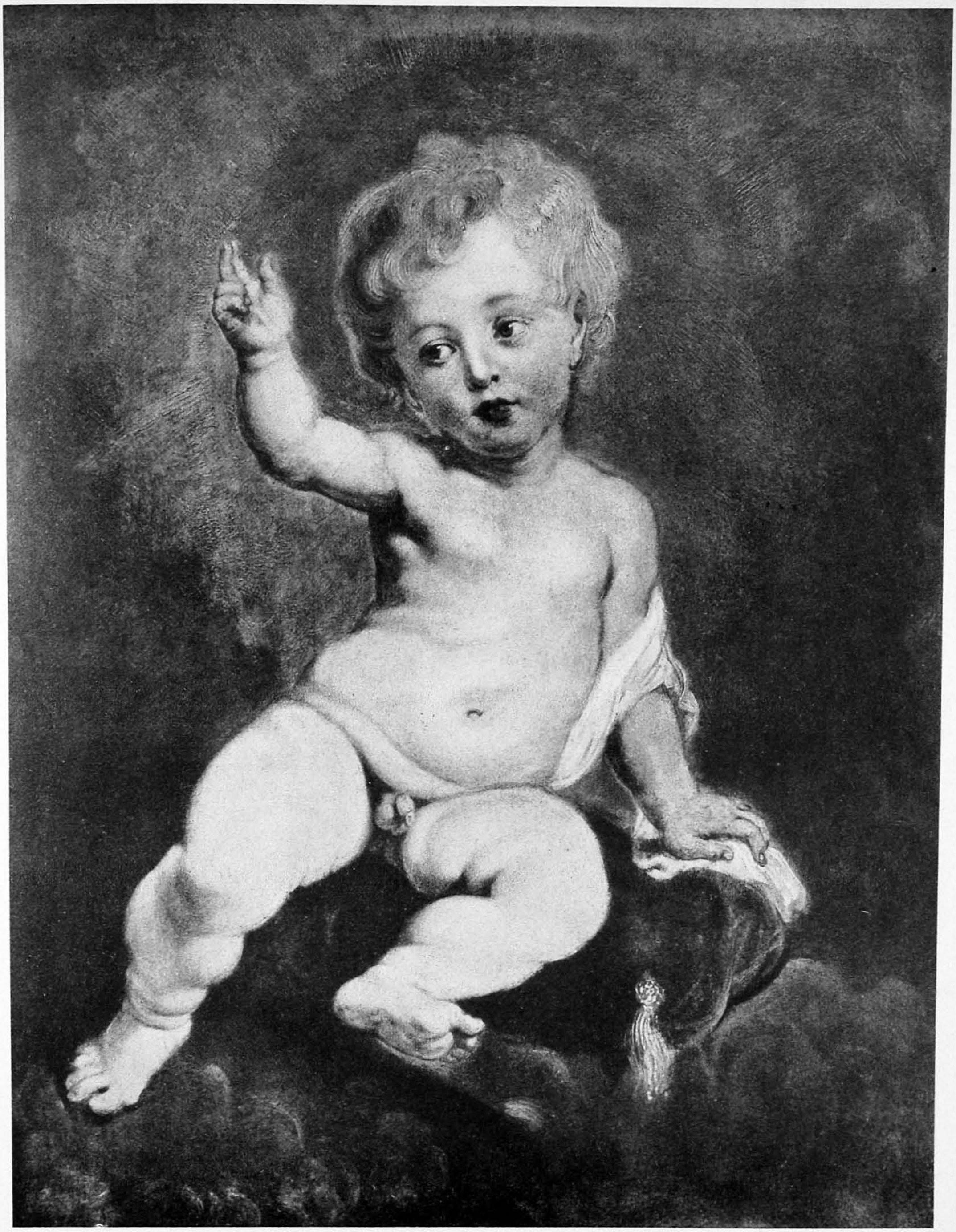

See pages 128, 196.

137. RUBENS. The Child Christ. Amsterdam, Goudstikker Collection.

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See page 129.

138A. Study for the *Mackintosh Madonna*.
London, British Museum.

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138B. Study for the *Madonna della Sedia*.
Basle, Hirsch Collection.

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See page 364.

139. The Virgin and Child. Vienna, Albertina.

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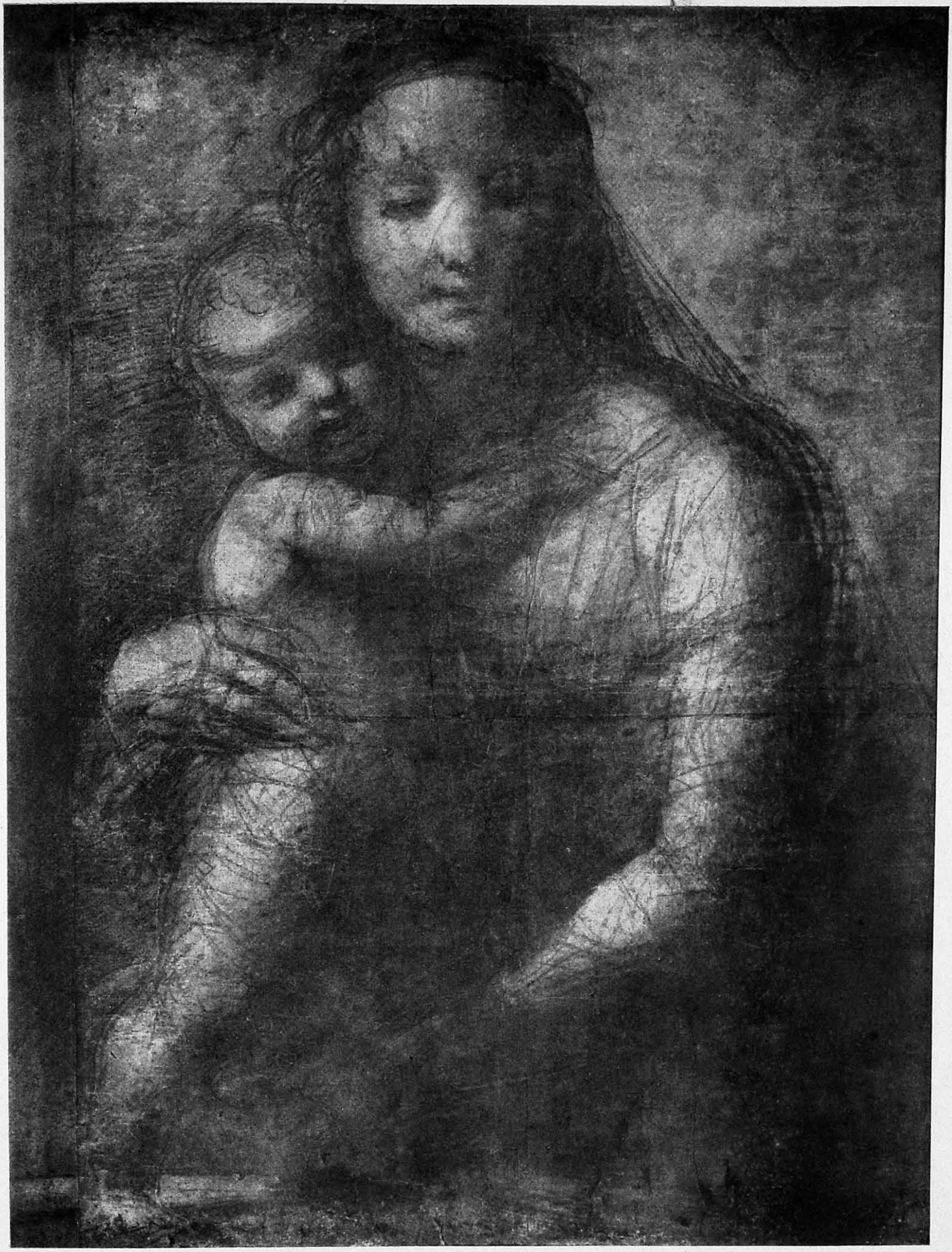
See page 129.

140. Cartoon for the *Mackintosh Madonna.*
London, British Museum.



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141. Study for the *Madonna of Foligno.* Chatsworth, Duke of Devonshire.

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See page 131.

142. The *Madonna della Sedia.* Florence, Pitti Palace.

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See page 132.

Photo Hanfstaengl.

143. The Alba Madonna.
Washington, National Gallery of Art, Mellon Collection.

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144. Studies for the *Alba* and *Della Sedia Madonnas.*
Lille, Musée Wicar.

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See page 133.

145. Study for the *Madonna of Foligno*. Frankfort-on-the-Main, Städelsches Institut.

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See page 133. Photo Anderson.

146. The Madonna of Foligno. Rome, Vatican.

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See page 135.

Photo Anderson.

147. The Sistine Madonna. Dresden, Gemäldegalerie.

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See page 132.

148. The *Madonna della Tenda*. Munich, Alte Pinakothek.

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See page 139.

Photo Anderson.

149. The Madonna with the Fish. Madrid, Prado.

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150. Study for the *Madonna with the Fish.* Florence, Uffizi.

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See page 140.

151. Study for the *Madonna with the Fish*. London, Captain Colville.

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See page 143.

152. Detail of the *Sposalizio*. Milan, Brera.

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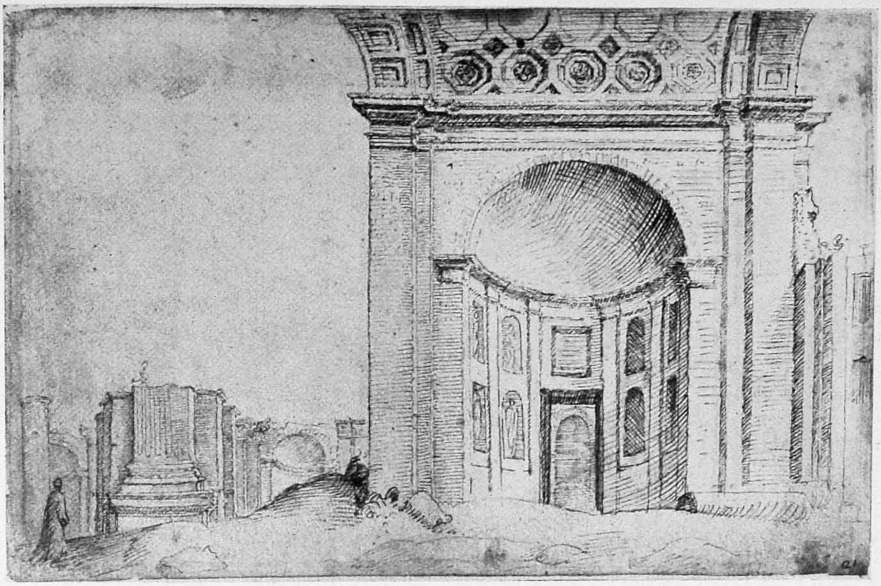

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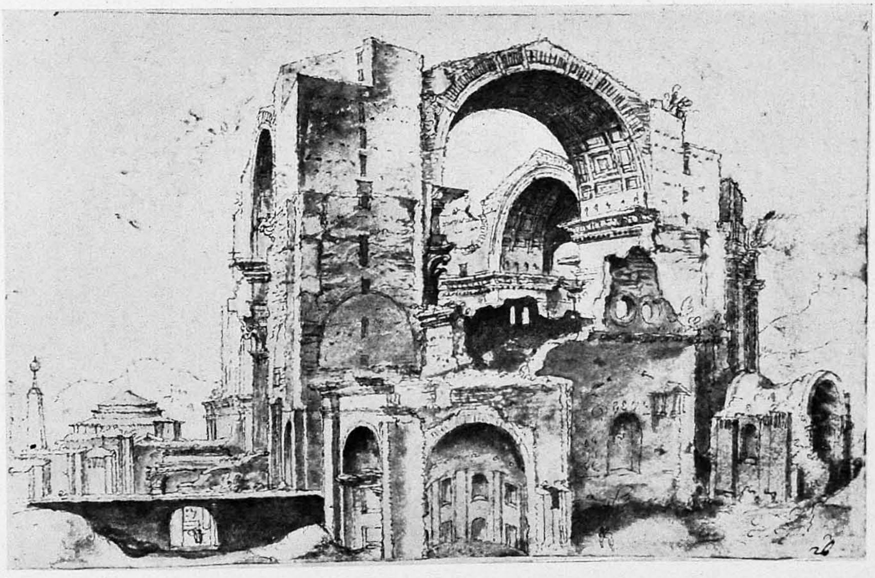
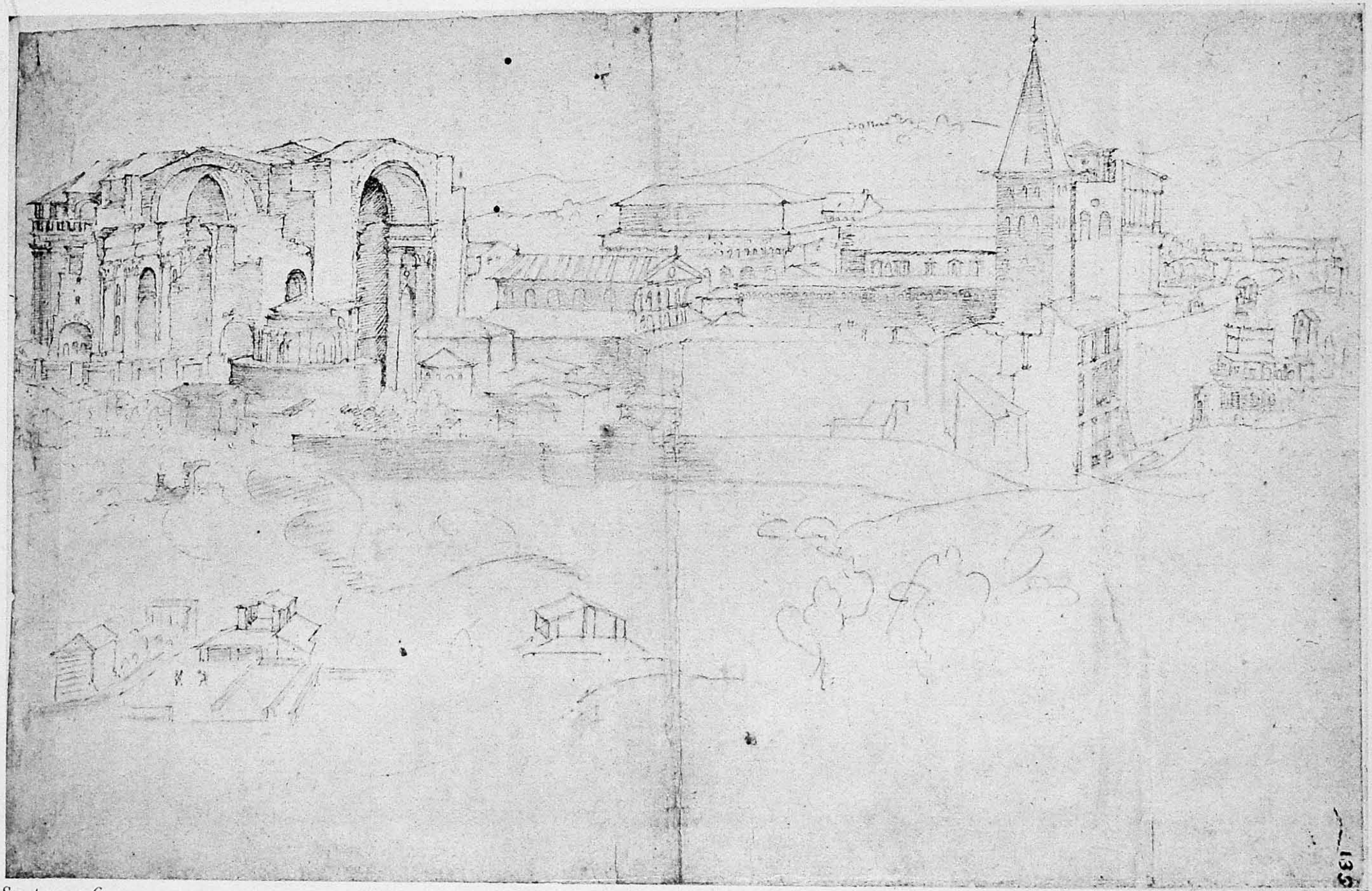
153A. MARTEN VAN HEEMSKERCK. St. Peter's under construction.
Berlin, Kupferstichkabinett.



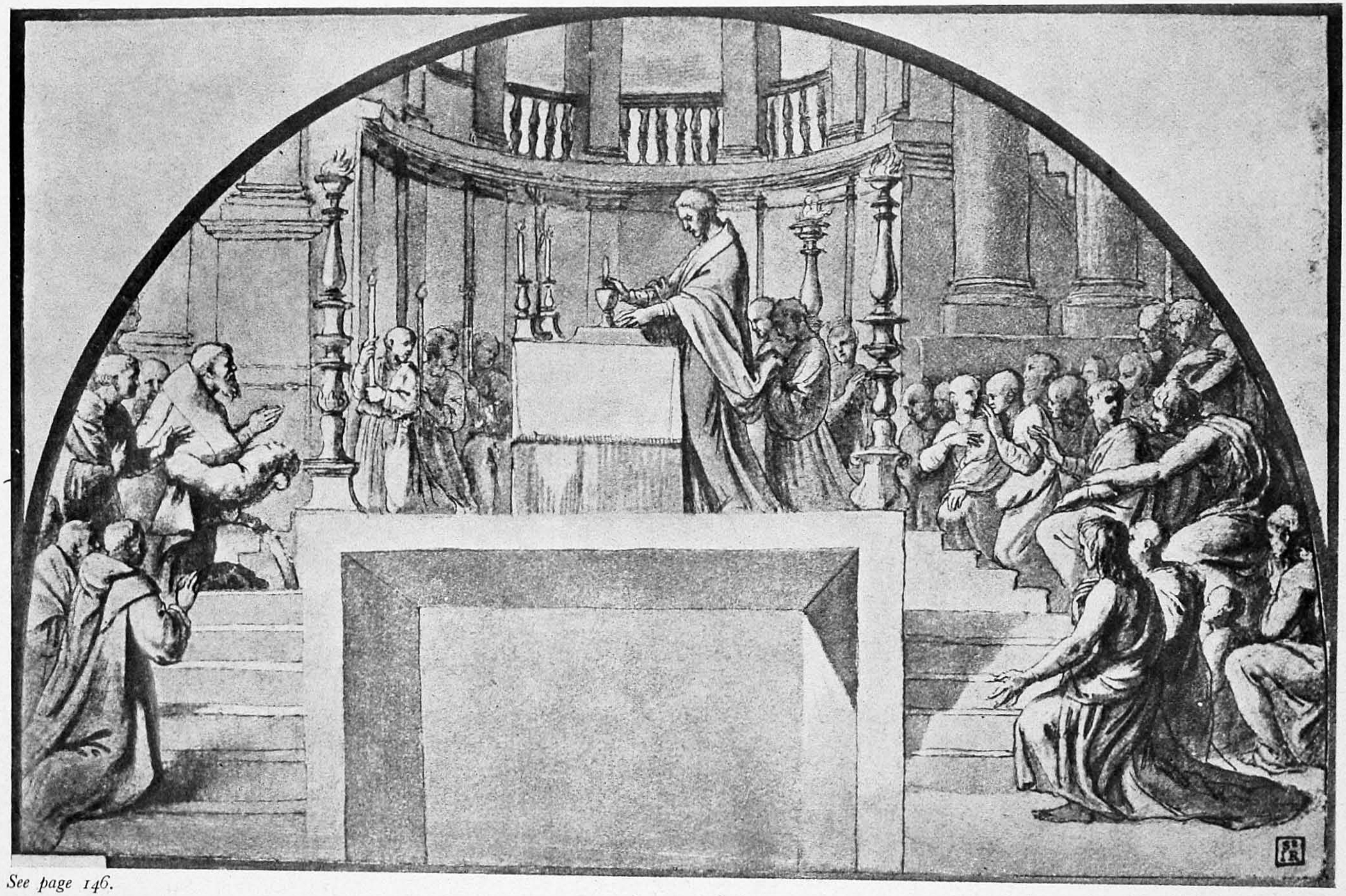
See page 146.

153B. MARTEN VAN HEEMSKERCK. St. Peter's under construction.
Berlin, Kupferstichkabinett.



See page 146.

154. MARTEN VAN HEEMSKERCK. St. Peter's under construction. Berlin, Kupferstichkabinett.



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155. Study for *The Mass of Bolsena.* Oxford, Ashmolean Museum.

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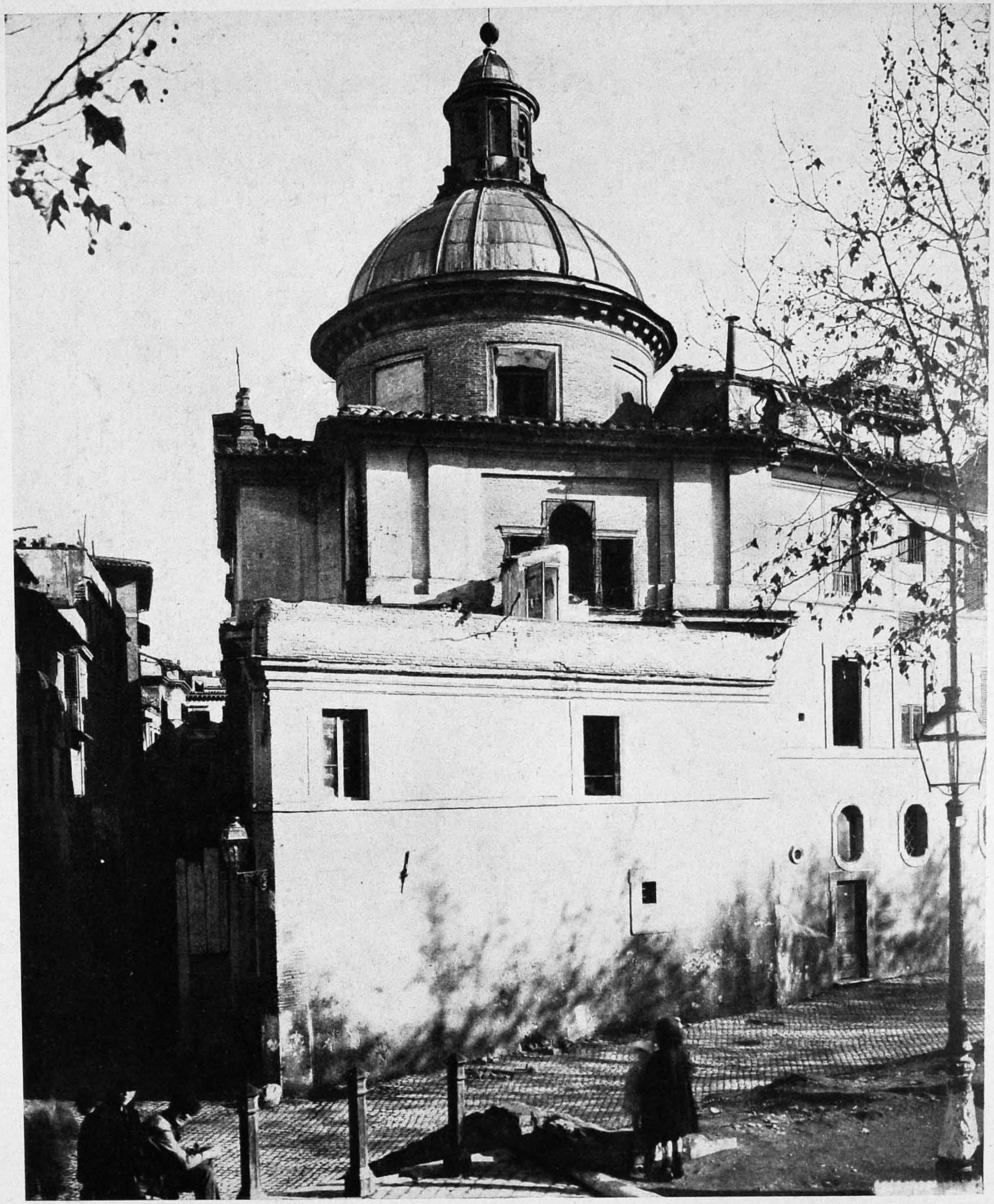

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156. Sant' Eligio degli Orefici, Rome.

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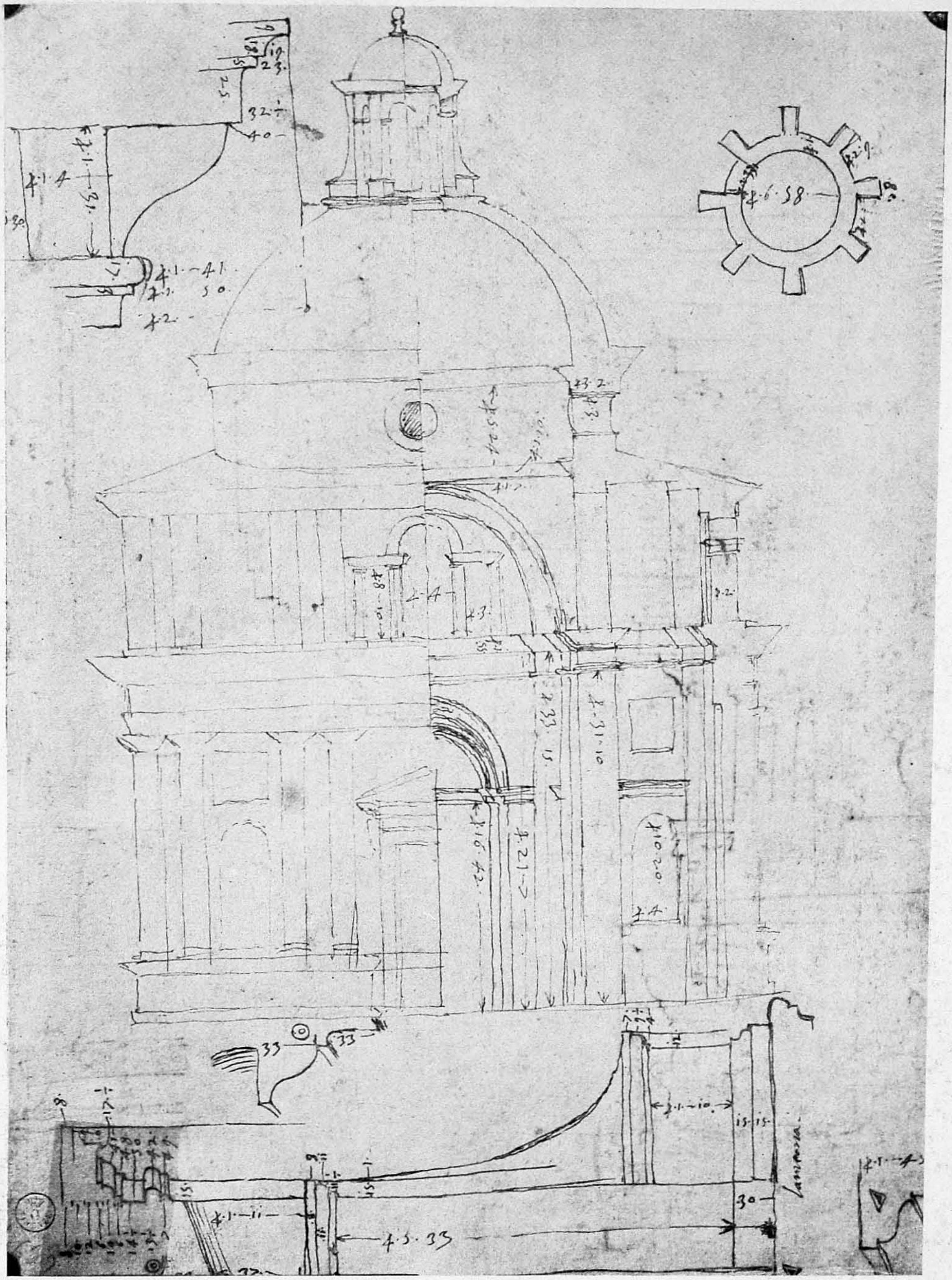

See page 148. *Photo R. Soprintendenza, Florence.*

157. Designs for Sant' Eligio degli Orefici, Rome. Florence, Uffizi.

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See page 148. *Photo Fototeca Italiana, Florence.*

158. Designs for Sant' Eligio degli Orefici, Rome. Florence, Uffizi.

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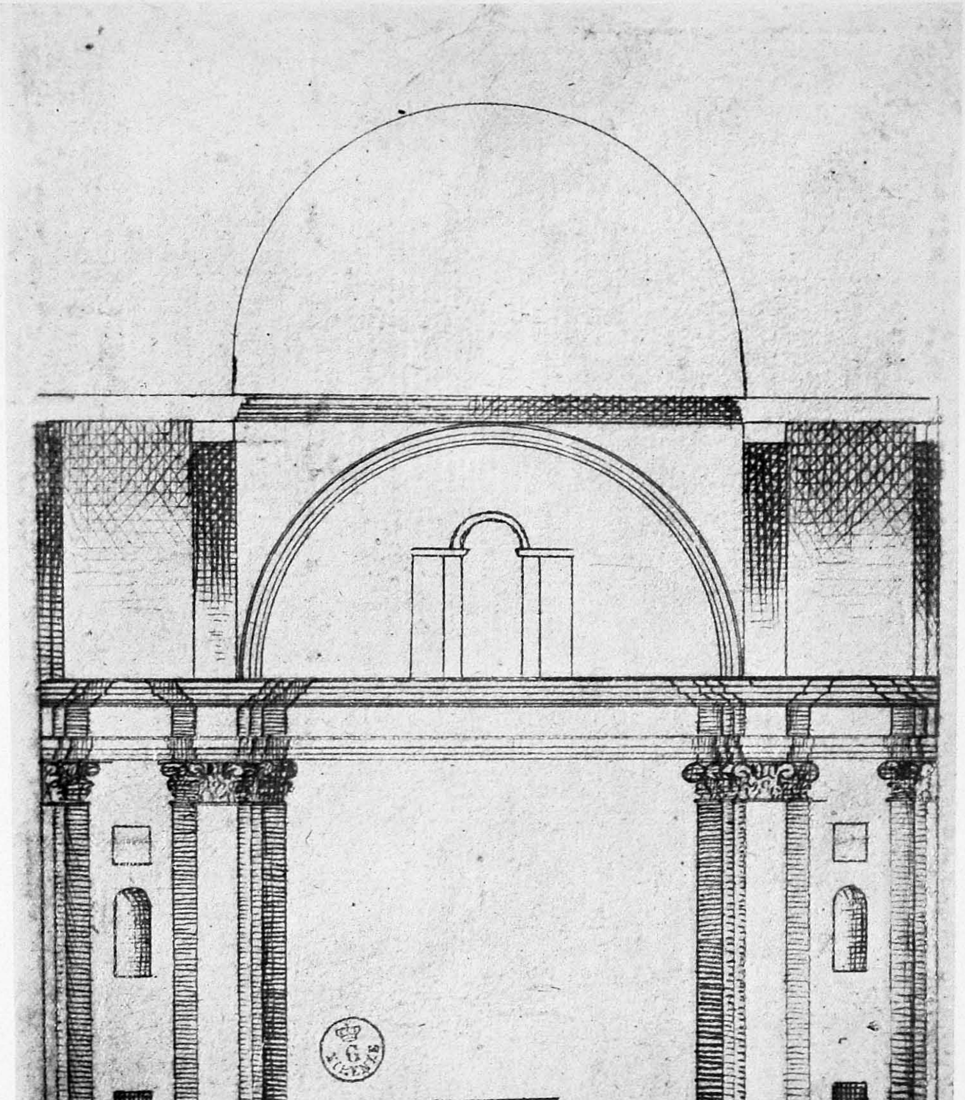

See page 148.

Photo Fototeca Italiana, Florence.

159. Design for Sant' Eligio degli Orefici, Rome. Florence, Uffizi.

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See page 149. Photo Anderson.

160. Chigi Chapel, Santa Maria del Popolo, Rome.

[library stamp]

See pages 149, 151.

Photo Anderson.

161. Chigi Chapel, Santa Maria del Popolo, Rome. Interior of Dome.

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See pages 153, 255.

162. The Almighty. Study for the Chigi Chapel. Oxford, Ashmolean Museum.

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163. Angel. Study for the Chigi Chapel. Oxford, Ashmolean Museum.

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164. Mars. Study for the Chigi Chapel. Lille, Musée Wicar.

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See page 181.

165. Daniel. Study for Santa Maria della Pace. Florence, Uffizi.

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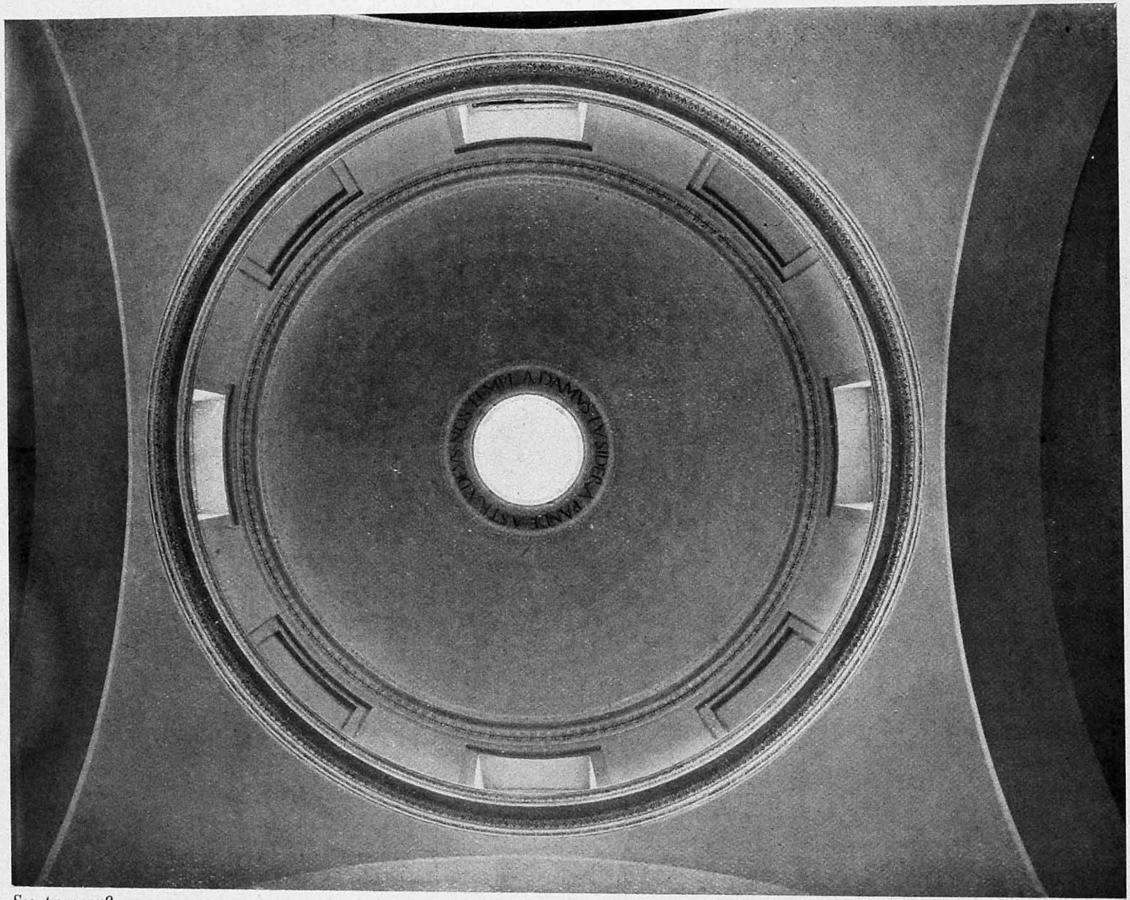
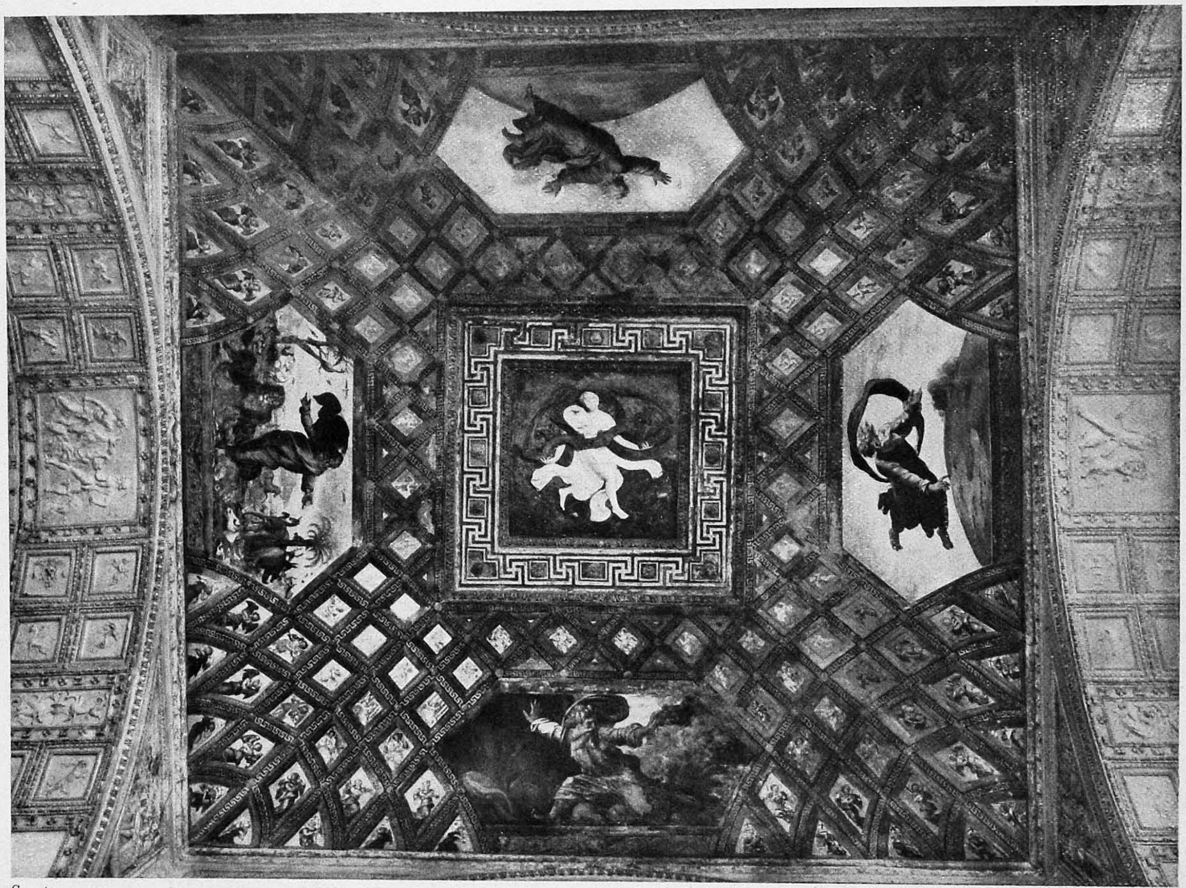


See page 148.

166. Sant' Eligio degli Orefici, Rome. Interior of Dome.



See page 155.

Photo Alinari.

167. The Loggie of the Vatican. Vault of the First Bay.

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See page 153. *Photo Alinari.*

168. The Loggie of the Vatican, Rome.

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See page 153. *Photo Archivio Fotografico, Gall. e Musei Vaticani.*

169. The Loggie of the Vatican (detail).

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See page 157.

Photo Anderson.

170. God dividing the Light and Darkness. Rome, Loggie of the Vatican.

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Photo Anderson.

171. God dividing the Dry Land from the Waters. Rome, Loggie of the Vatican.

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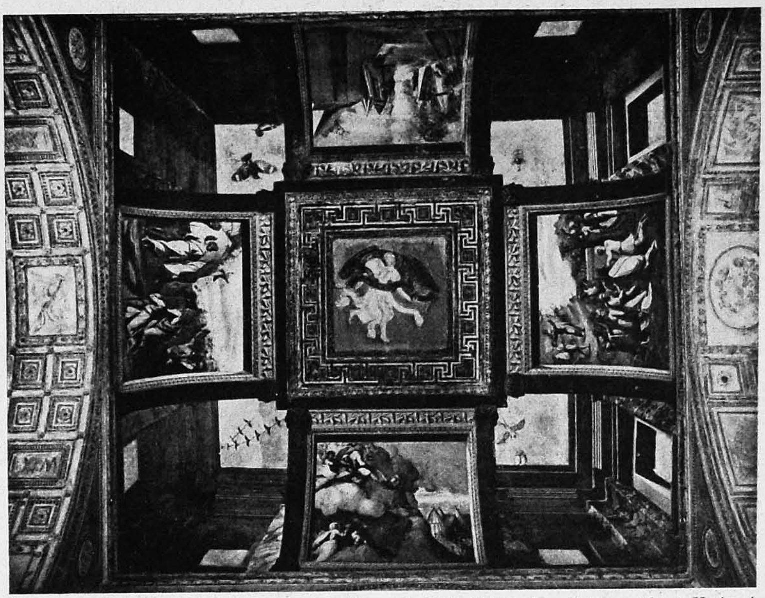
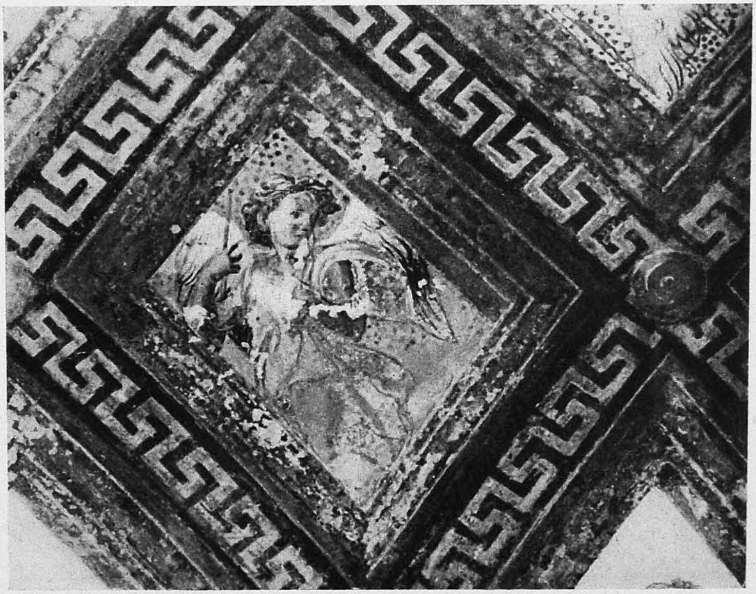


See page 158. *Photo Archivio Fotografico, Gall. e Musei Vaticani.*

172A. Detail of Vault. Rome, Loggie of the Vatican.



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172B. Detail of Vault. Rome, Loggie of the Vatican.

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173A, B. Details of Vault. Rome, Loggie of the Vatican.

See page 161. *Photo Anderson.*

174. Palazzo Vidoni, Rome.

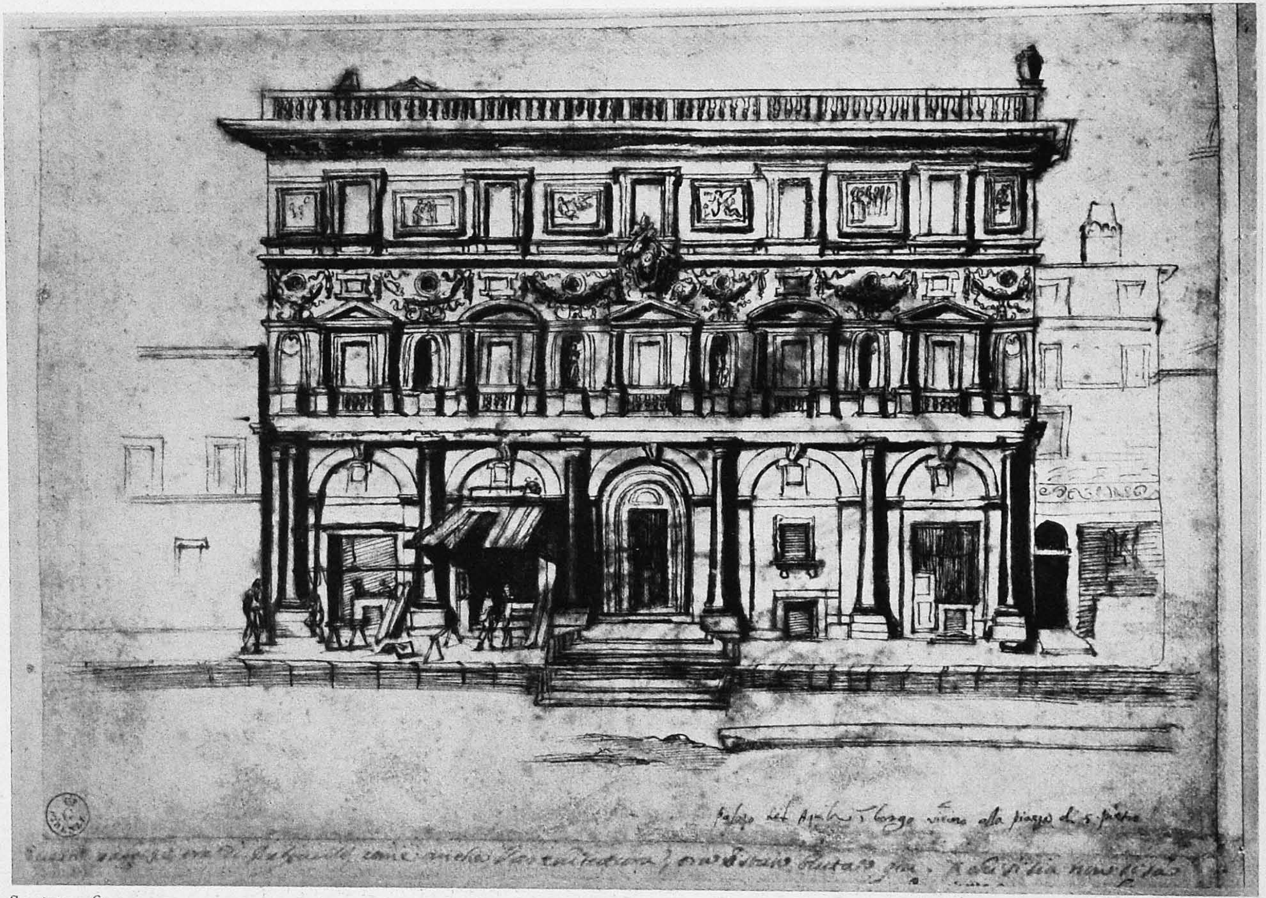

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Photo Brogi.

175. PARMIGIANINO. Palazzo dell' Aquila, Rome. Florence, Uffizi.

See pages 162, 314. *Photo Bicchierai.*

176. Palazzo Pandolfini, Rome. Street Front.

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See pages 162, 314.

Photo Bicchierai.

177. Palazzo Pandolfini, Rome. Garden Front.

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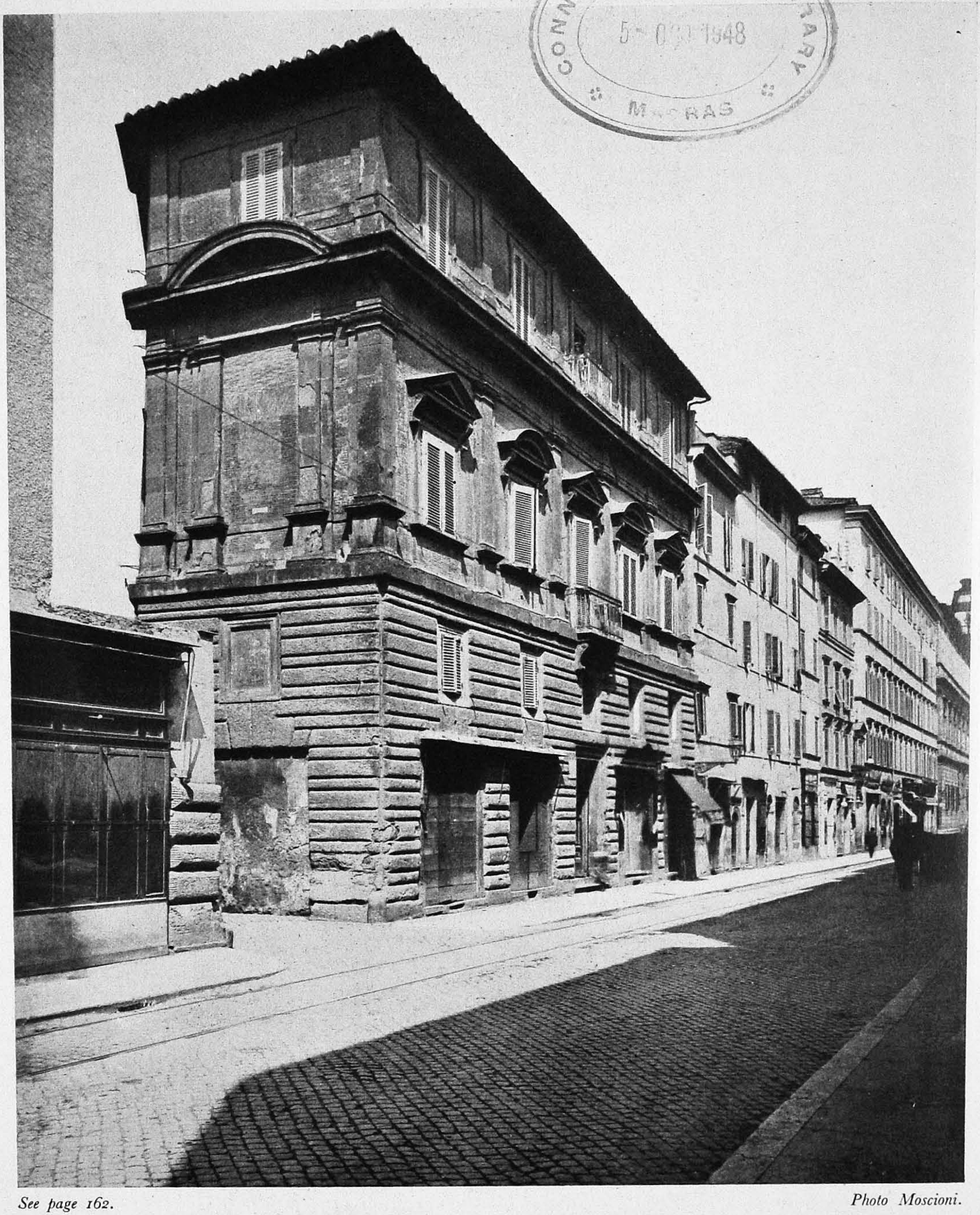

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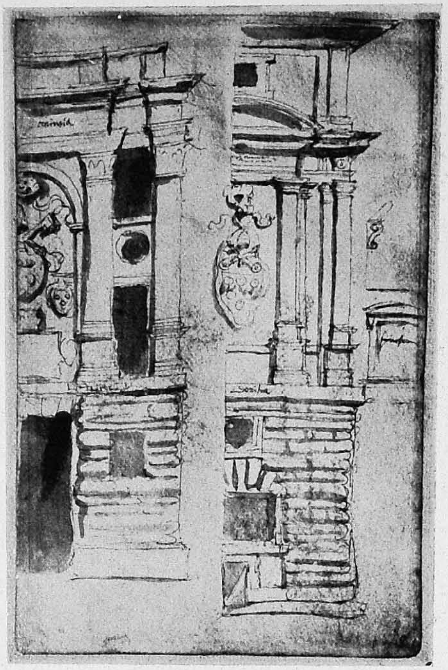
Photo Moscioni.

178. Palazzo Antonio da Brescia, Rome.



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179A. MARTEN VAN HEEMSKERCK.
Palazzo Antonio da Brescia. Berlin, Kupferstichkabinett.

See pages 163, 195. *Photo Macbeth.*

179B. Cupid with the Eagle. London, British Museum.

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Photo Moscioni.

180. Villa Madama, Rome. Exterior.

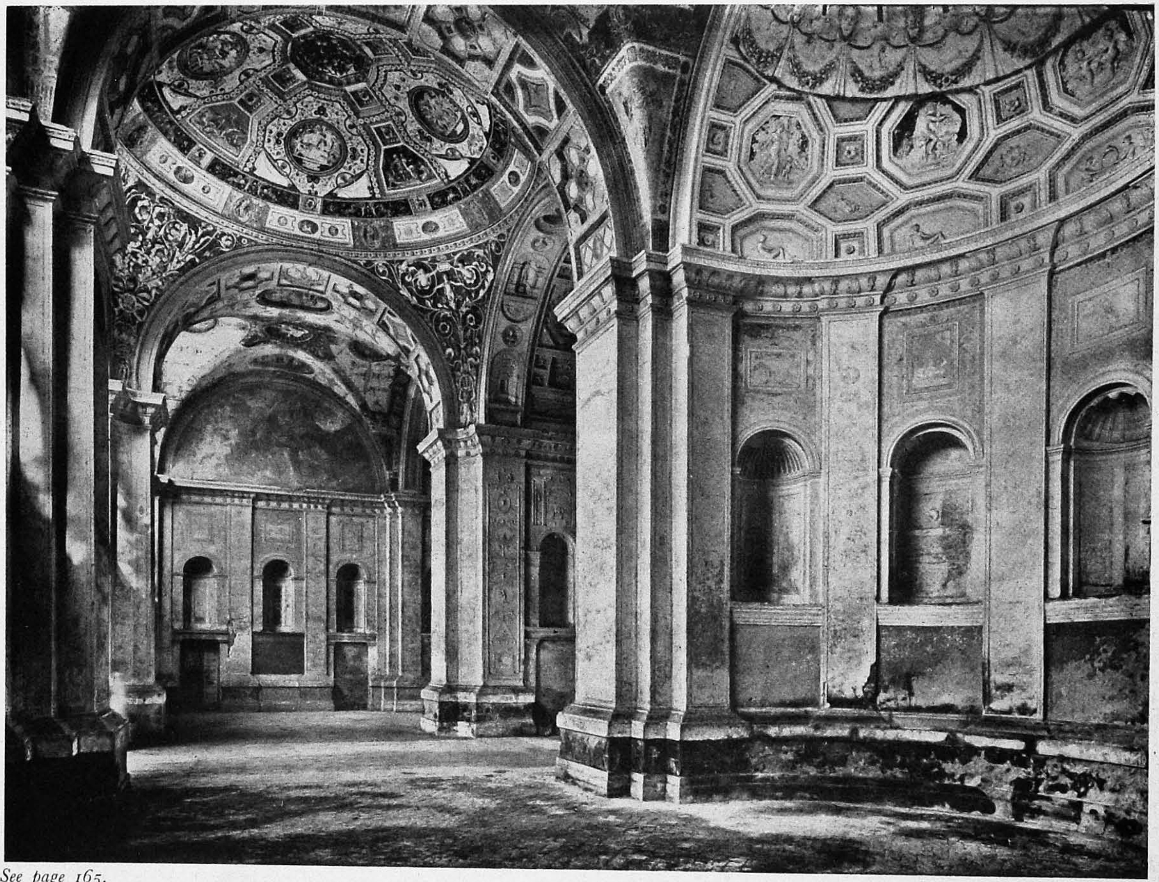

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Photo Anderson.

181. Villa Madama, Rome. Interior.

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See page 165.

Photo Anderson.

182. Villa Madama, Rome. Interior.

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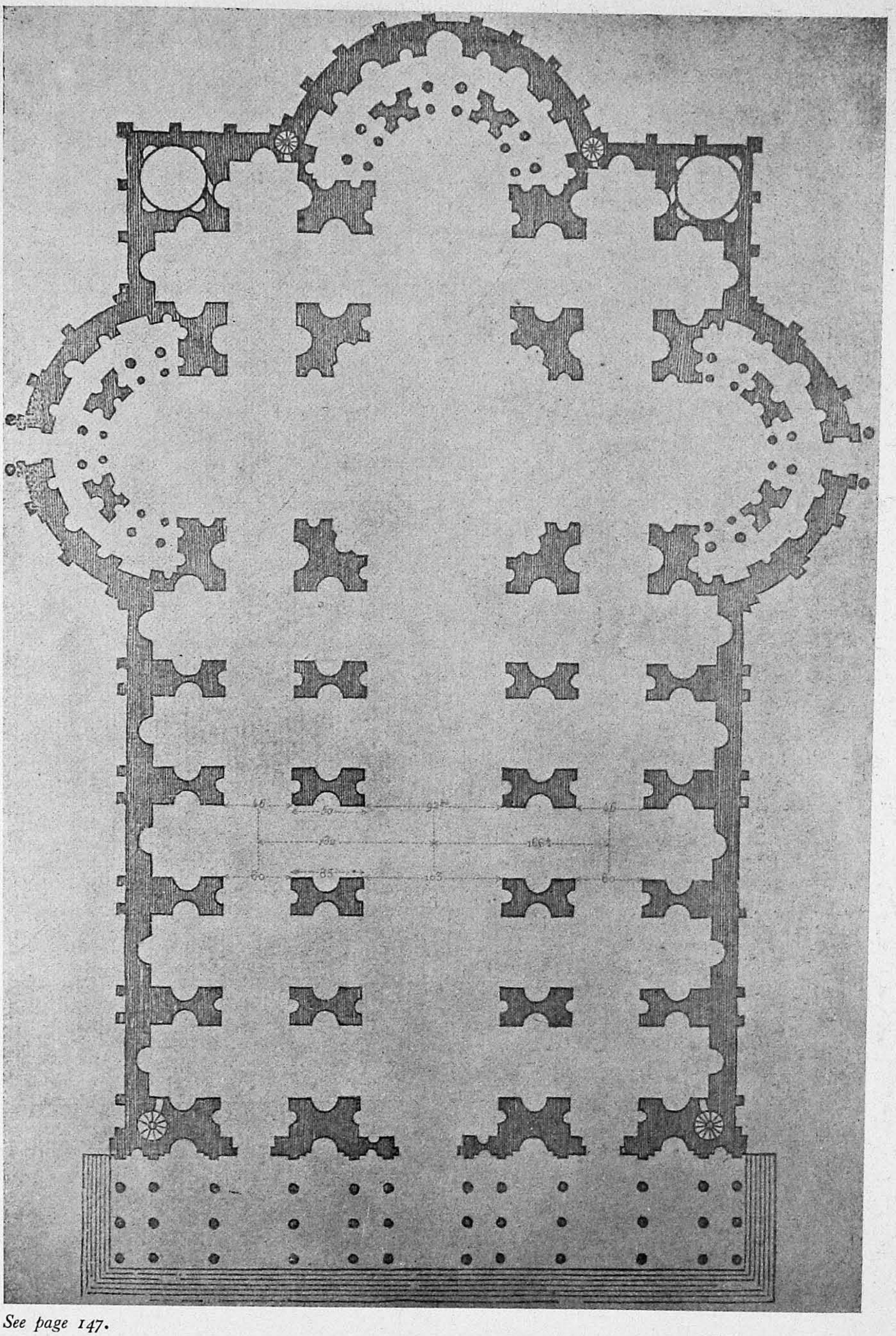

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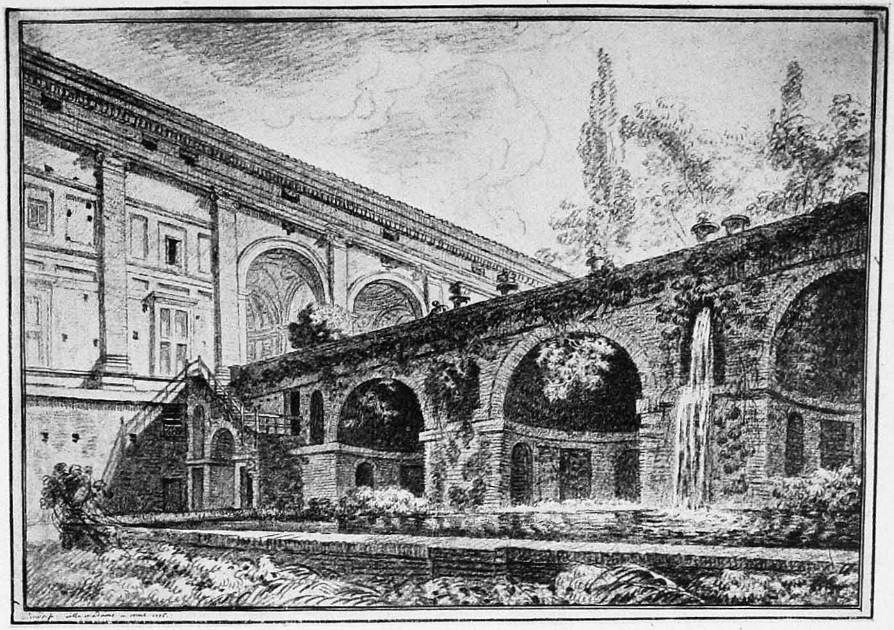
183. Raphael's Plan for St. Peter's, Rome (after Serlio).



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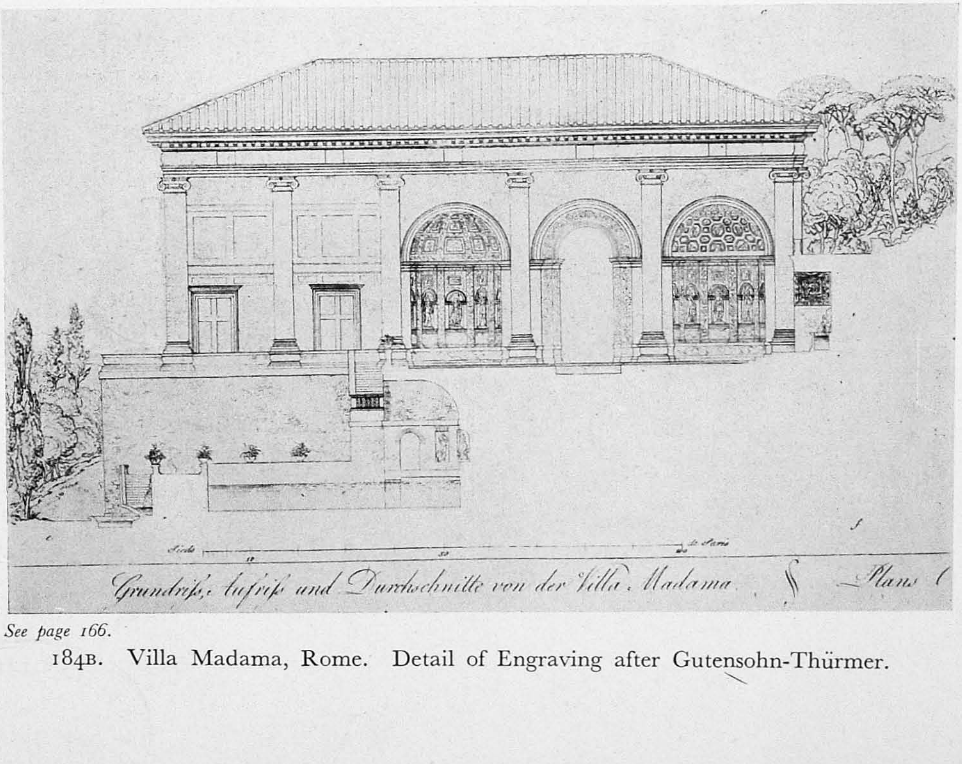
184A. LOUIS CHAYS. Villa Madama, Rome. Berlin, Kupferstichkabinett.



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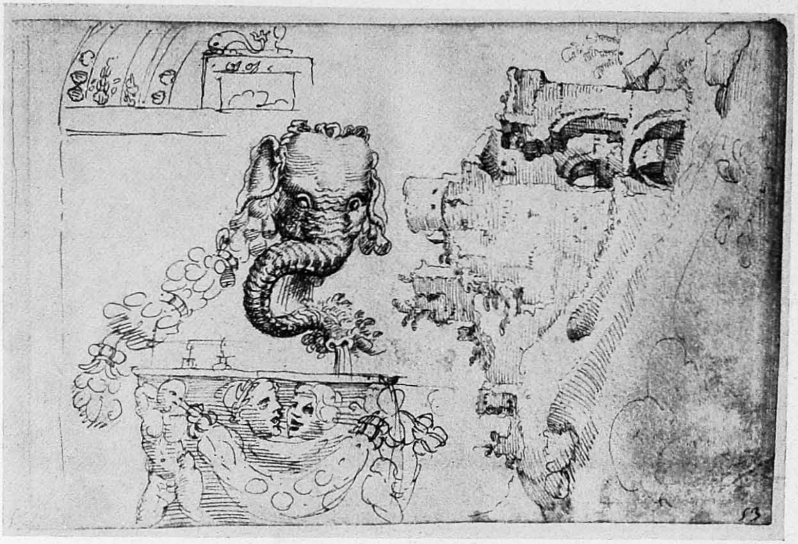
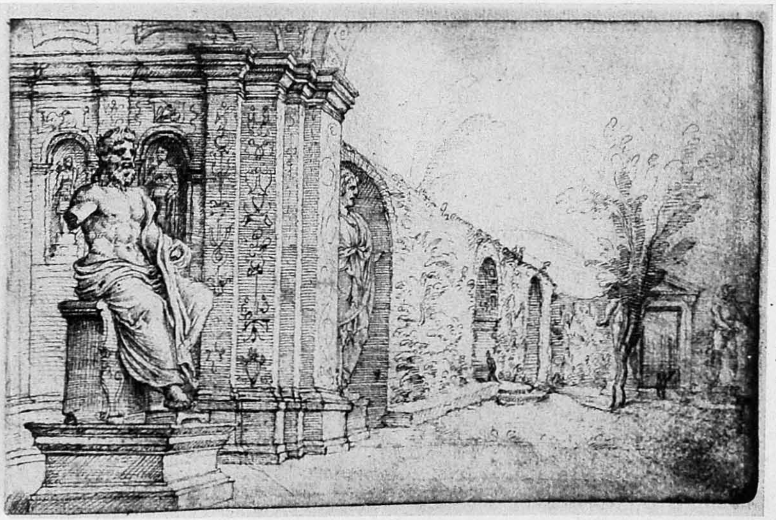
184B. Villa Madama, Rome. Detail of Engraving after Gutensohn-Thürmer.





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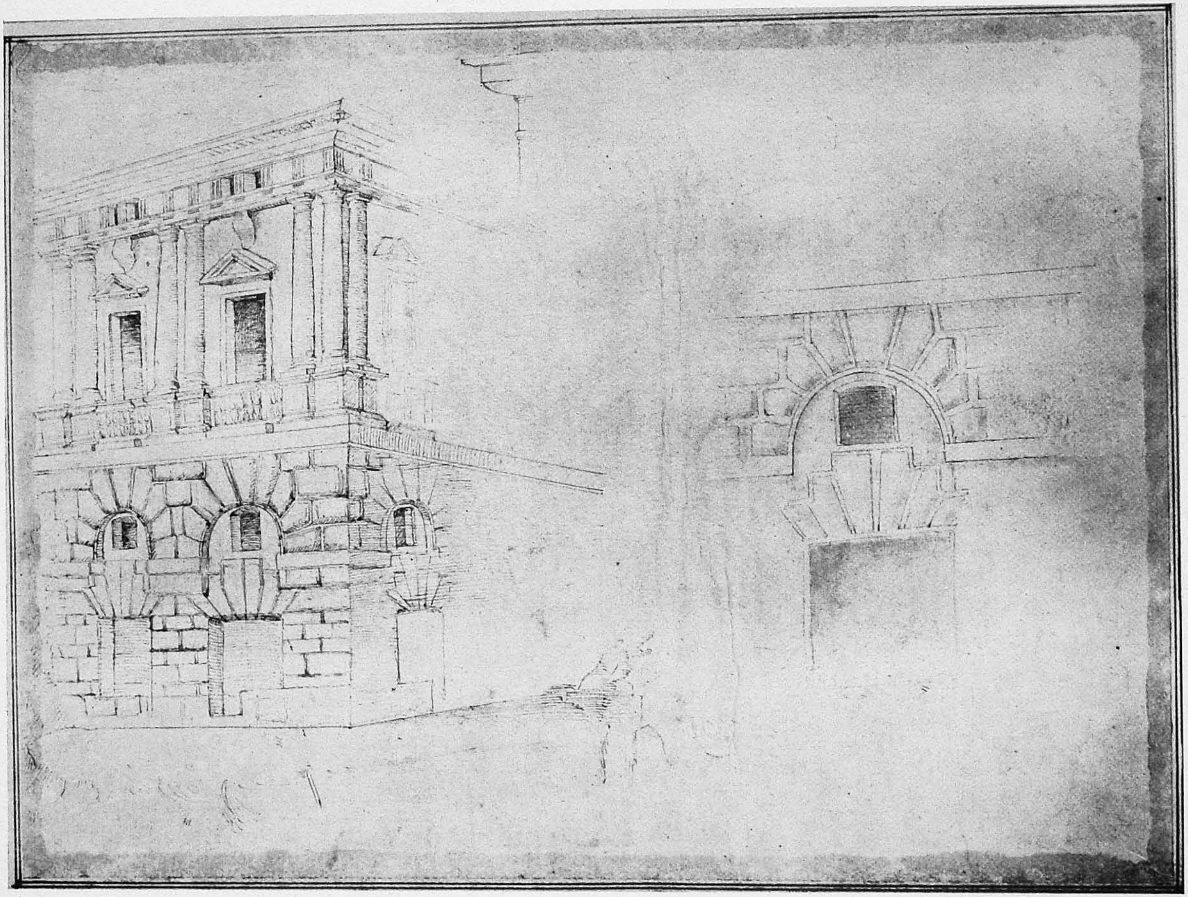
185A, B. MARTEN VAN HEEMSKERCK. Garden of the Villa Madama, Rome. Berlin, Kupferstichkabinett.



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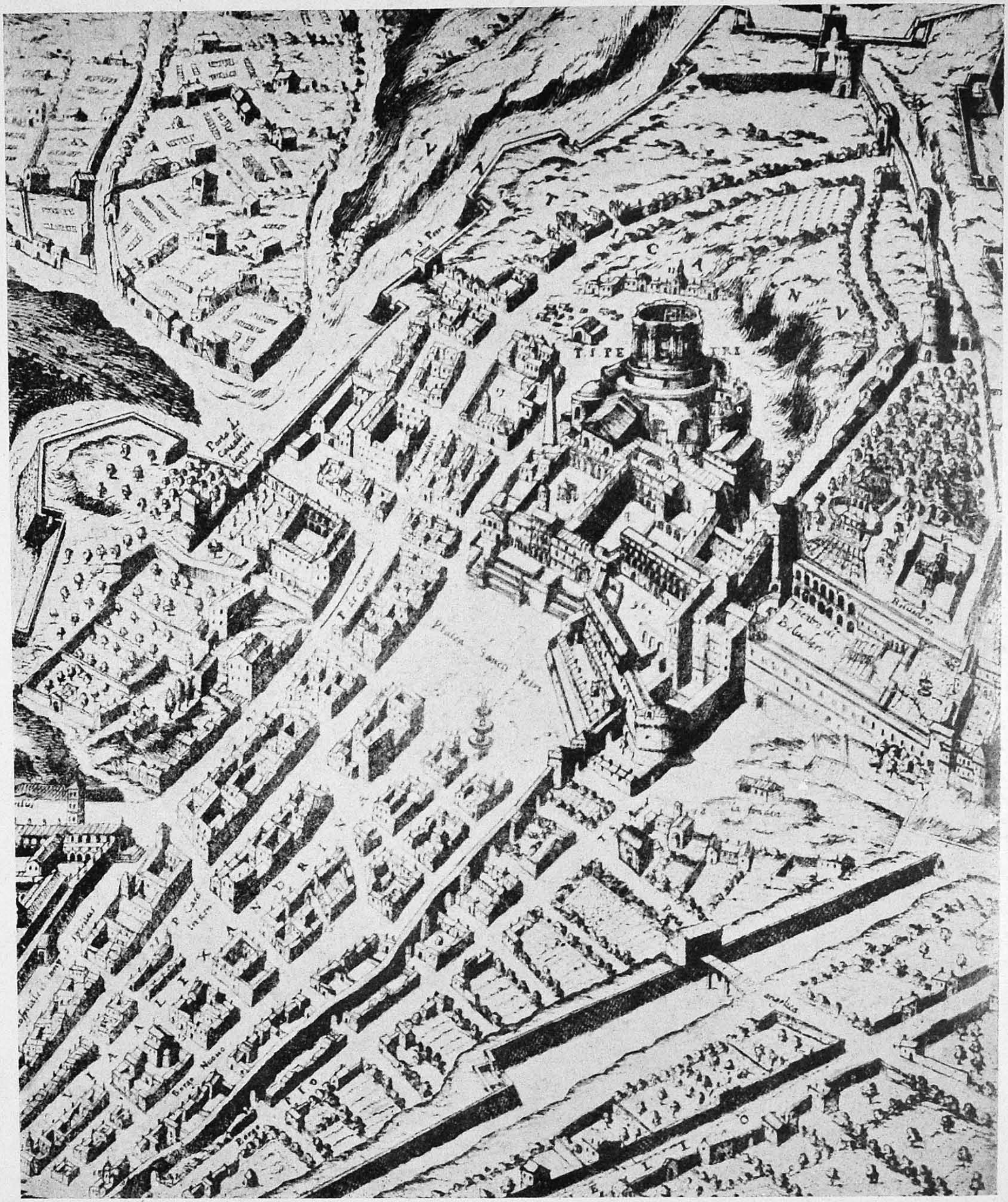
186. PALLADIO. Raphael's Palace, Rome. London, Royal Institute of British Architects.

See page 212. *Photo Brogi.*

187. BALDASSARE PERUZZI. Stage Design. Florence, Uffizi.



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188. LAFRERI. Plan of Rome, 1577. Detail showing the Borgo and St. Peter's under construction.

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See page 172. *Photo Staatliche Museen, Berlin.*

189. SEBASTIAN DEL RÈ. Plan of Rome. Detail.

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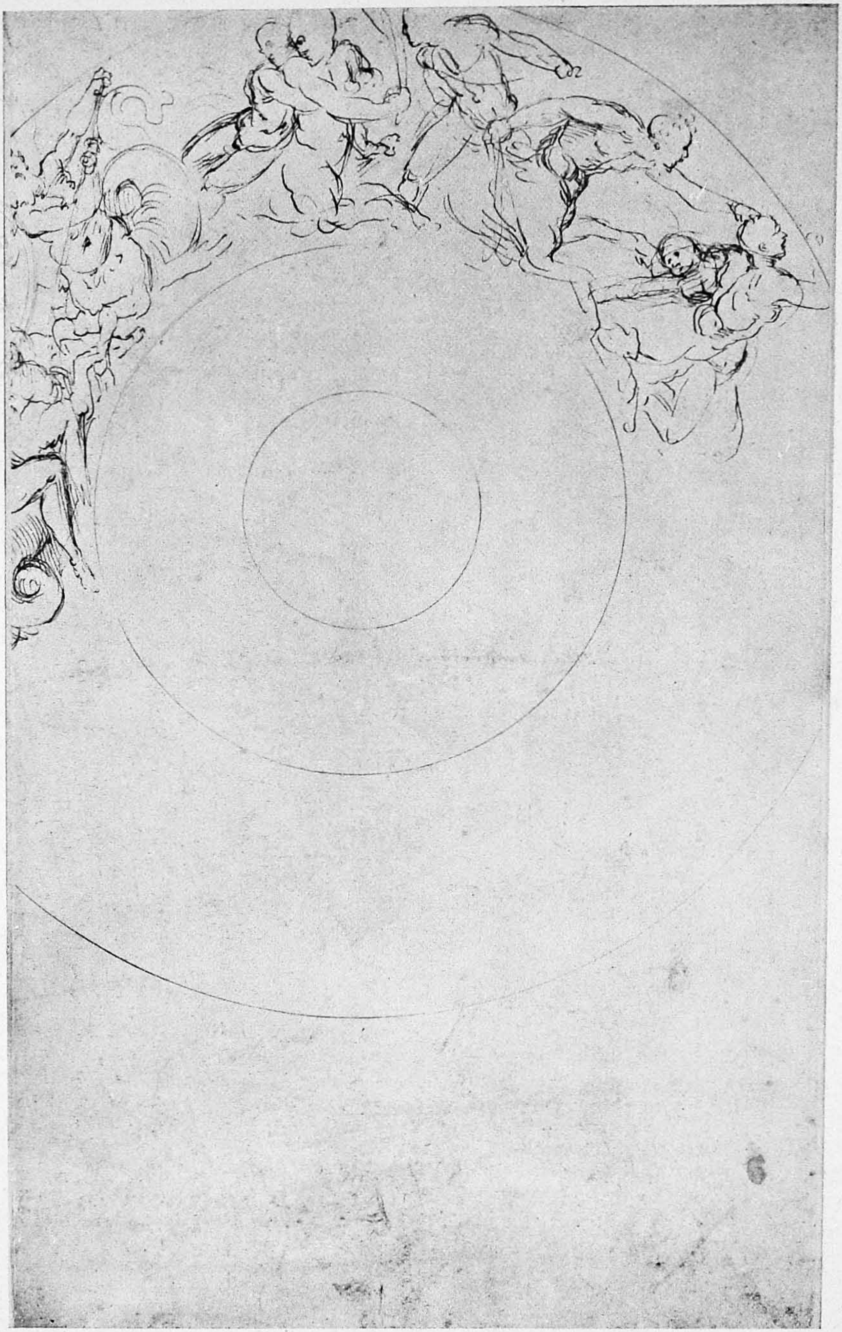

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See page 177. *Photo Macbeth.*

190. Design for a Dish. Windsor, Royal Library.
By gracious permission of H.M. The King.

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191. RUBENS (after Raphael). David and Daniel. Amsterdam, Regteren-Altena Collection.

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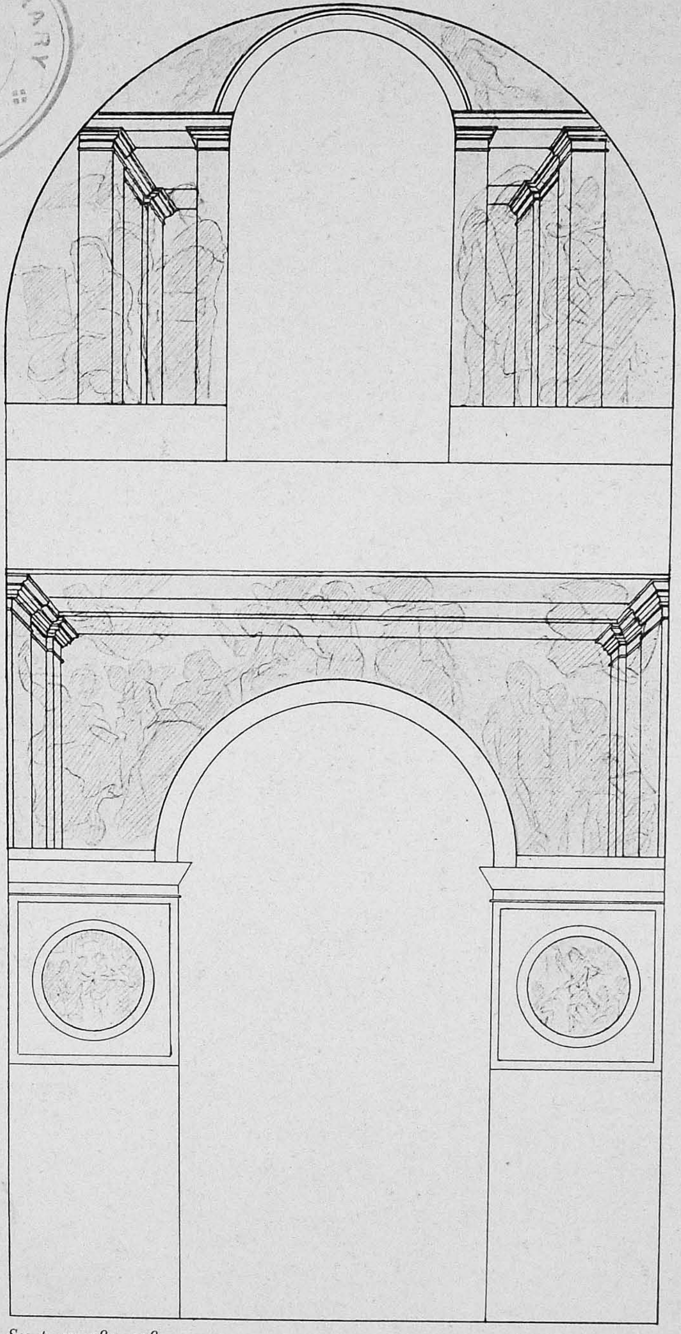

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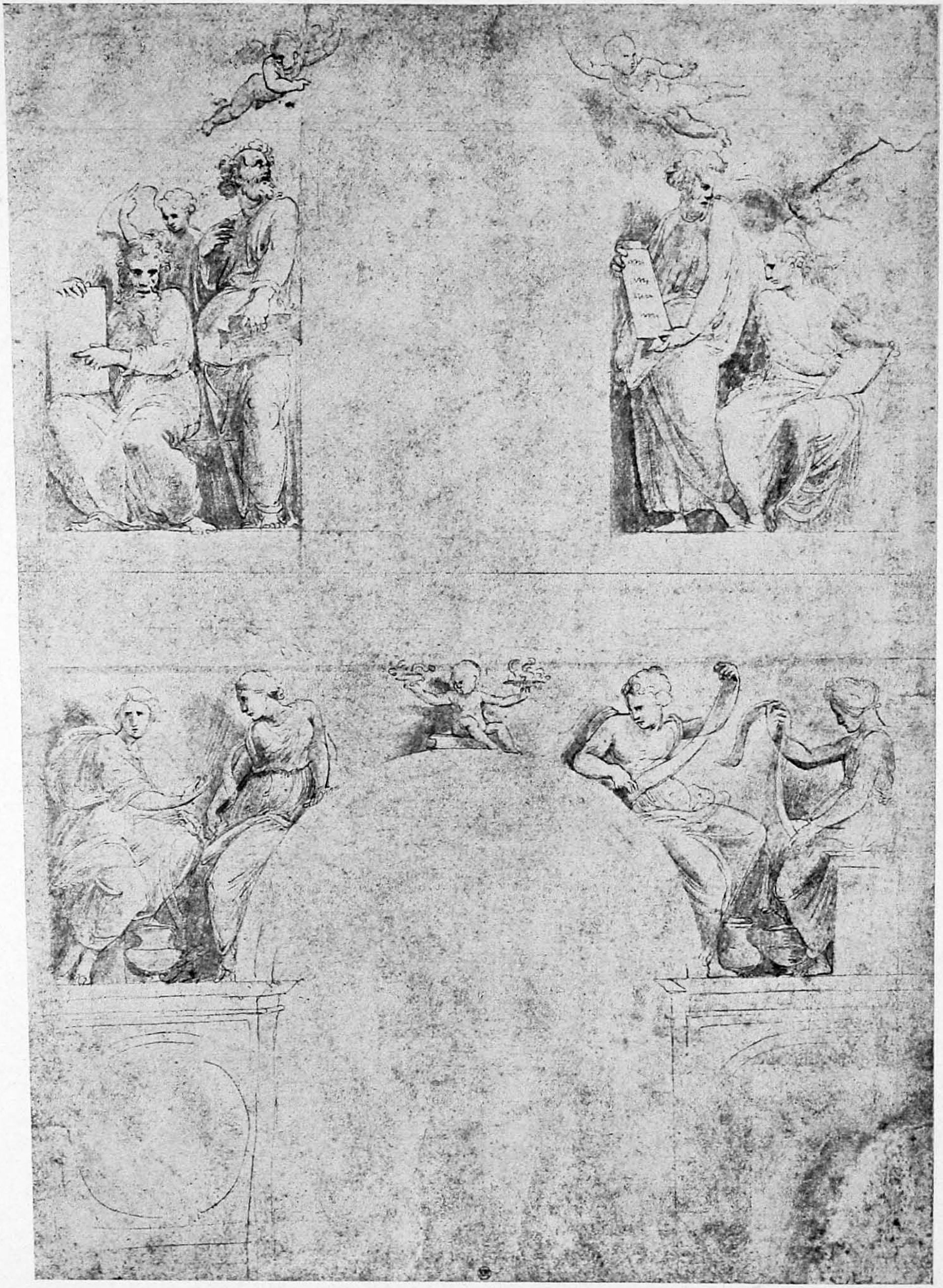
192. Santa Maria della Pace, Rome. Diagram.



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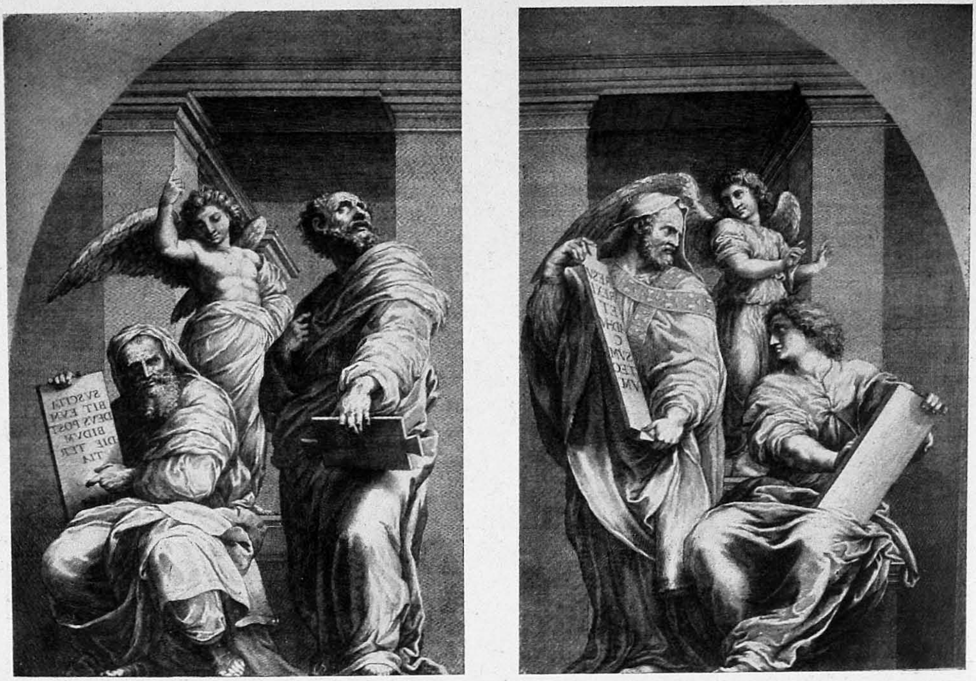
193. Santa Maria della Pace, Rome ; Prophets and Sibyls. Sketch. Copy after Raphael. Stockholm, National Museum.



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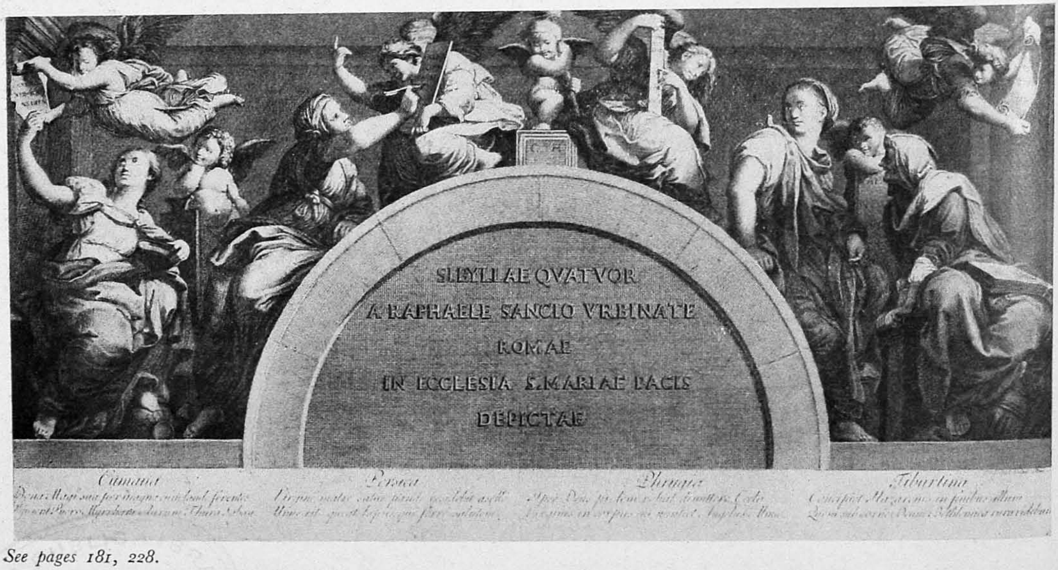
194A, B. The Prophets, Santa Maria della Pace, Rome.
Engraving by Giovanni Battista Volpato after Raphael.



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194C. The Sibyls, Santa Maria della Pace, Rome.
Engraving by Giovanni Battista Volpato after Raphael.

See pages 179, 183. Photo Alinari.

195. *Putto.* Detail of Fresco. Rome, Santa Maria della Pace.

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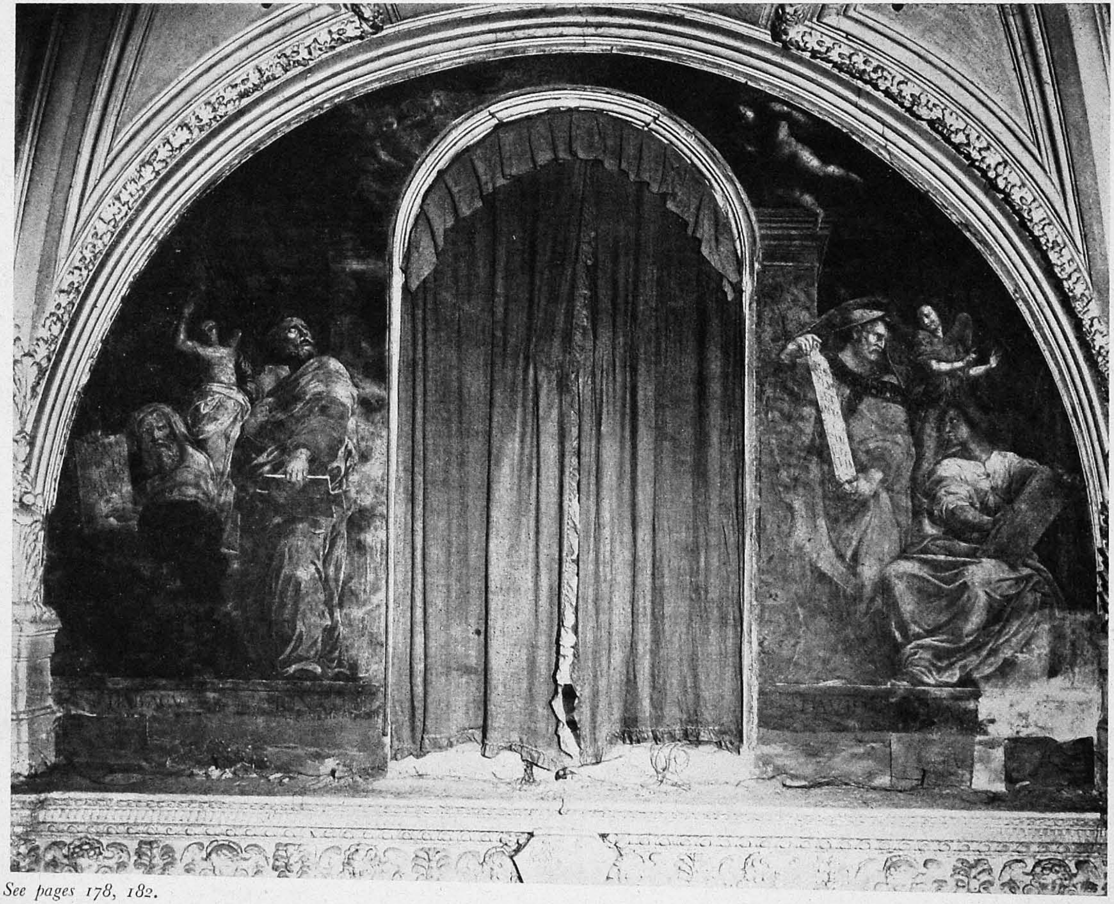


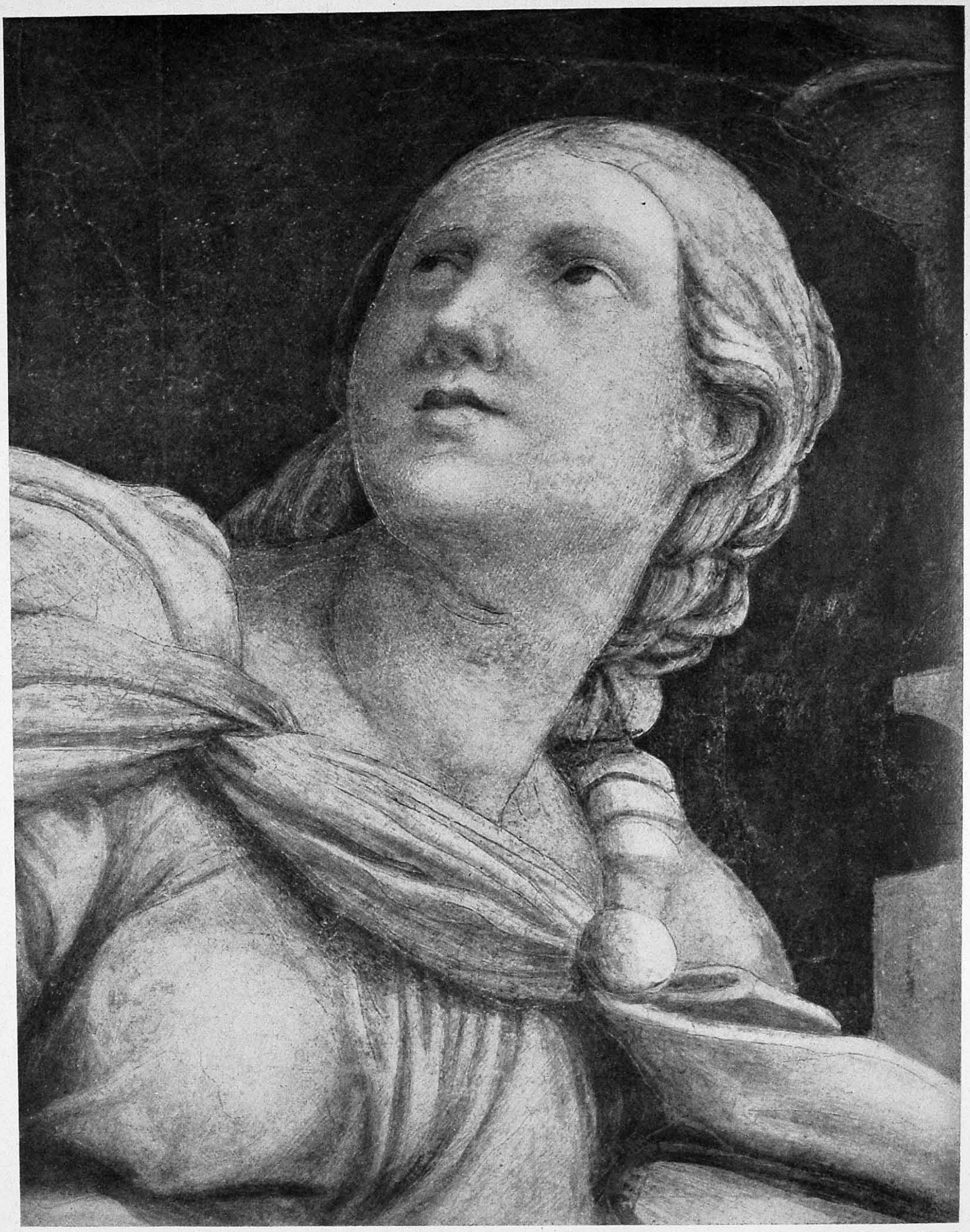
See pages 178, 182.

196. The Prophets. Rome, Santa Maria della Pace.

See page 178.

Photo Anderson.

197. The Sibyls. Rome, Santa Maria della Pace.



See page 178.

Photo Alinari.

198. The Cumaean Sibyl (detail). Rome, Santa Maria della Pace.

See page 178. *Photo Alinari.*

199. The Phrygian Sibyl (detail). Rome, Santa Maria della Pace.

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See page 178.

200. Study for the *Persian Sibyl*. Oxford, Ashmolean Museum.

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See page 178.

201. Studies for the *Sibyls* fresco. Oxford, Ashmolean Museum.

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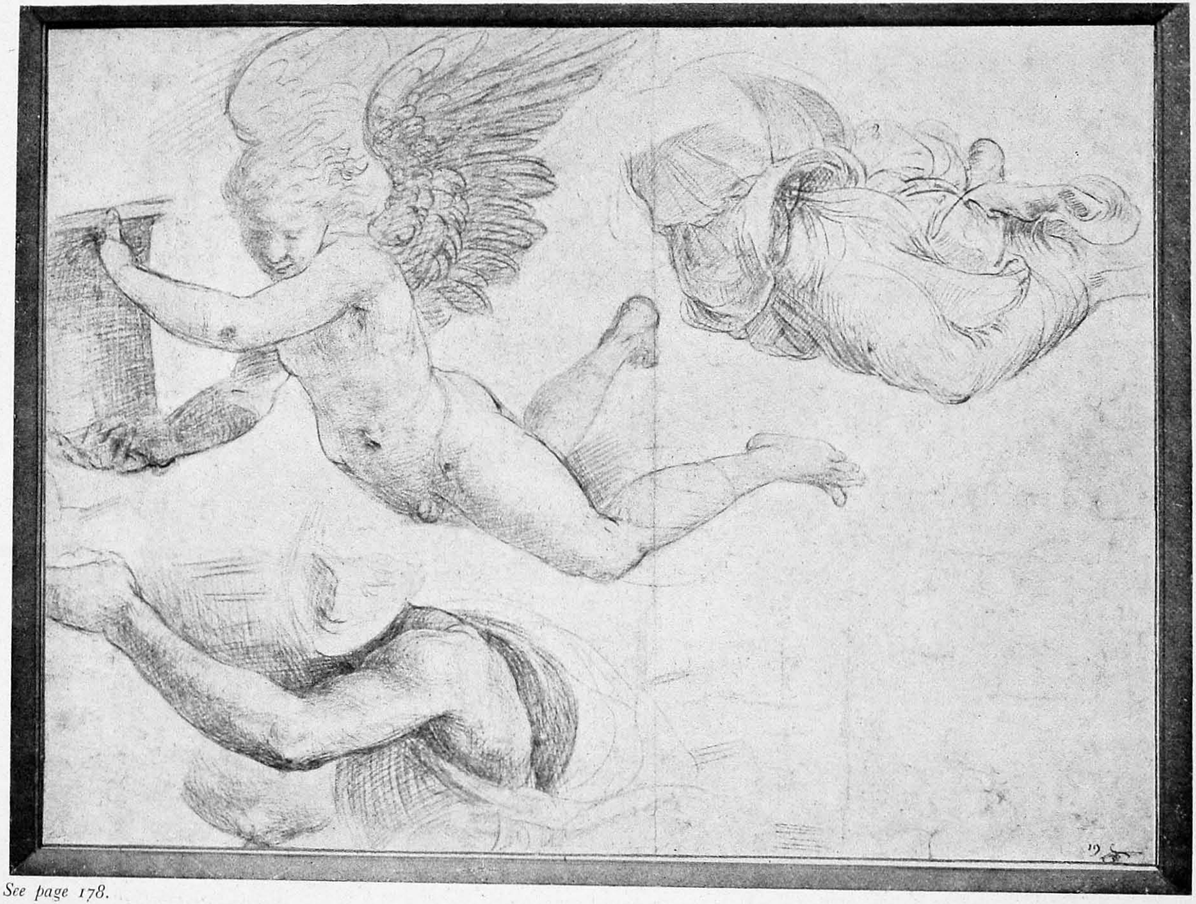

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202. Studies for the *Sibyls* fresco. Vienna, Albertina.

See page 180.

Photo Alinari.

203. Angel of the Persian Sibyl (detail). Rome, Santa Maria della Pace.

See page 186.

204. Galatea. Rome, Farnesina.

See pages 166, 184. *Photo Anderson.*

205. Mercury and Psyche. Rome, Farnesina.

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See pages 166, 184, 191.

Photo Anderson.

206. The Council of the Gods. Rome, Farnesina.

See pages 185, 192.

Photo Anderson.

207. The Wedding Feast of Cupid and Psyche. Rome, Farnesina.

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See pages 167, 184.

208. Venus in her Car; Venus and Jupiter. Rome, Farnesina.

See pages 166, 167.

209. *Putti* with Attributes. Rome, Farnesina.

See pages 166, 184.

210. Mercury. Rome, Farnesina.

See page 166.

211. Venus and Cupid. Rome, Farnesina.

See page 185.

212. Mercury and Psyche. Study by a pupil of Raphael.
Chatsworth, Duke of Devonshire.

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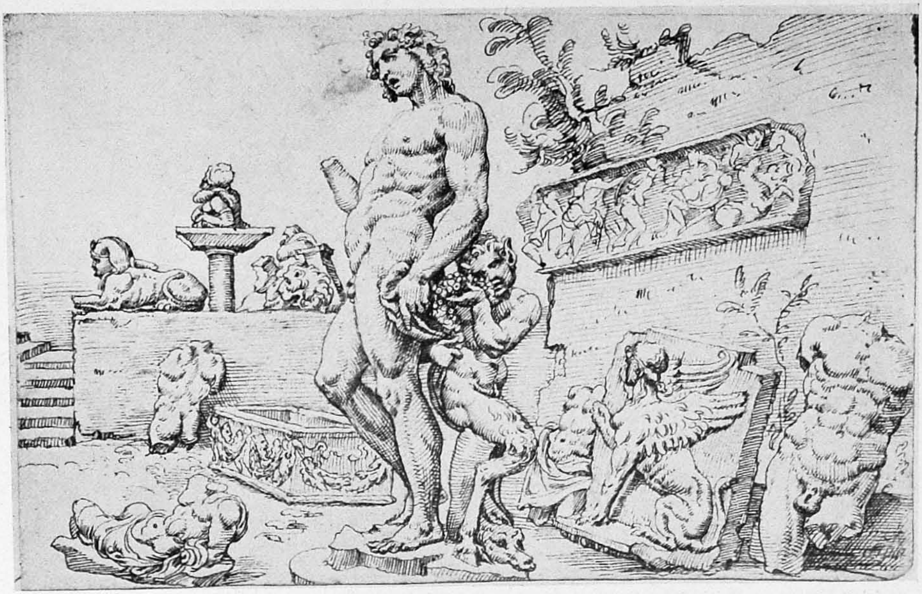

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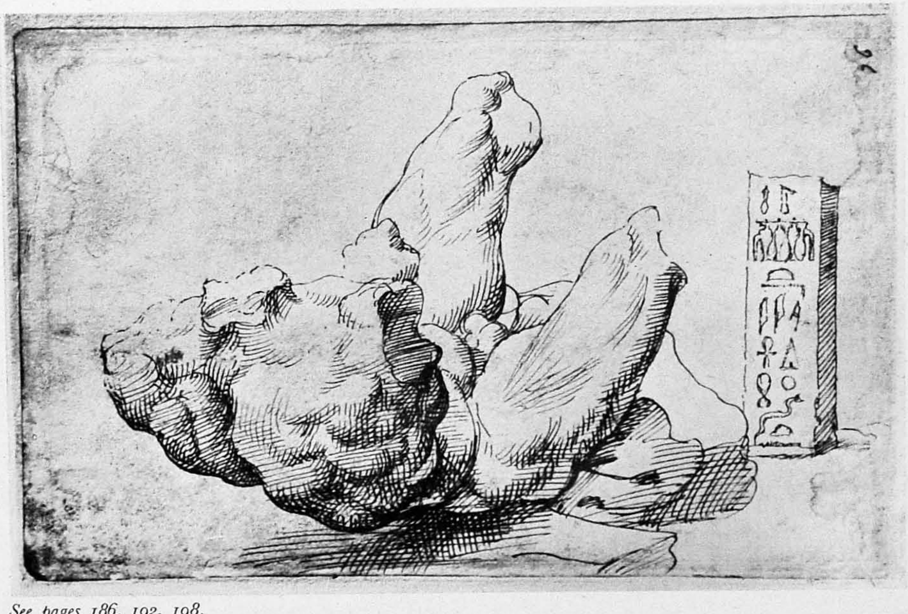
213A. MARTEN VAN HEEMSKERCK.
Antique Sculptures at the Casa Galli, Rome. Berlin, Kupferstichkabinett.



See pages 186, 192, 198.

213B. MARTEN VAN HEEMSKERCK.
The Belvedere Torso. Berlin, Kupferstichkabinett.

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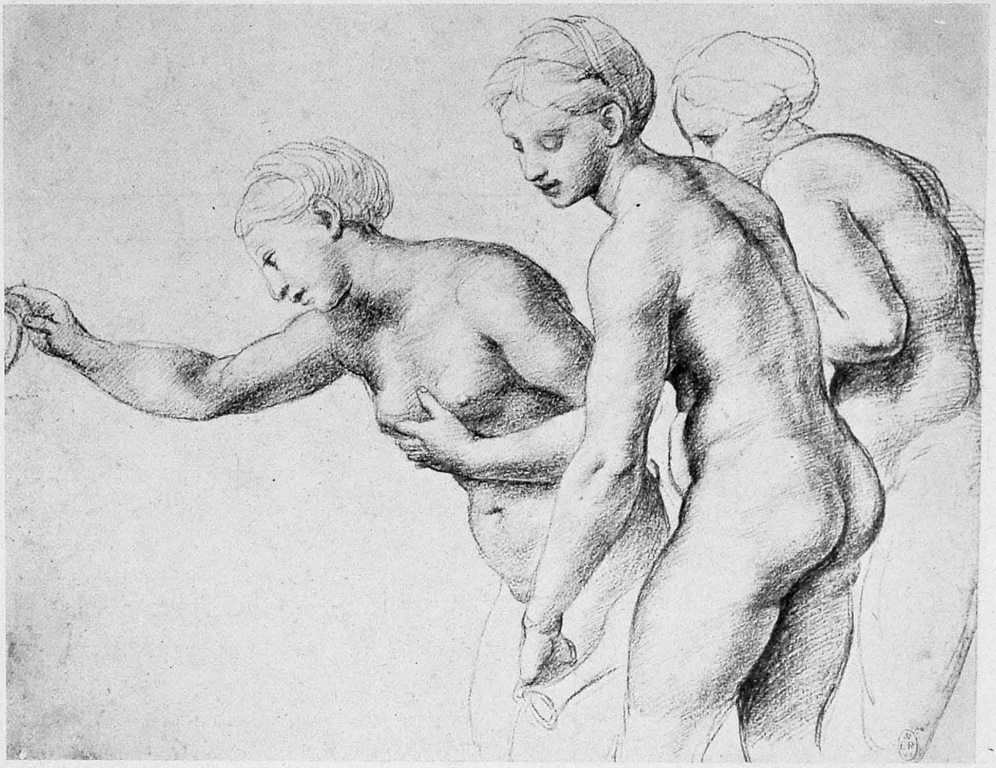
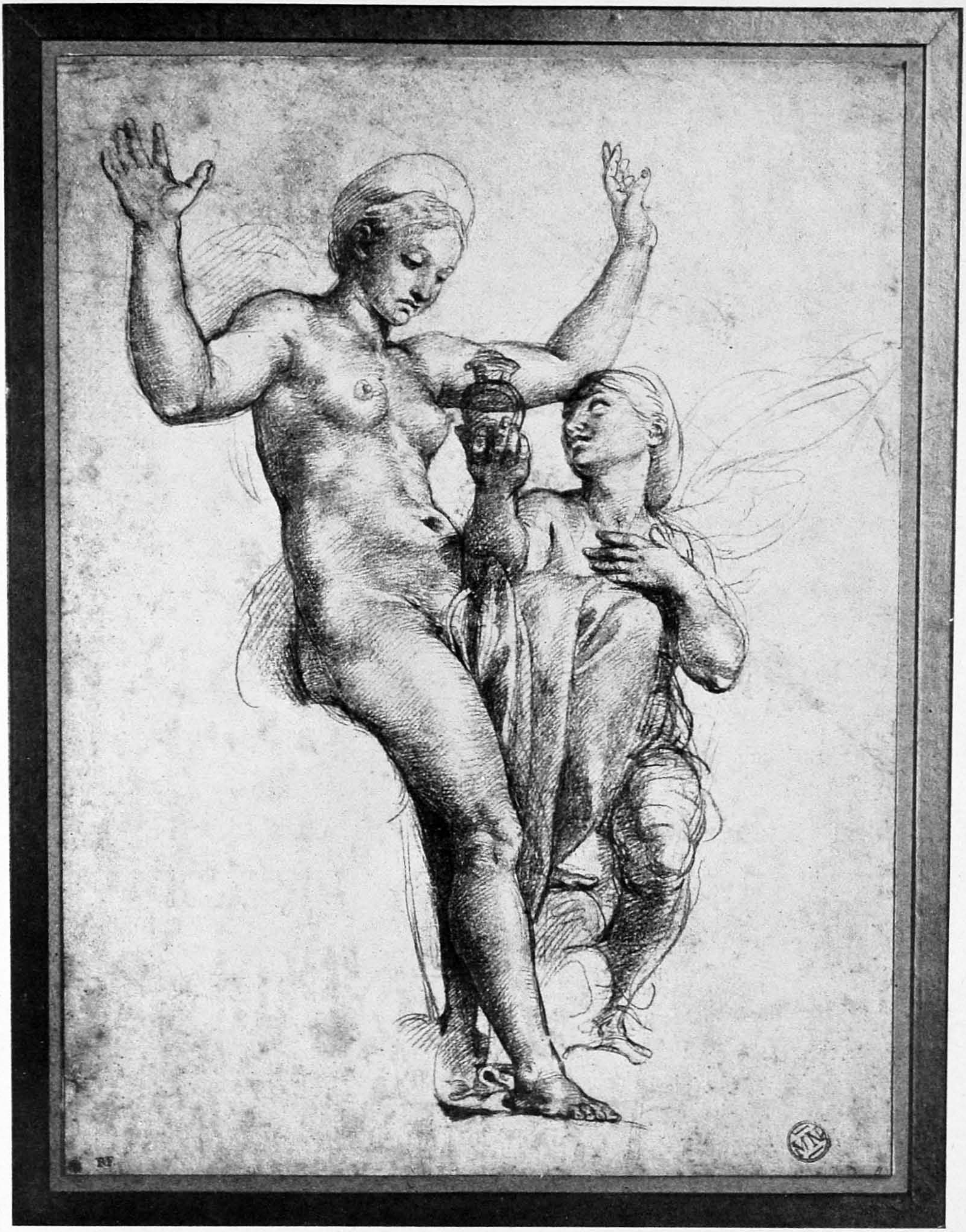


See page 185. *Photo Macbeth.*

214. The Three Graces. Study for *The Wedding Feast of Cupid and Psyche.*
Windsor, Royal Library.

By gracious permission of H.M. The King.



See page 184.

215. Venus and Psyche. Study for the Farnesina fresco. Paris, Louvre.

See page 194.

Photo Deutsches Archaeologisches Institut, Rome.

216. Relief on the attic of the Arch of Constantine, Rome.

See page 194.

217. Relief on the Arch of Constantine. Munich, Kupferstichkabinett.

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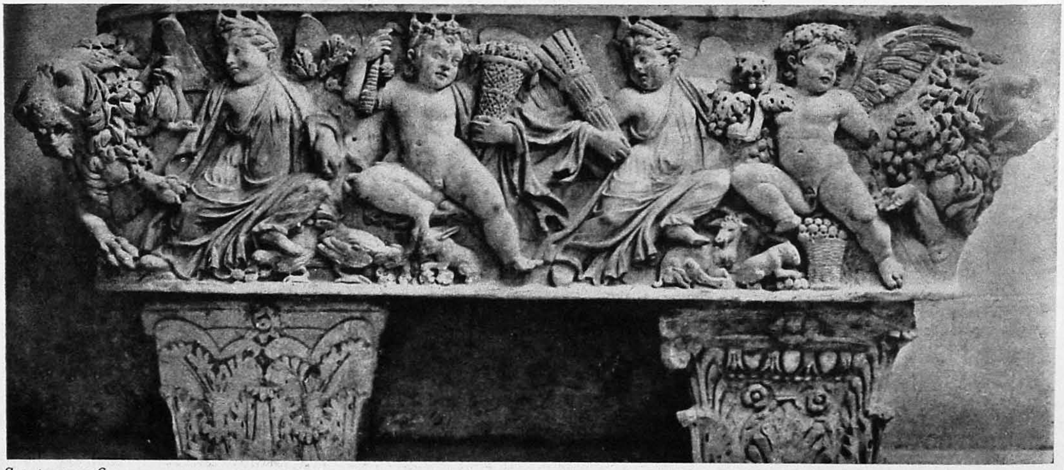
See page 195.

218A. Boy with Goose.
Ancient Roman.
Rome, Museo delle Terme.



See page 196.

218B. Sarcophagus with Relief of the Four Seasons. Ancient Roman.

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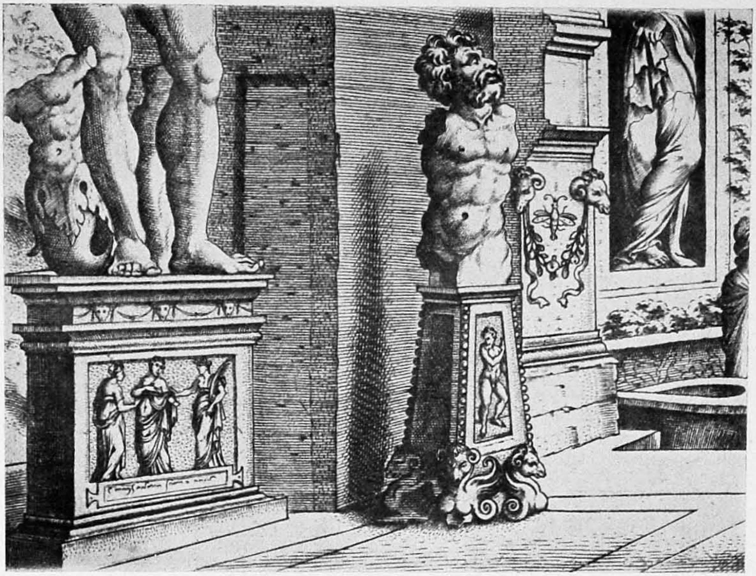

See page 192.

219A. The *Triangolo Grimani*.
Part of an engraving by Hieronymus Cock after Heemskerck.

See page 196, 274.

219B. Nike sacrificing a Bull. Ancient Roman.
London, British Museum.

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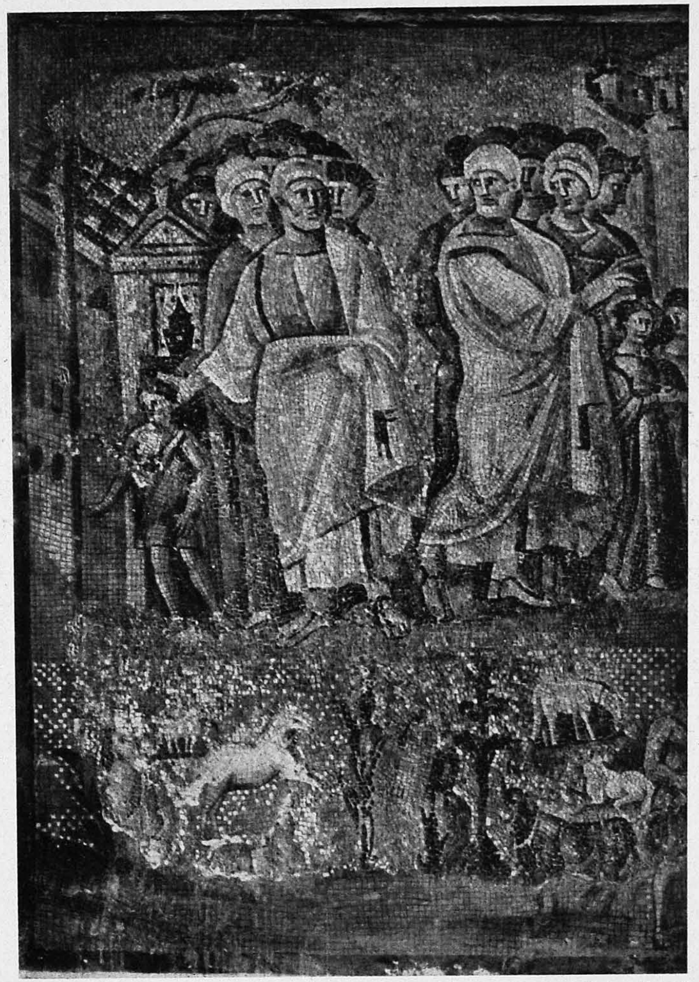

See page 197. *Photo Alinari.*

220. The Charge to the Apostles. Mosaic.
Rome, Santa Maria Maggiore.

See pages 103, 197.

Photo Alinari.

221. The Battle of Joshua. Mosaic. Rome, Santa Maria Maggiore.

See page 198.

222. "*Quos ego*". Engraving by Marcantonio Raimondi after Raphael.

See pages 195, 197, 272. *Photo Hanfstaengl.*

223. The Vision of Ezekiel. Florence, Pitti Palace.

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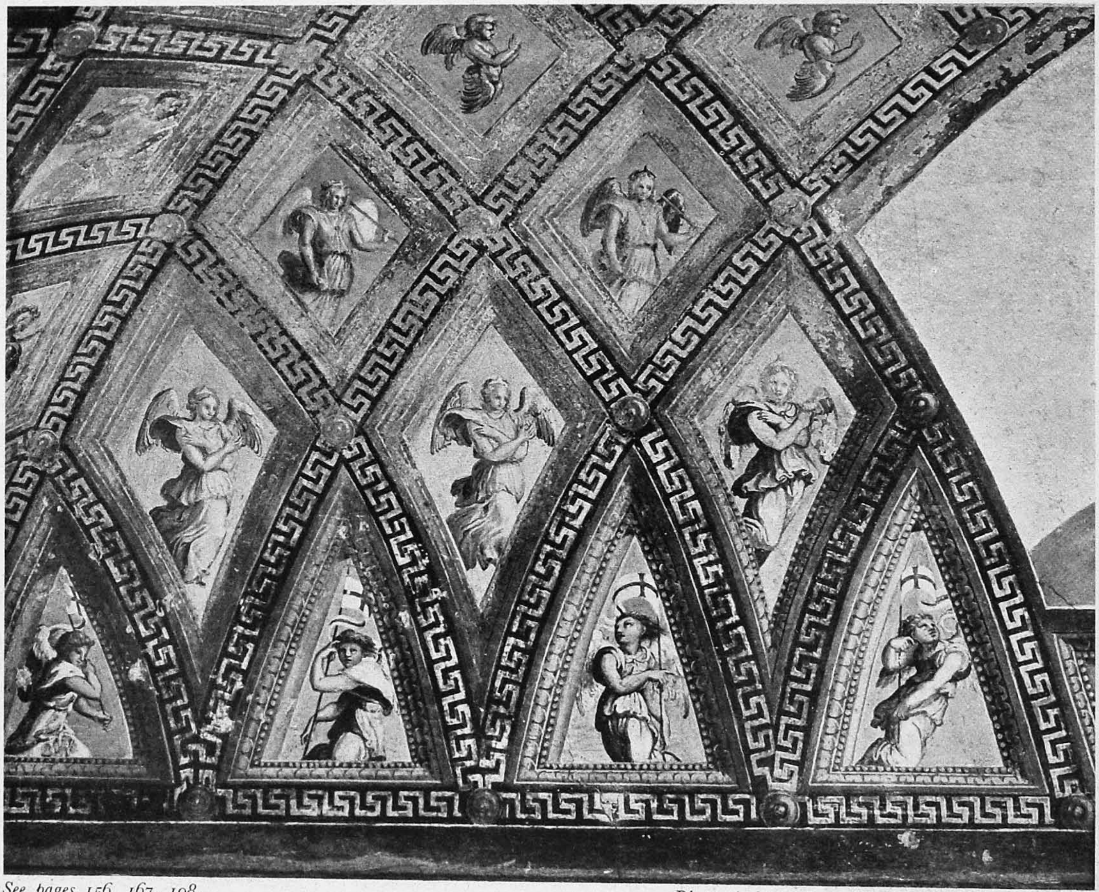
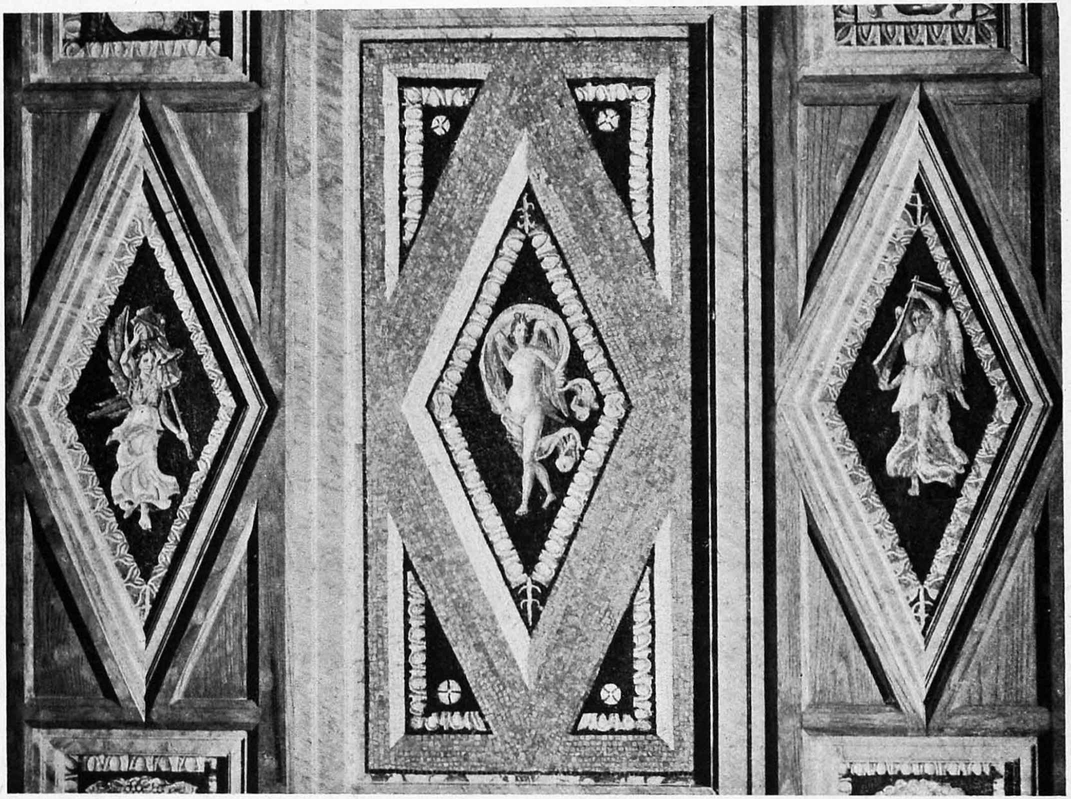


See pages 156, 167, 198.

Photo Archivio Fotografico, Gall. e Musei Vaticani.

224. Angels. Detail of vault painting. Rome, Loggie of the Vatican.



See page 198.

Photo Alinari.

225. Victories. Mosaic. Ancient Roman. Rome, Museo delle Terme.

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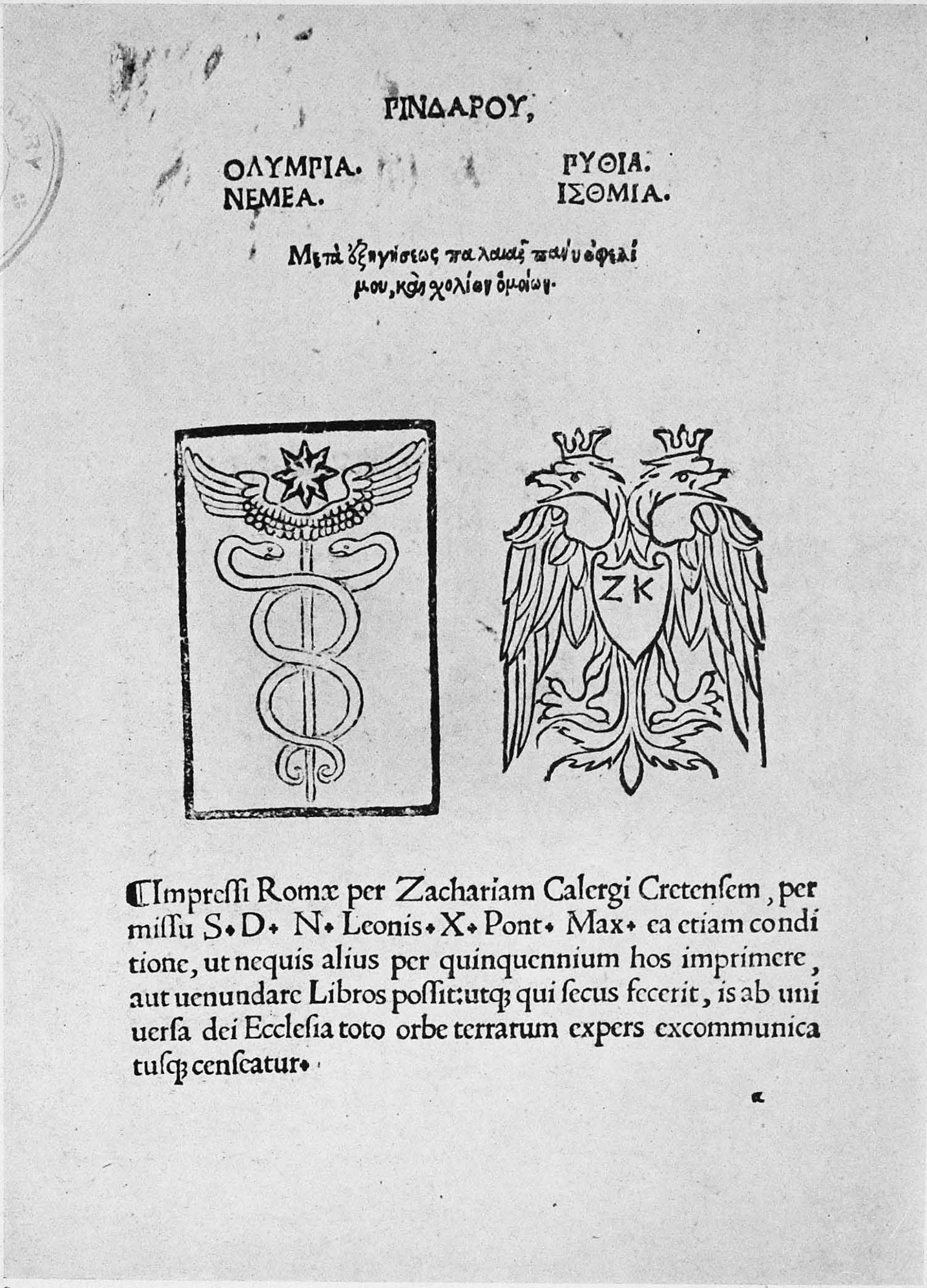


ΠΙΝΔΑΡΟΥ,

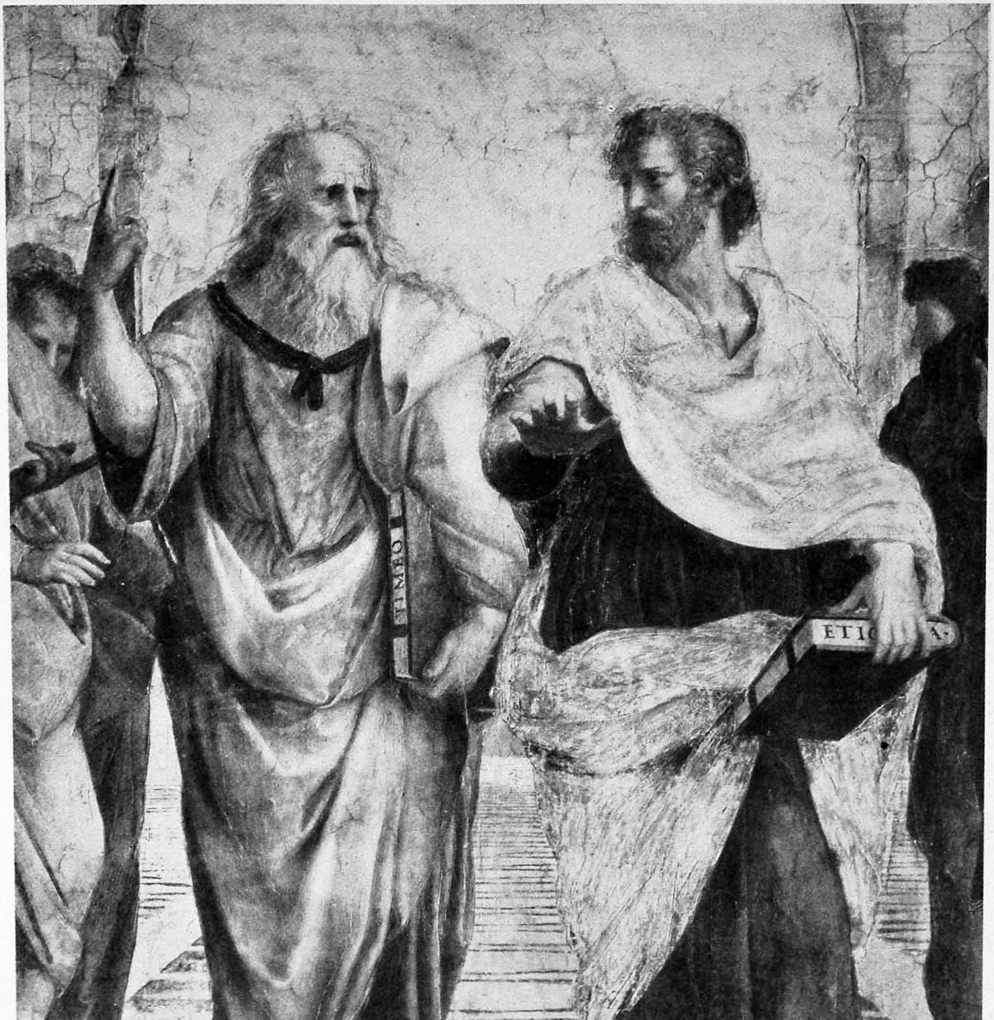
ΟΛΥΜΠΙΑ. ΠΥΘΙΑ.
ΝΕΜΕΑ. ΙΣΘΜΙΑ.

Μετὰ ἐξηγήσεως παλαιᾶς πάνυ ὠφελί
μου, καὶ σχολίων ὁμοίων.

Impreſſi Romæ per Zachariam Calergi Cretenſem, per
miſſu S. D. N. Leonis. X. Pont. Max. ea etiam condi
tione, ut nequis alius per quinquennium hos imprimere,
aut uenundare Libros poſſit: utq; qui ſecus fecerit, is ab uni
uerſa dei Eccleſia toto orbe terrarum expers excommunica
tuſq; cenſeatur.

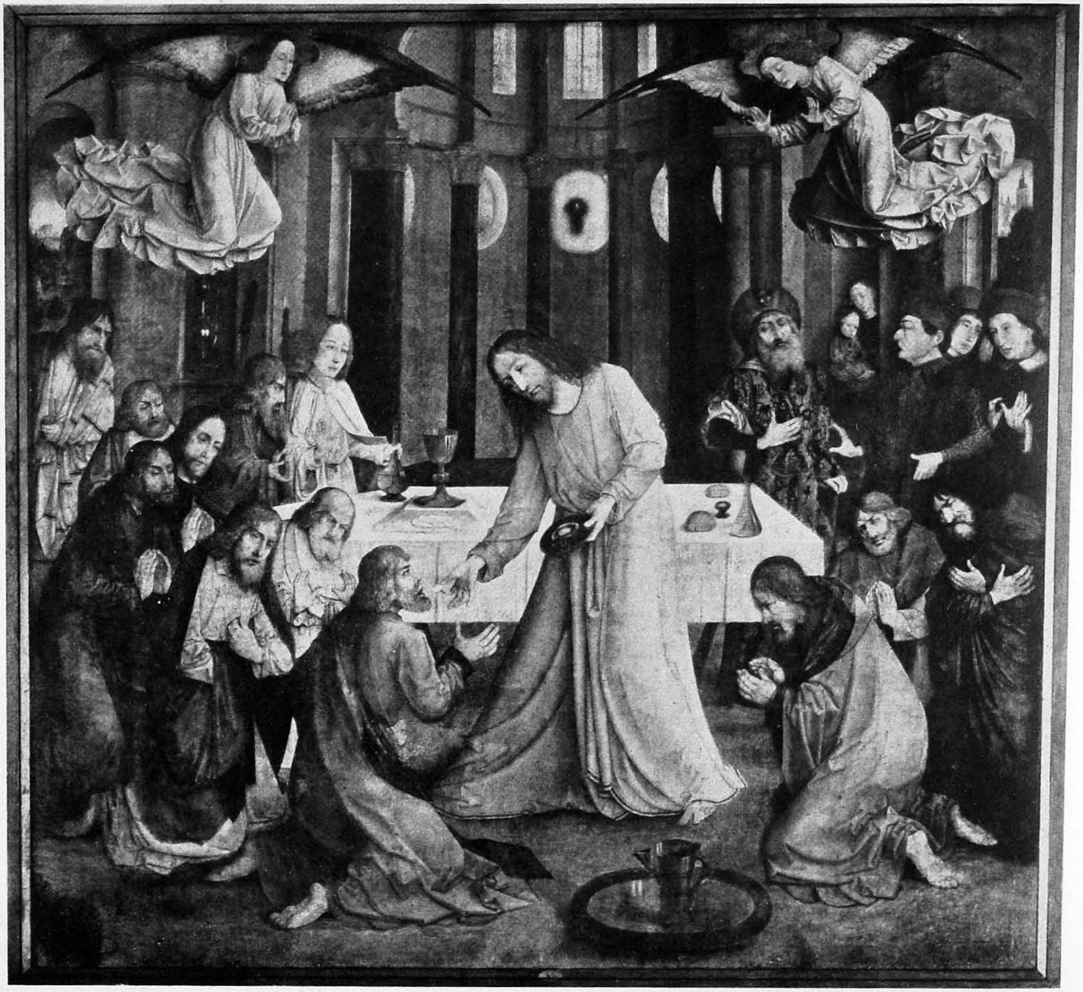
See pages 176, 301.

226. Title-page. Pindar, 1515.



See page 215. *Photo Anderson.*

227. Plato and Aristotle. Detail of *The School of Athens.*
Rome, Stanza della Segnatura.



See pages 7, 221, 227. *Photo Anderson.*

228. JUSTUS VAN GENT. The Last Supper. Urbino, Ducal Palace.

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See page 226. Photo Kunstgeschichtliches Seminar, Marburg.

229A. NIKOLAUS GERHAERT.
Bärbel.
Strasburg, Museum.

See page 226.

229B. The Virgin.
Detail of the *Madonna in the Meadow*.
Vienna, Kunsthistorisches Museum.

See page 221.

229C. The Procession to Calvary. London, National Gallery.

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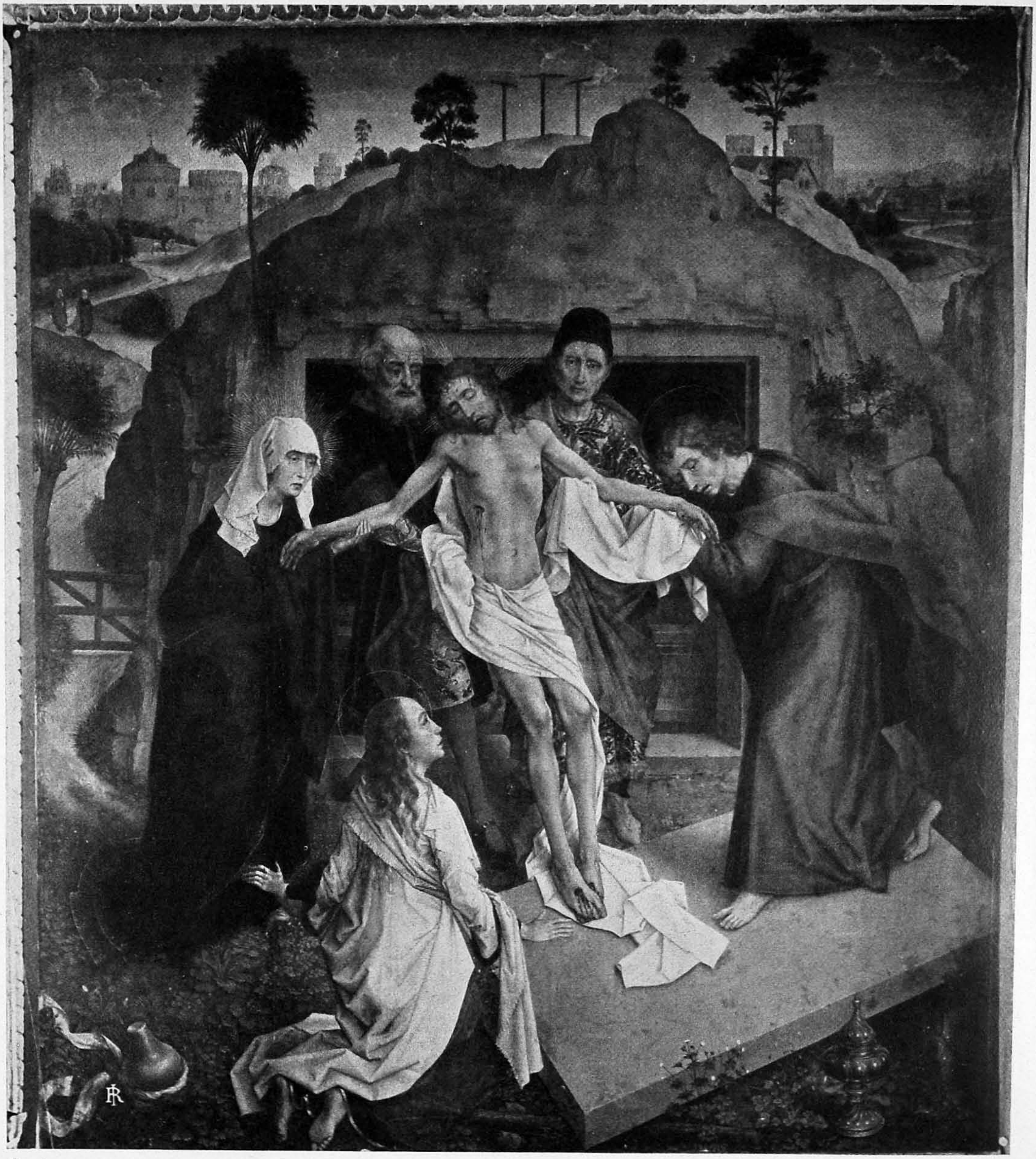

See pages 222, 227.

Photo Anderson.

230. ROGER VAN DER WEYDEN. The Entombment. Florence, Uffizi.

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See page 227.

Photo Alinari.

231. The Expulsion of Heliodorus (detail).
Rome, Stanza of Heliodorus.

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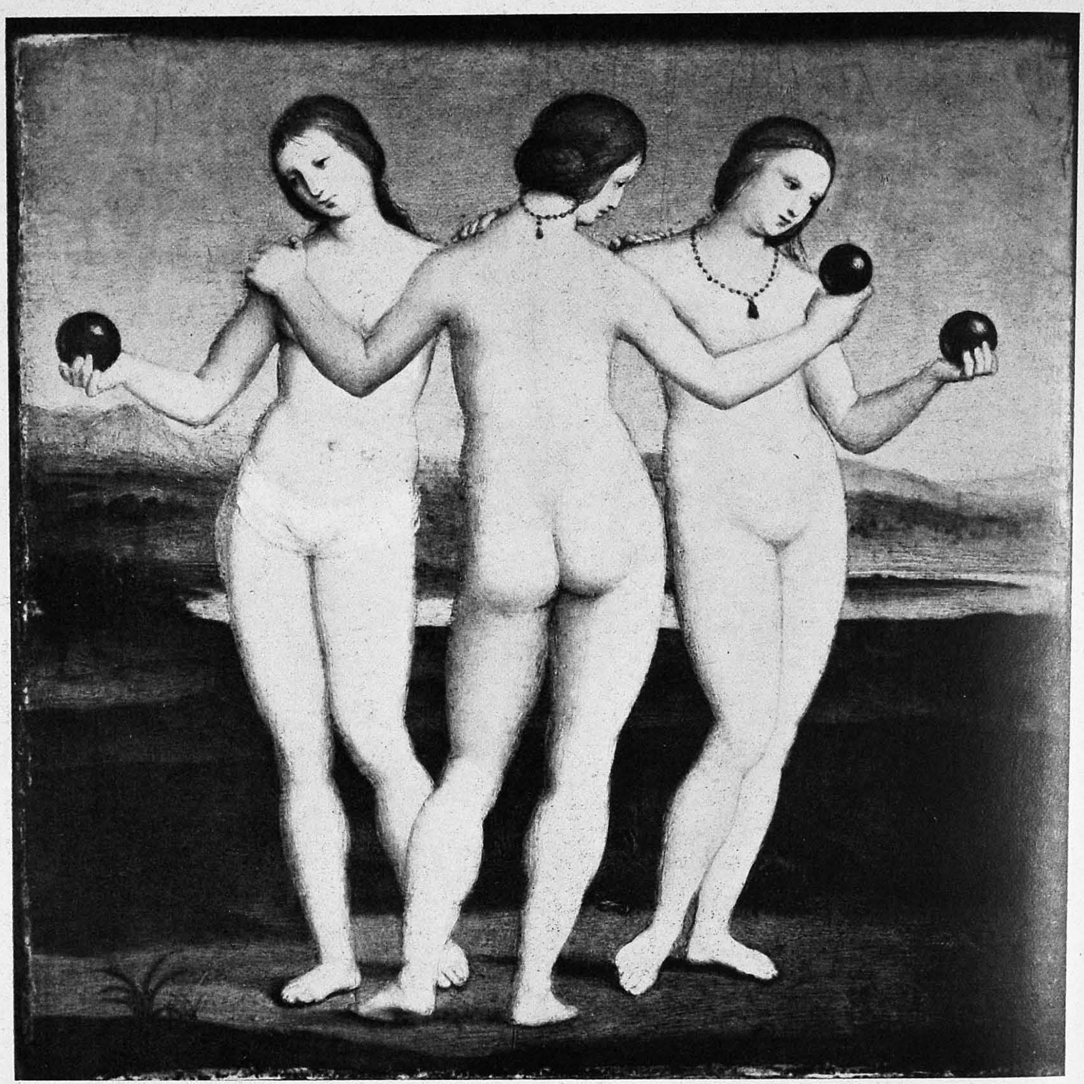
See pages 34, 224. *Photo Metzger.*

232. MARTIN SCHONGAUER. The Last Judgment (detail).
Breisach, Domkirche.

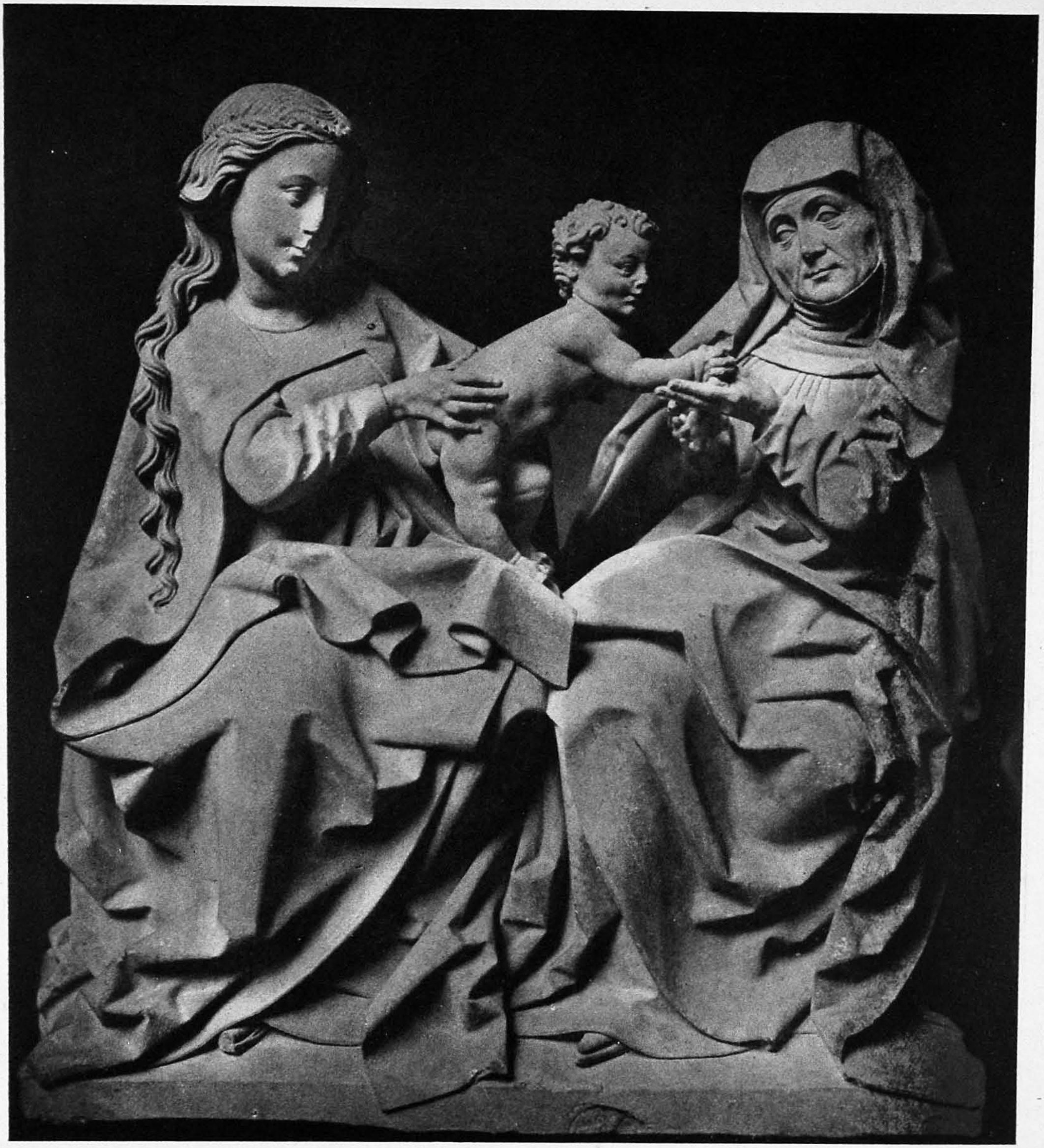
See page 221.

233. The Procession to Calvary (detail). London, National Gallery.



See pages 29, 226. *Photo Les Archives Photographiques.*

234. The Three Graces. Chantilly, Musée Condé.



See page 226. *Photo Staatliche Bildstelle.*

235. MEISTER GERHAERT VON LEIDEN. The Virgin and Child with St. Anne. Berlin, Deutsches Museum.

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See pages 228, 278.

Photo Brogi.

236. The Transfiguration (detail). Rome, Vatican.

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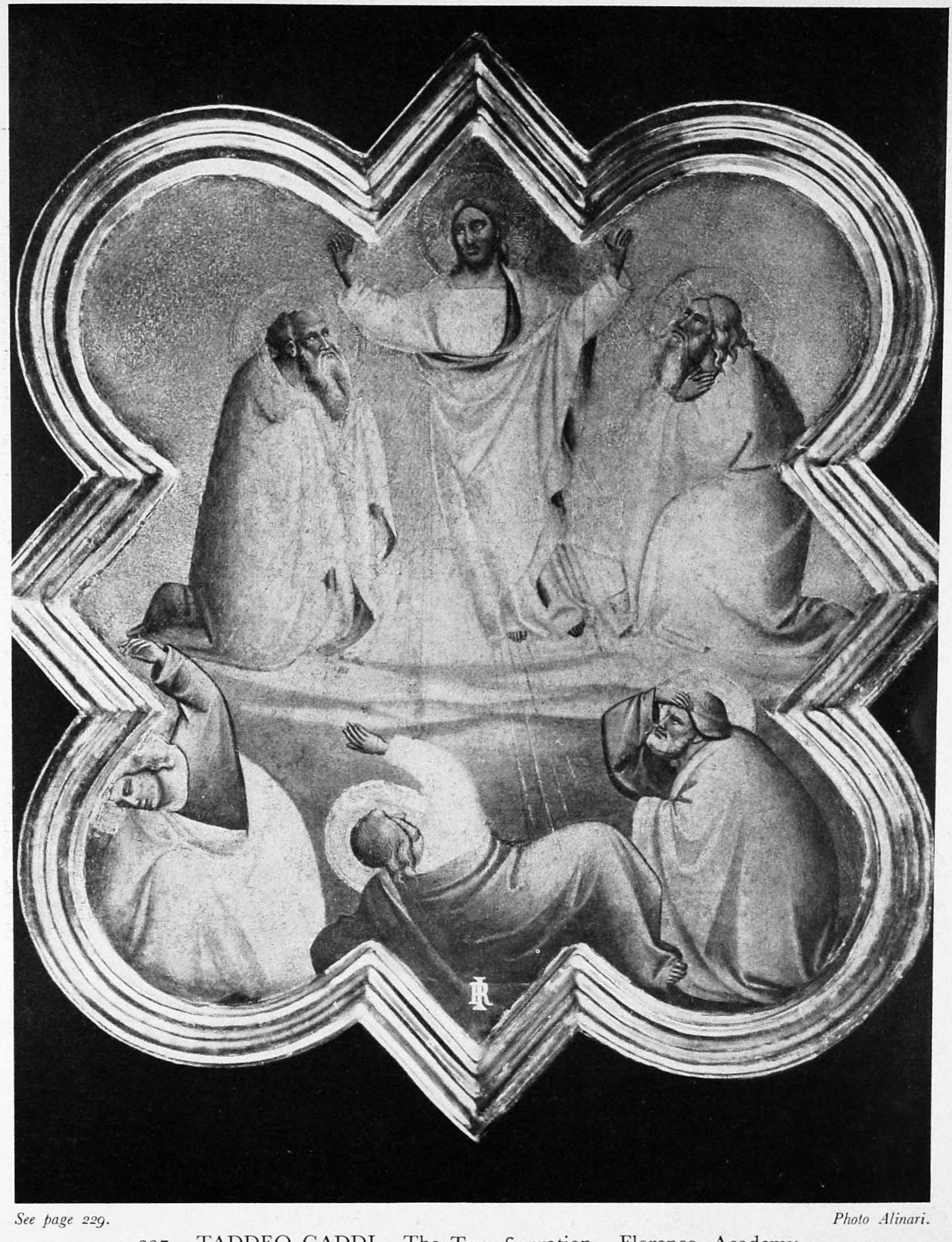

See page 229. *Photo Alinari.*

237. TADDEO GADDI. The Transfiguration. Florence, Academy.

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See page 233.

238. The Madonna in the Meadow (detail).
Vienna, Kunsthistorisches Museum.

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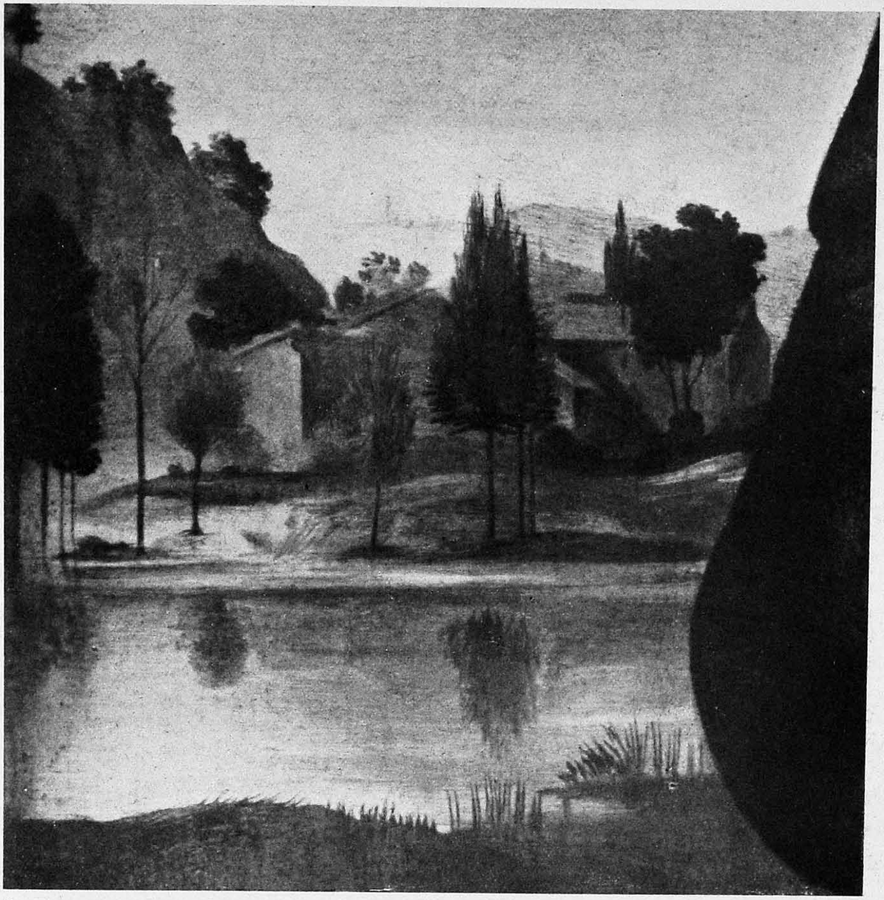

See page 233.

239. St. Catherine (detail). London, National Gallery.

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See page 237.

Photo Archivio Fotografico, Gall. e Musei Vaticani.

240. The Transfiguration (detail). Rome, Vatican.

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See page 261. *Photo V. and A. Museum.*

241. The Death of Ananias (detail). London, Victoria and Albert Museum.

By gracious permission of H.M. The King.

See pages 68, 232.

242. Study for the *Colonna Madonna*. Paris, Louvre.

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See page 68.

243. St. Bruno. Study for the *Madonna of the Baldacchino*. Florence, Uffizi.

See pages, 124, 148, 244.

Photo Anderson.

244. St. Cecilia. Bologna, Pinacoteca.

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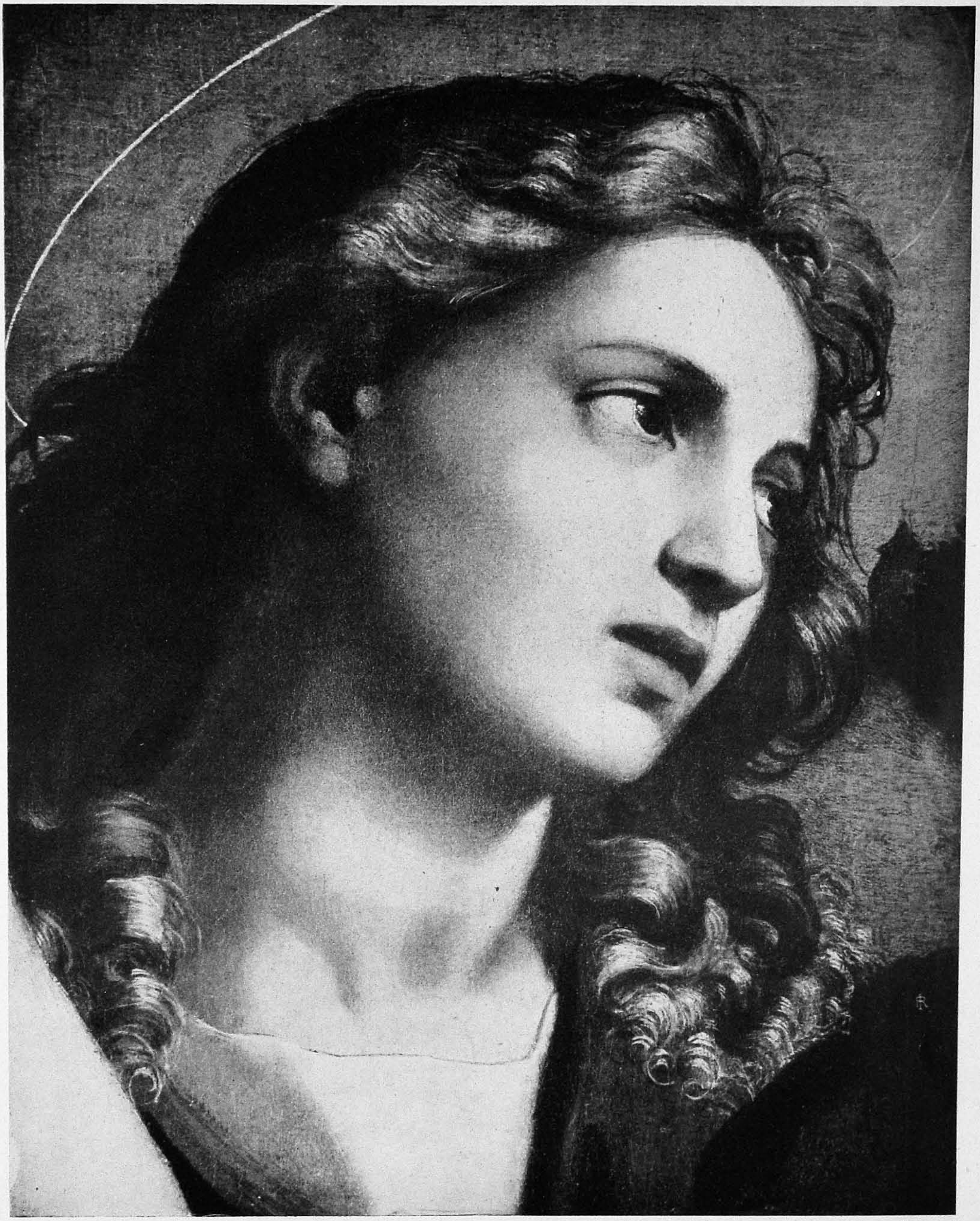

See page 246.

Photo Anderson.

245. St. John. Detail of *St. Cecilia.* Bologna, Pinacoteca.

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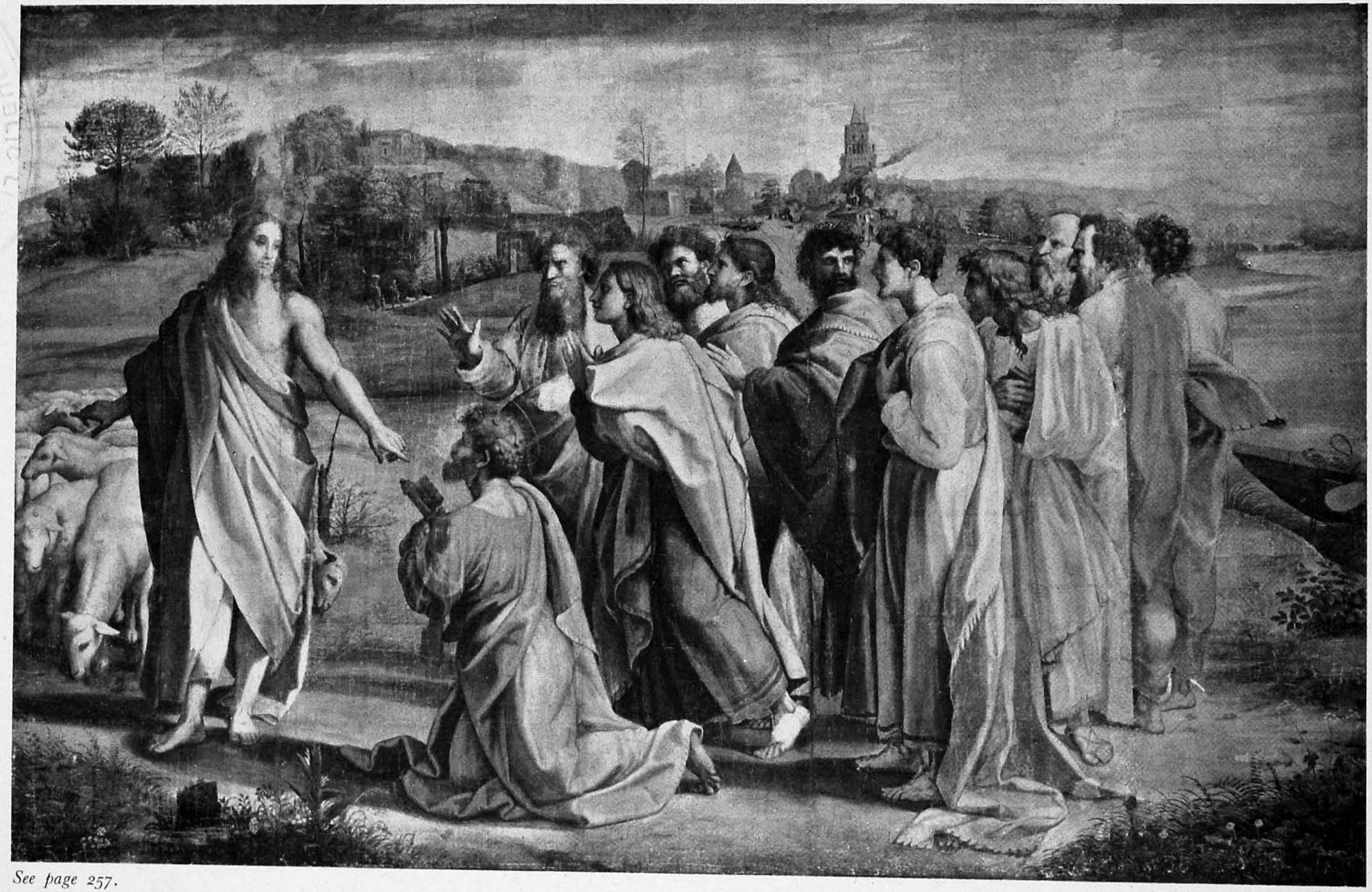

See page 257.

Photo V. and A. Museum.

246. "Feed my Lambs". London, Victoria and Albert Museum.
By gracious permission of H.M. The King.

See page 256.

247. Study for "*Feed my Lambs*". Windsor, Royal Library.
By gracious permission of H.M. The King.

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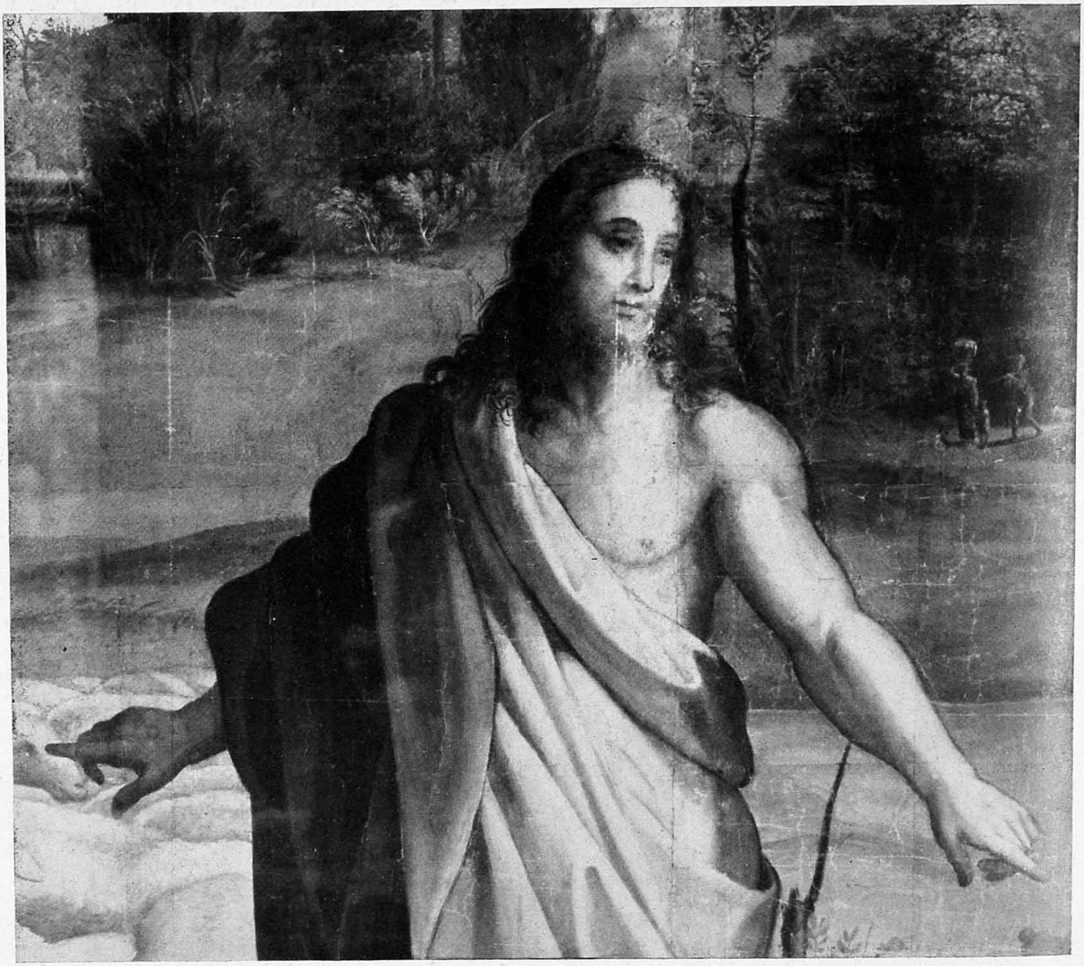

See page 257.

Photo V. and A. Museum.

248. Christ. Detail of "*Feed my Lambs*". London, Victoria and Albert Museum.

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See page 257. *Photo V. and A. Museum.*

249. Christ. Detail of "*Feed my Lambs*". London, Victoria and Albert Museum.

By gracious permission of H.M. The King.

See page 259.

Photo V. and A. Museum.

250. The Miraculous Draught of Fishes. London, Victoria and Albert Museum.

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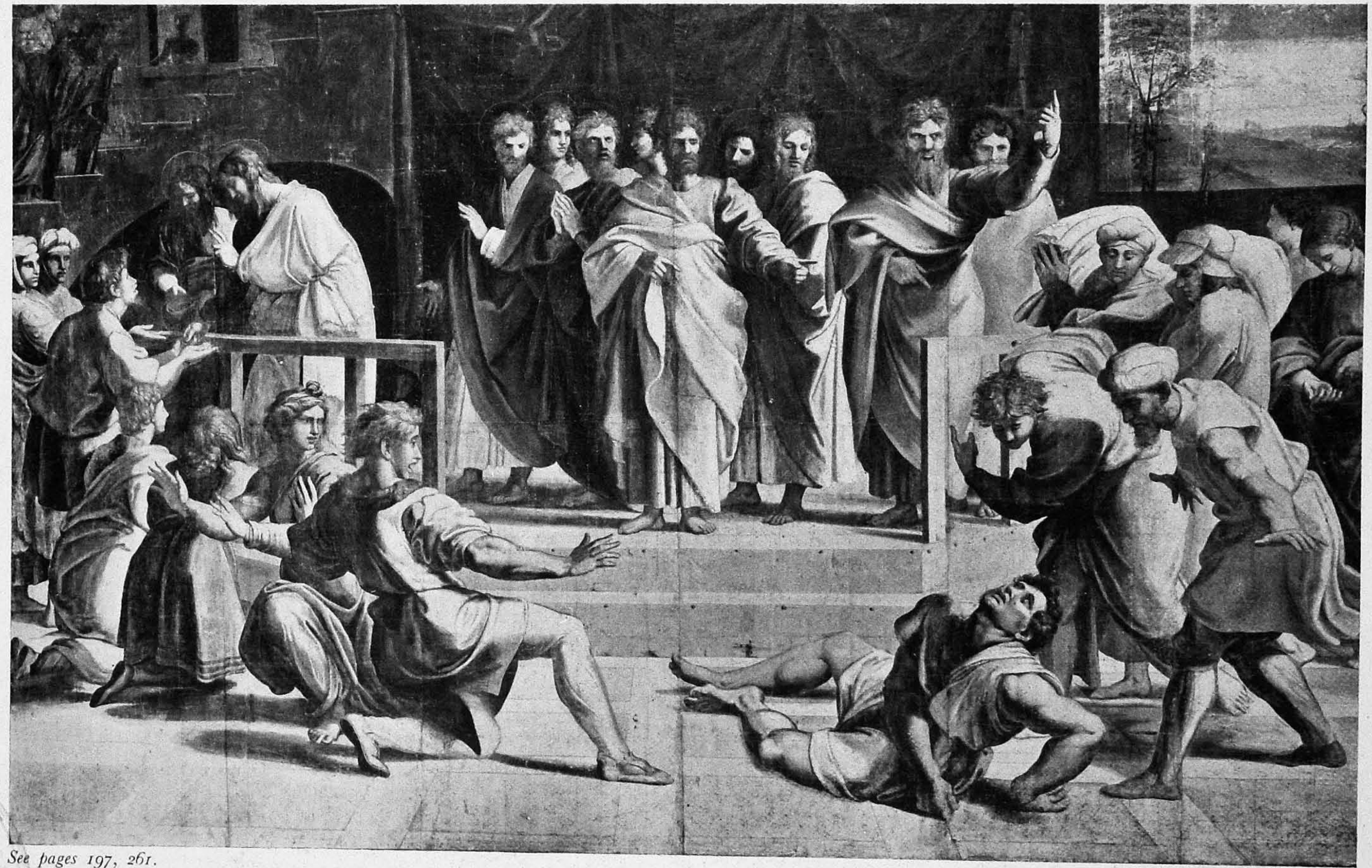
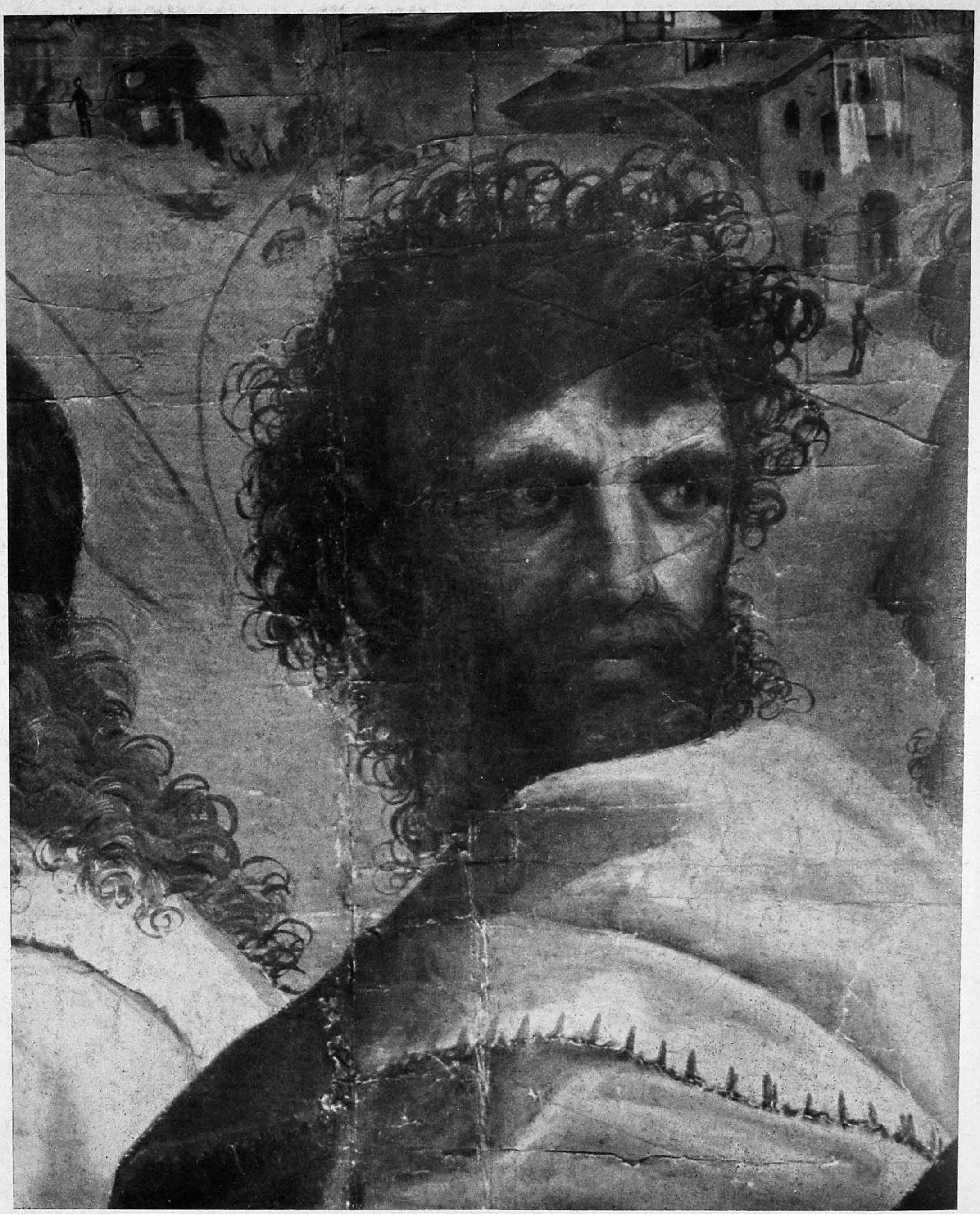


See pages 197, 261.

Photo V. and A. Museum.

251. The Death of Ananias. London, Victoria and Albert Museum.

By gracious permission of H.M. The King.



See page 258.

Photo V. and A. Museum.

252. Head of a Disciple. Detail of "*Feed my Lambs*".
London, Victoria and Albert Museum.
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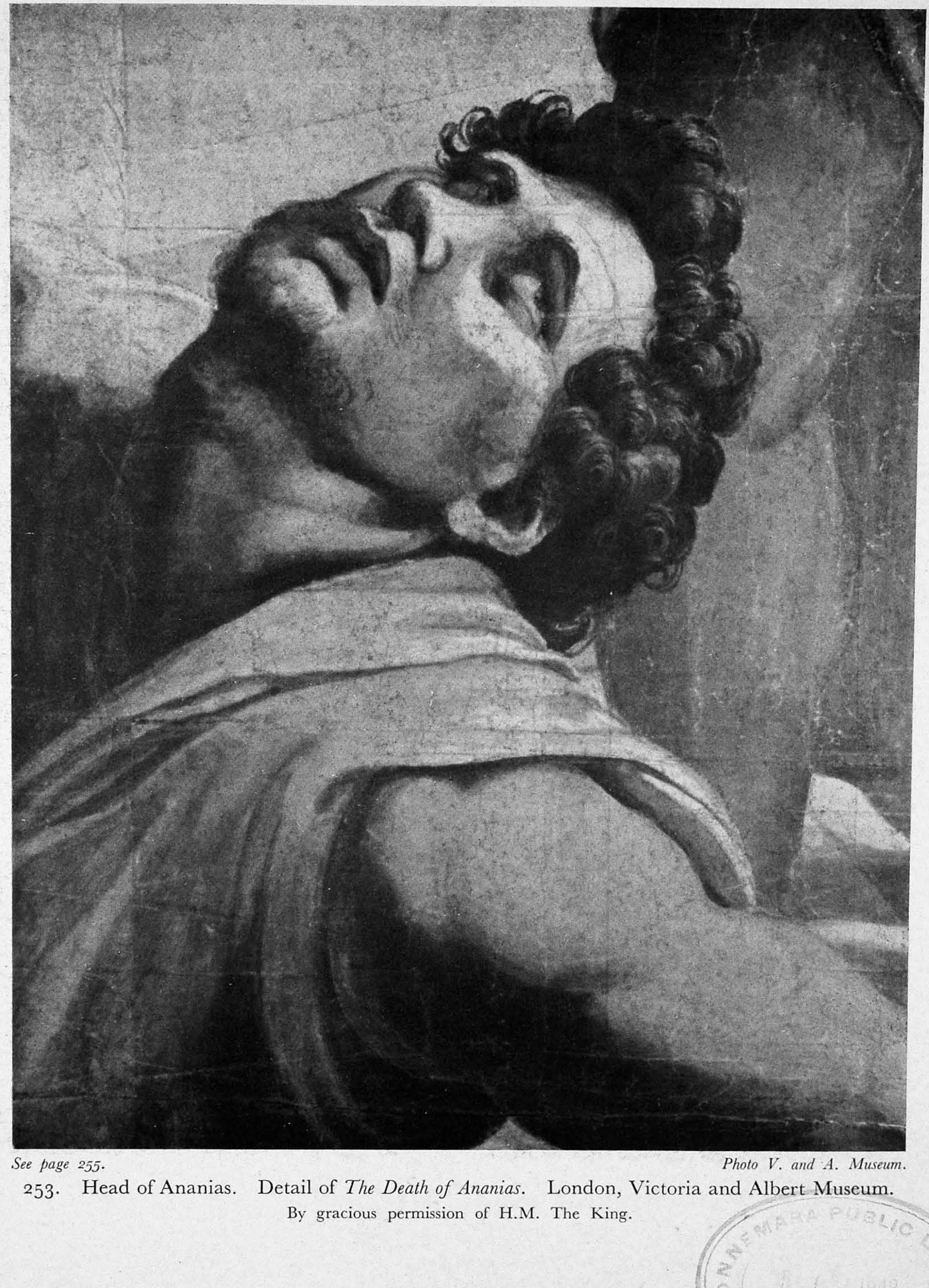

See page 255.

Photo V. and A. Museum.

253. Head of Ananias. Detail of *The Death of Ananias.* London, Victoria and Albert Museum.

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See page 262.

Photo V. and A. Museum.

254. Group of Disciples. Detail of *The Death of Ananias.* London, Victoria and Albert Museum.
By gracious permission of H.M. The King.

See page 263.

Photo V. and A. Museum.

255. Two Disciples. Detail of *The Death of Ananias*. London, Victoria and Albert Museum.

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See pages 192, 263.

Photo V. and A. Museum.

256. The Healing of the Lame Man. London, Victoria and Albert Museum.

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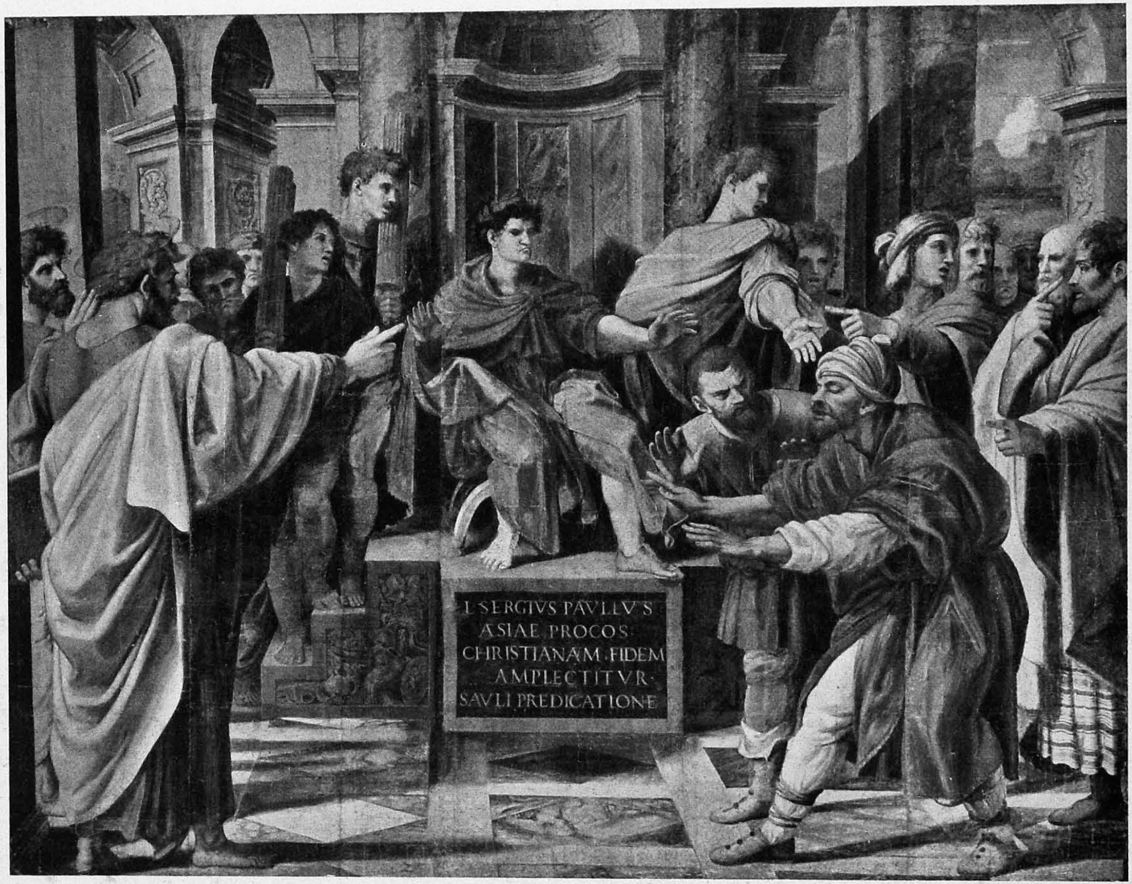

See page 266.

Photo V. and A. Museum.

257. The Blinding of Elymas. London, Victoria and Albert Museum.

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See page 264.

Photo V. and A. Museum.

258. Heads of Onlookers. Detail of *The Healing of the Lame Man.*
London, Victoria and Albert Museum.
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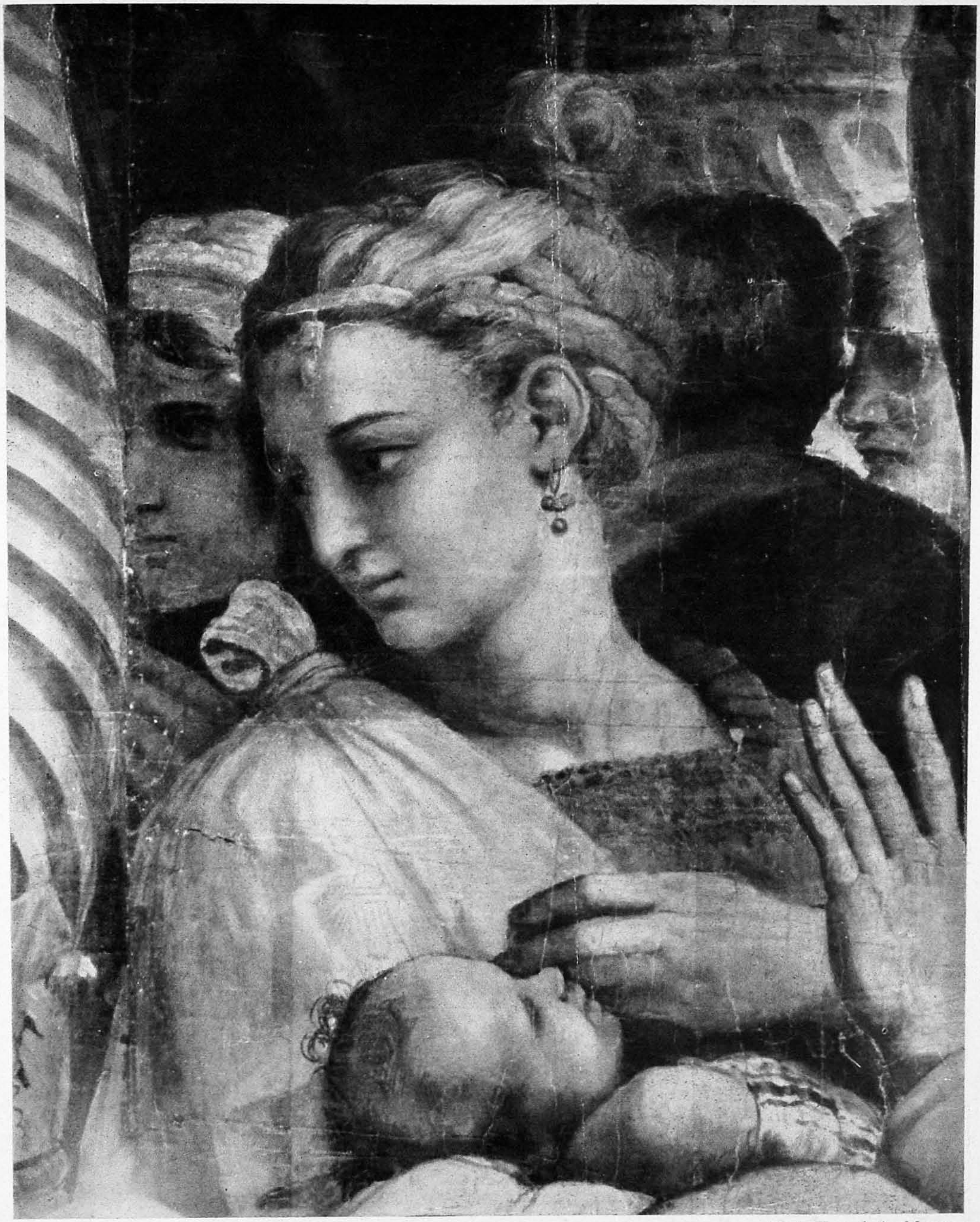

See page 264.

Photo V. and A. Museum.

259. Mother and Child. Detail of *The Healing of the Lame Man.*
London, Victoria and Albert Museum.
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See page 268.

Photo V. and A. Museum.

260. The Sacrifice at Lystra. London, Victoria and Albert Museum.

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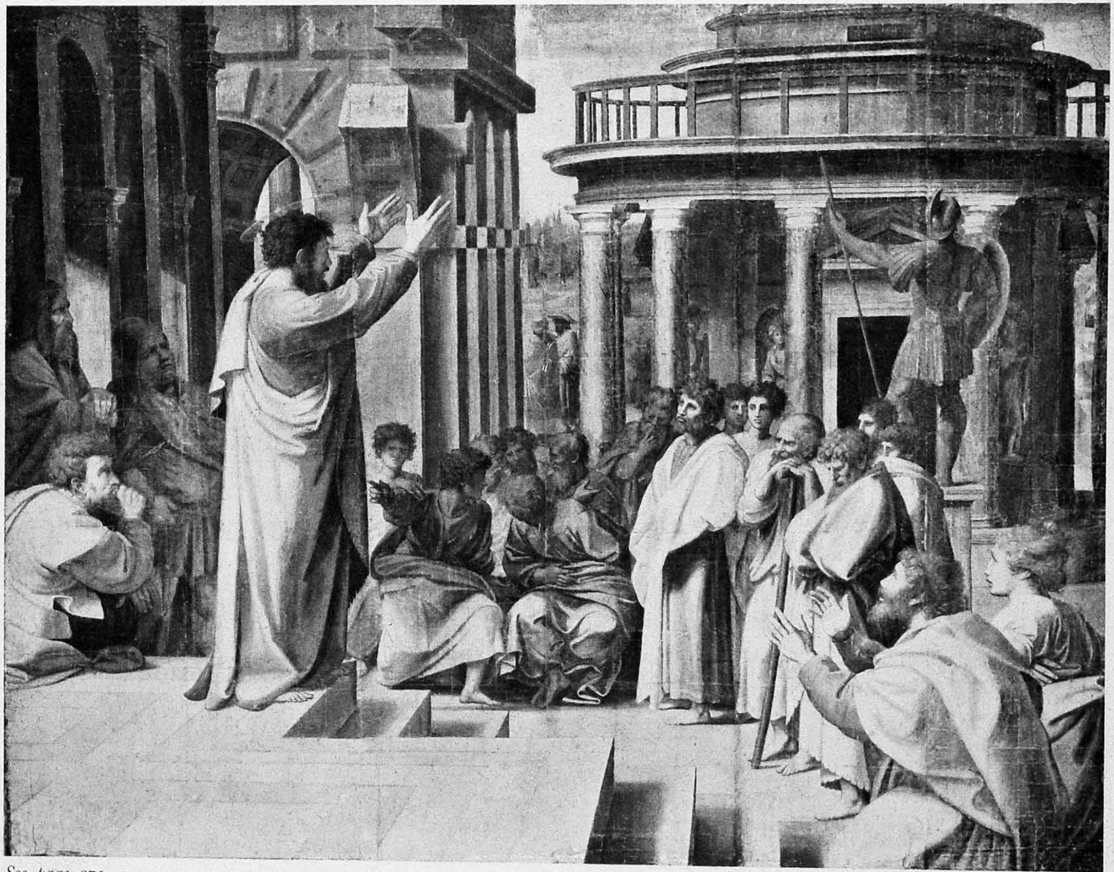

See page 271.

Photo V. and A. Museum.

261. St. Paul at Athens. London, Victoria and Albert Museum.

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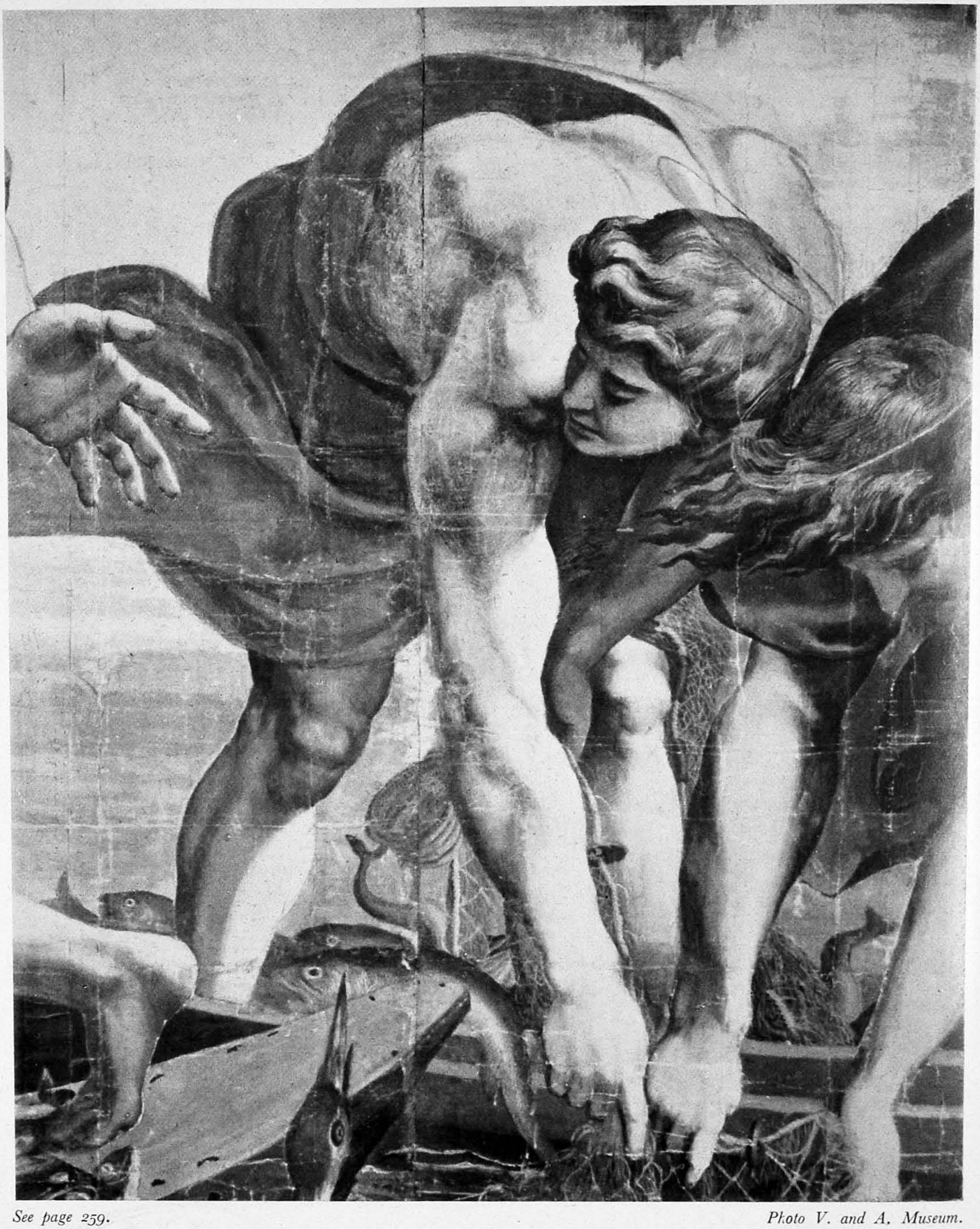

See page 259.

Photo V. and A. Museum.

262. Two Disciples. Detail of *The Miraculous Draught of Fishes.*
London, Victoria and Albert Museum.

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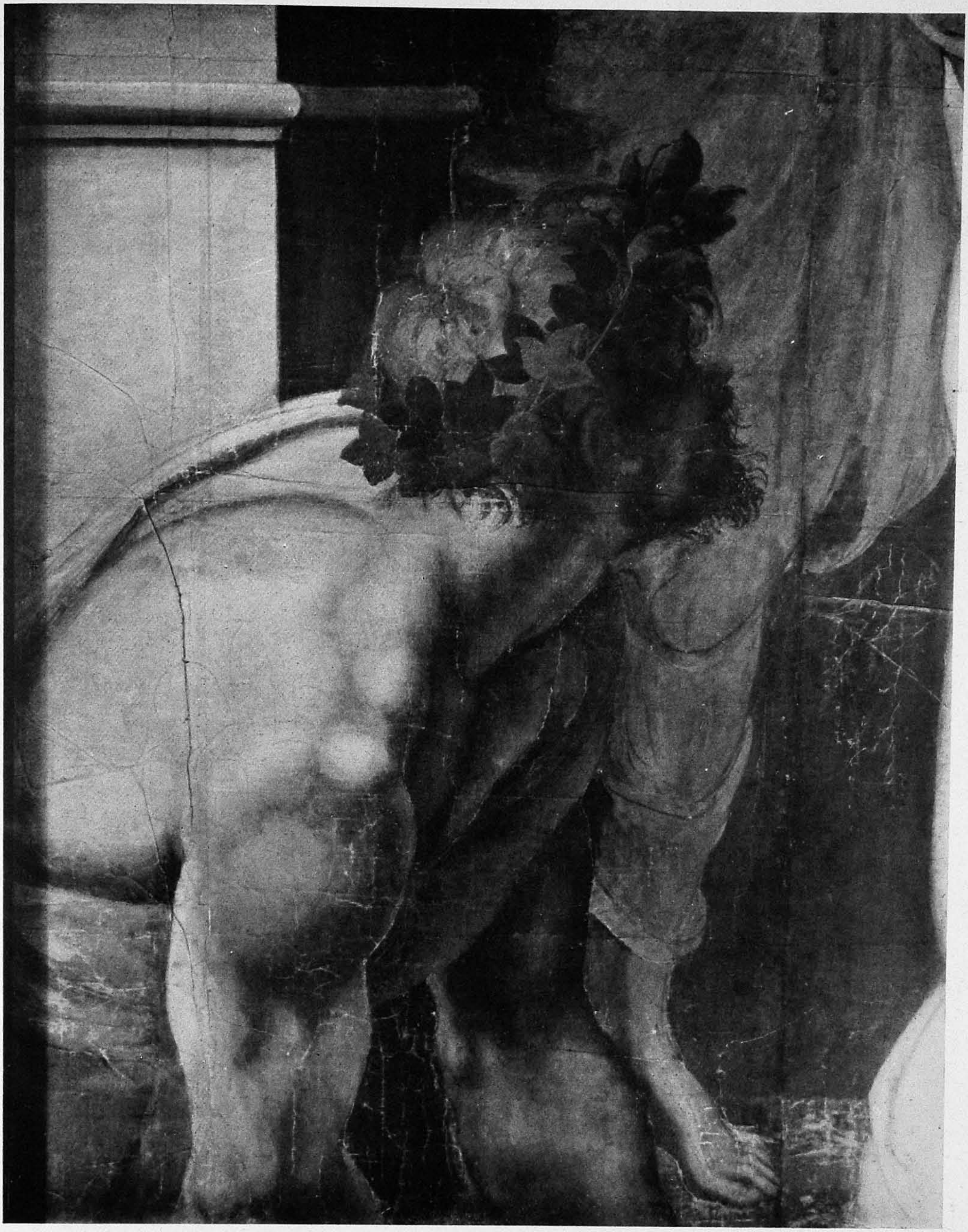

See page 269.

Photo V. and A. Museum.

263. Sacrifice Attendant. Detail of *The Sacrifice at Lystra.*
London, Victoria and Albert Museum.

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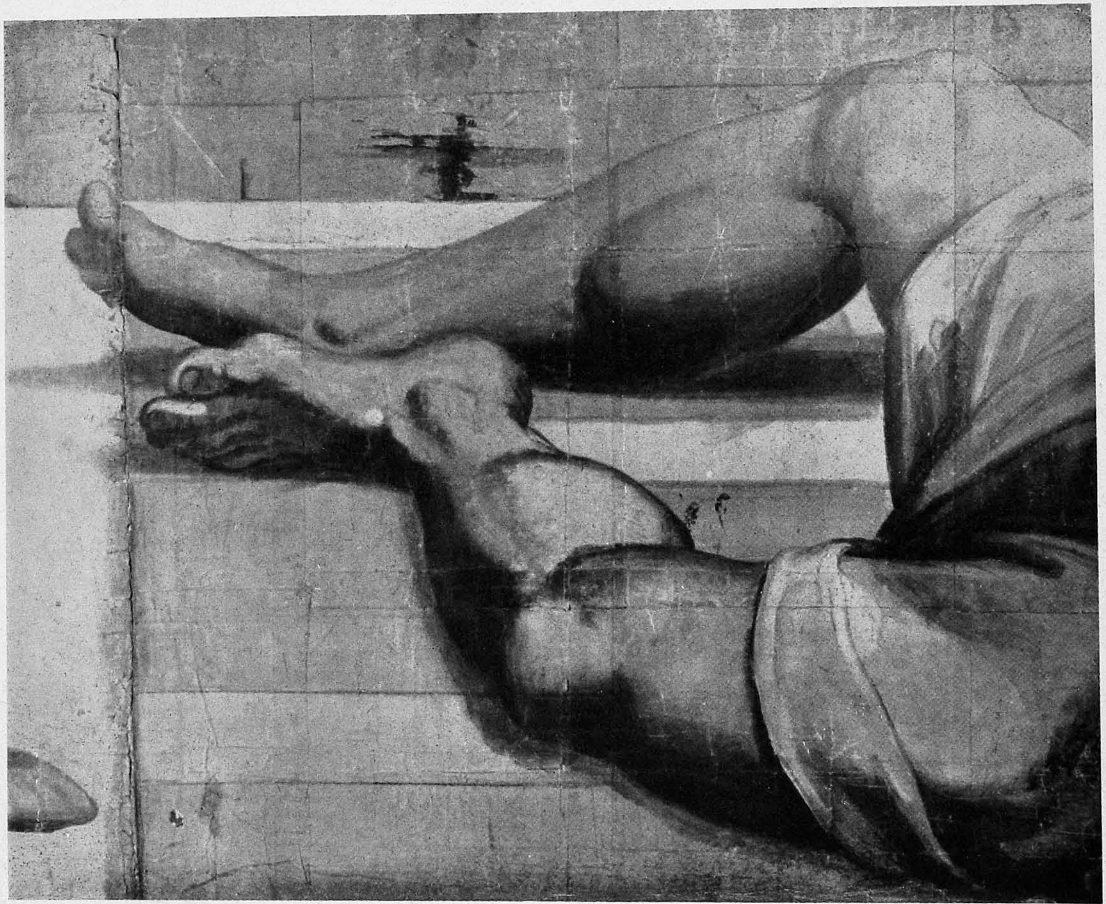

See page 263.

Photo V. and A. Museum.

264. Legs of Ananias. Detail of *The Death of Ananias.* London, Victoria and Albert Museum.

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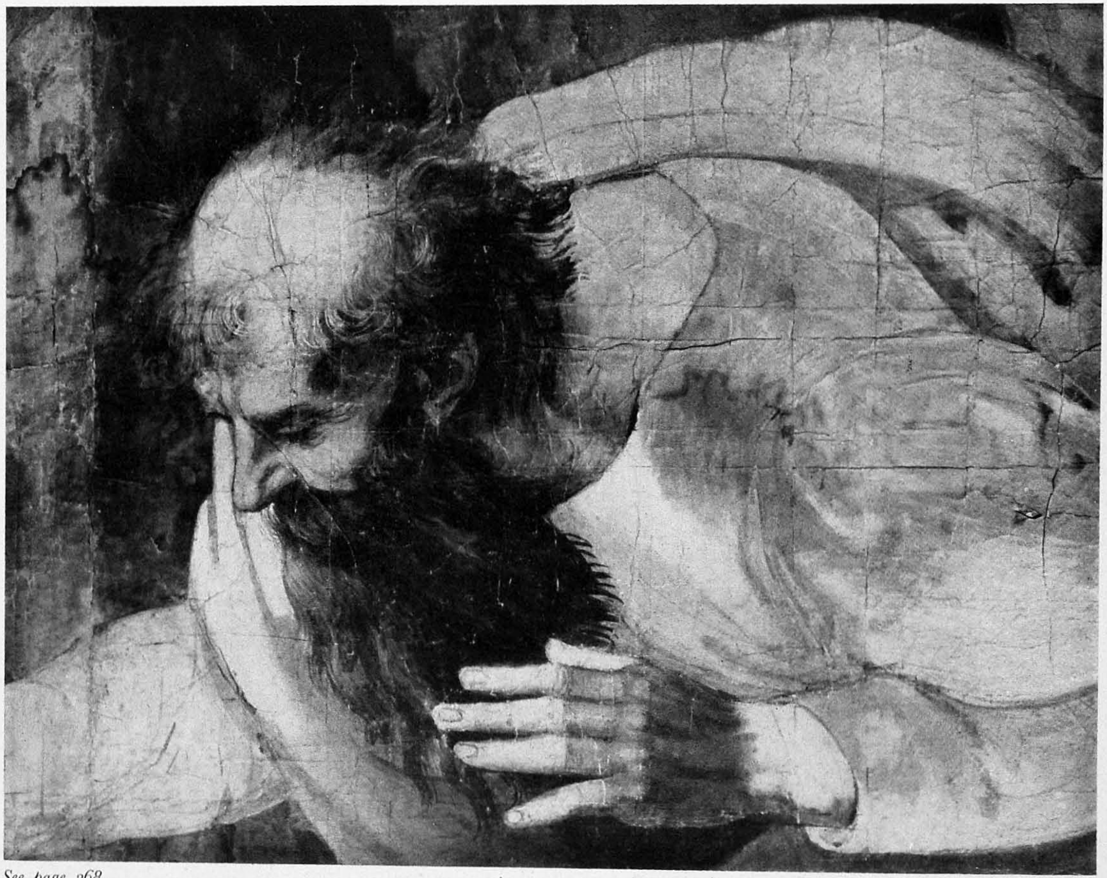

See page 268.

Photo V. and A. Museum.

265. Head of the Physician. Detail of *The Sacrifice at Lystra.*
London, Victoria and Albert Museum.
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See page 268.

Photo V. and A. Museum.

266. Head of Priest. Detail of *The Sacrifice at Lystra.* London, Victoria and Albert Museum.

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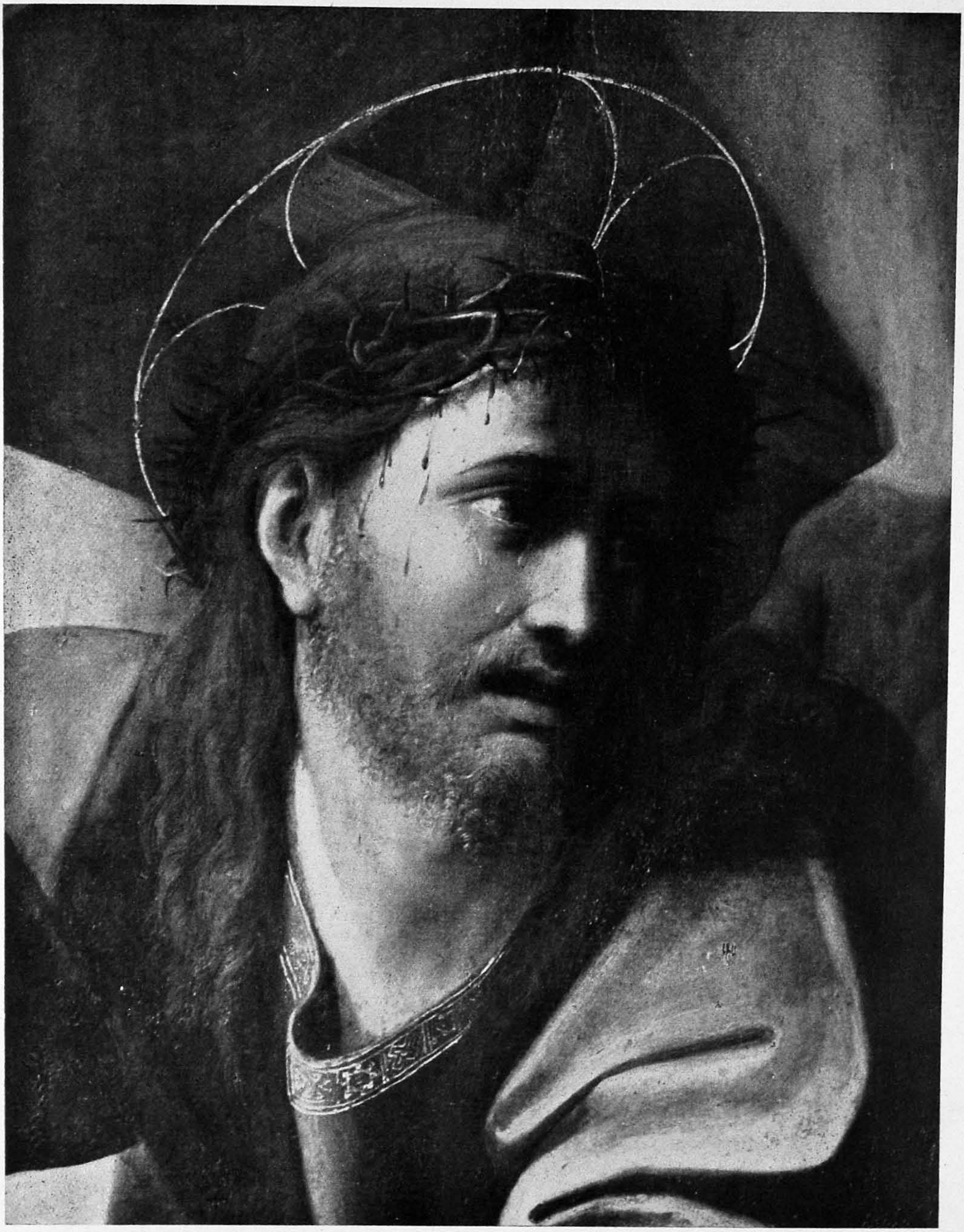

See page 276.

Photo Anderson.

267. The Bearing of the Cross (*Lo Spasimo di Sicilia*). (Detail.) Madrid, Prado.

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See pages 228, 278. *Photo Hanfstaengl.*

268. The Transfiguration. Rome, Vatican.

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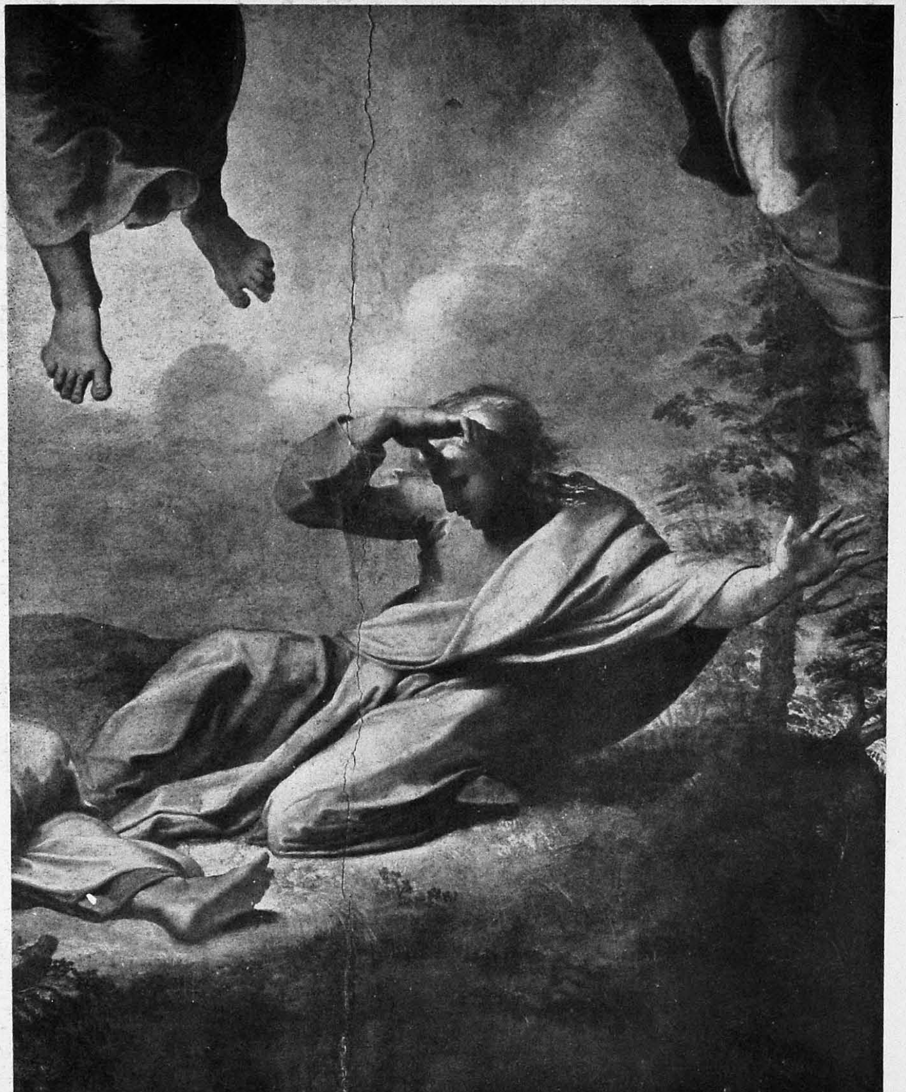

See page 280.

269. St. John. Detail of *The Transfiguration.* Rome, Vatican.

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See page 256.

270. Study for "*Feed my Lambs*". Paris, Louvre.

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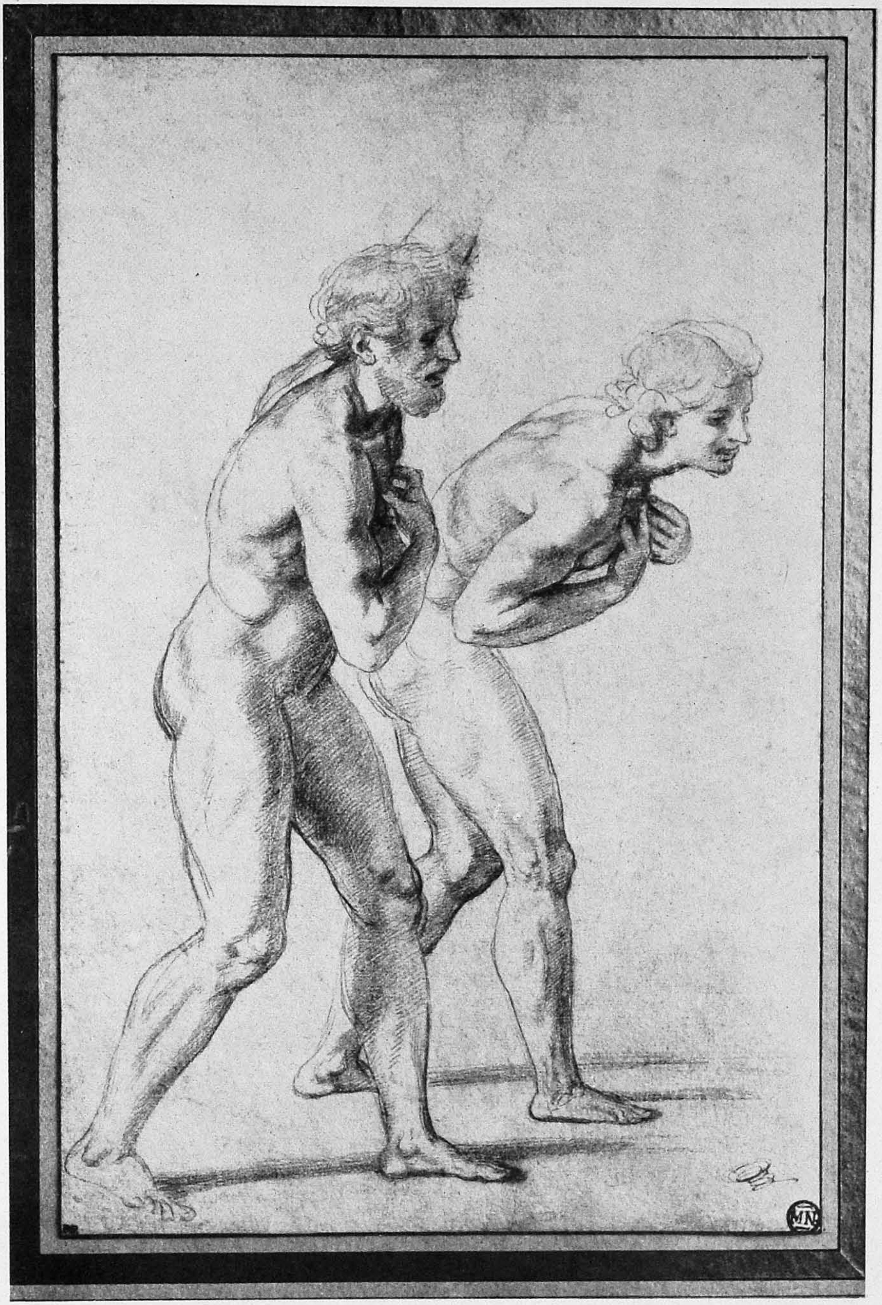

See page 286.

271. Study for *The Transfiguration*. Paris, Louvre.

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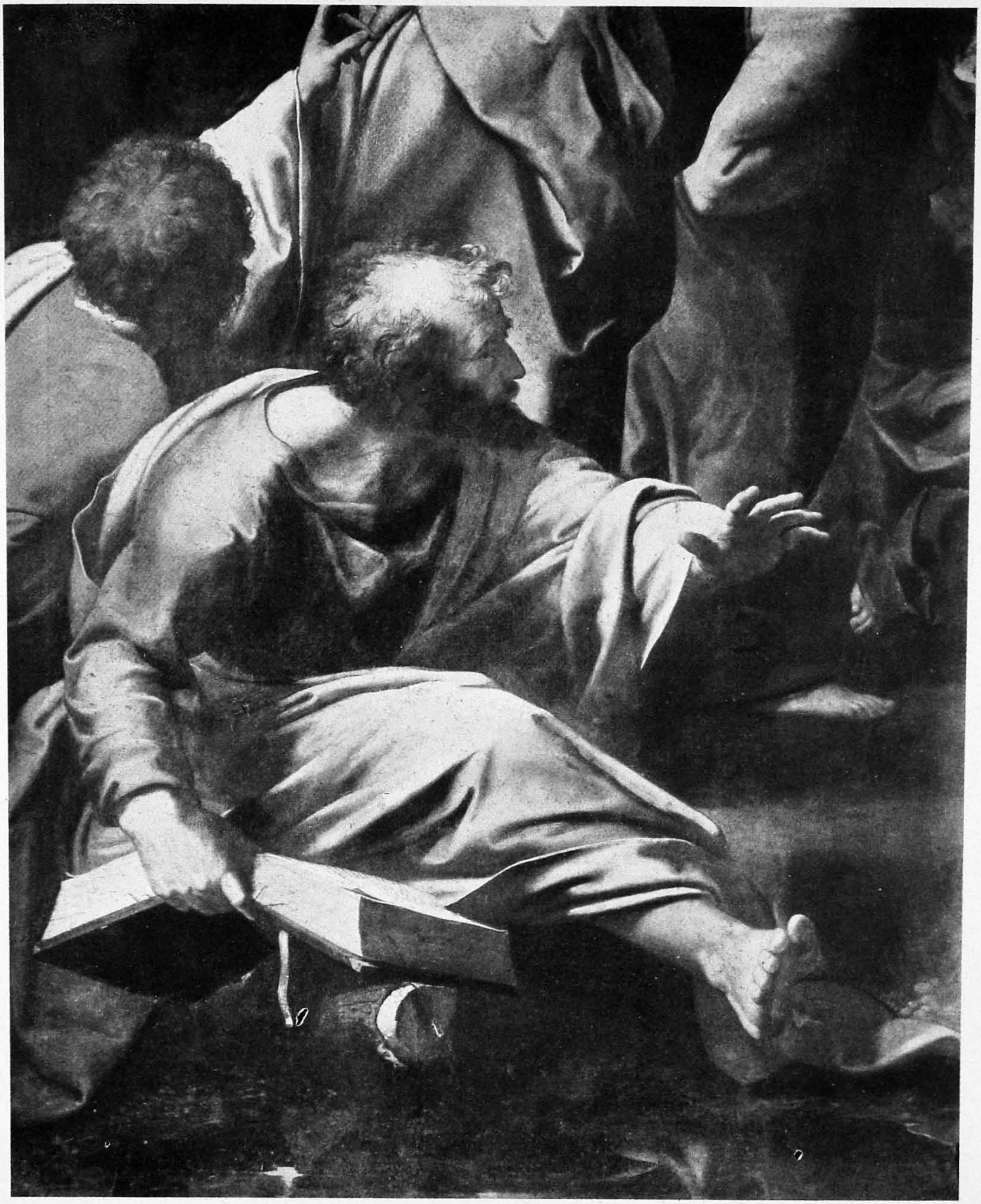
See page 284.

Photo Anderson.

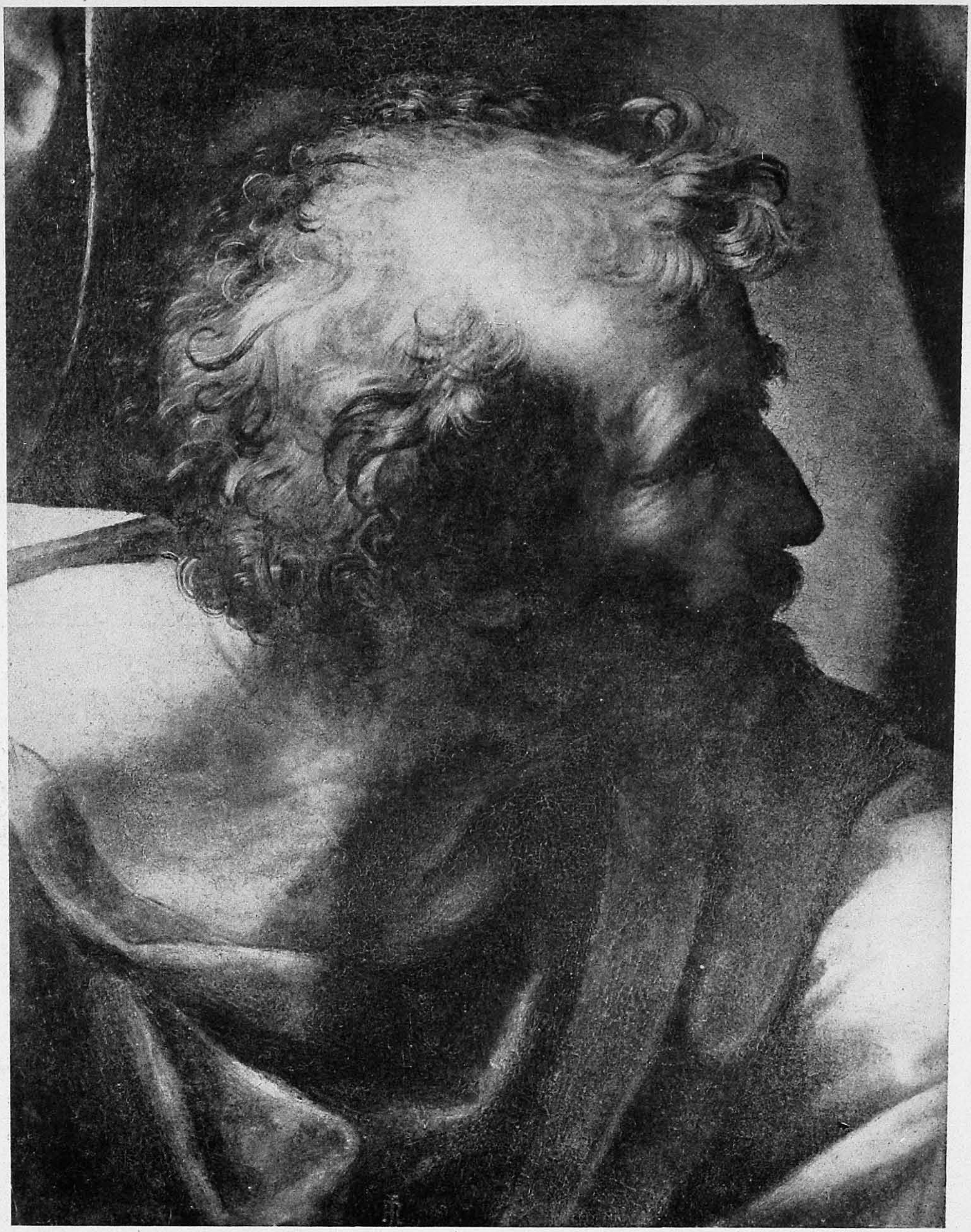
272. Moses. Detail of *The Transfiguration.* Rome, Vatican.



See page 285.

Photo Anderson.

273. St. Andrew. Detail of *The Transfiguration.* Rome, Vatican.



See page 285.

Photo Anderson.

274. St. Andrew. Detail of *The Transfiguration.* Rome, Vatican.

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See page 285. *Photo Macbeth.*

275. St. Andrew. Study for *The Transfiguration.* London, British Museum.

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See page 285.

Photo Alinari.

276. The Transfiguration (detail). Rome, Vatican.

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See page 285.

277. Study for *The Transfiguration*. Oxford, Ashmolean Museum.

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See page 245.

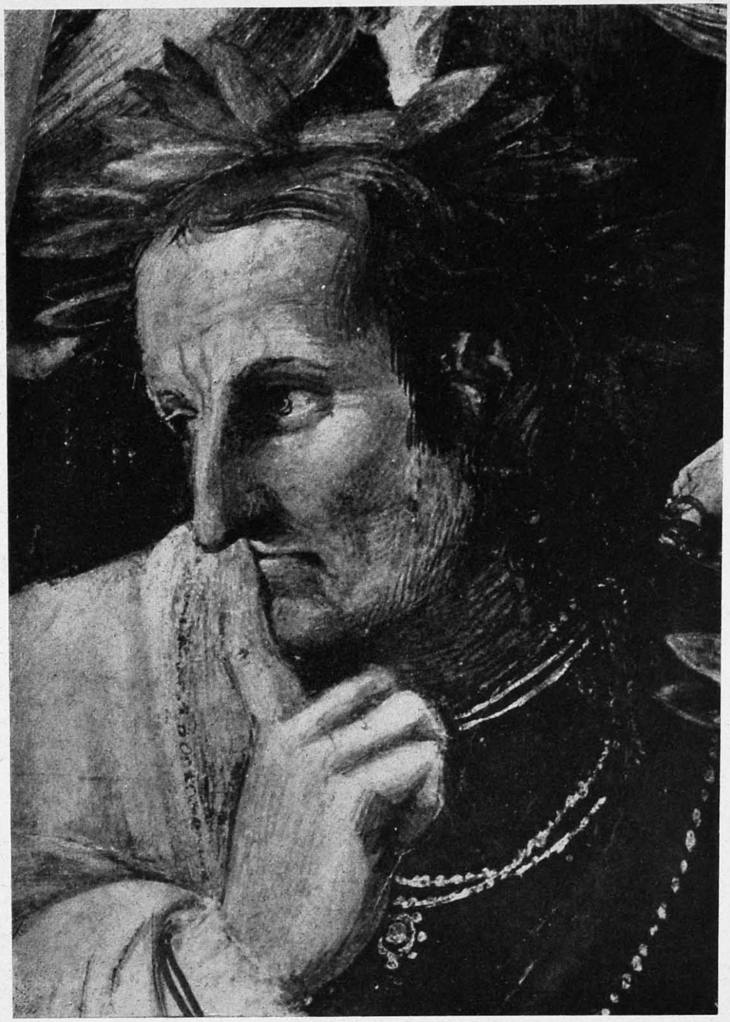
Photo Anderson.

278. St. Cecilia (detail). Bologna, Pinacoteca.

See page 296.

Photo Alinari.

279. Fortitude. Rome, Stanza della Segnatura.



See pages 91, 295.

280. Ariosto. Detail of *Parnassus*. Rome, Stanza della Segnatura.

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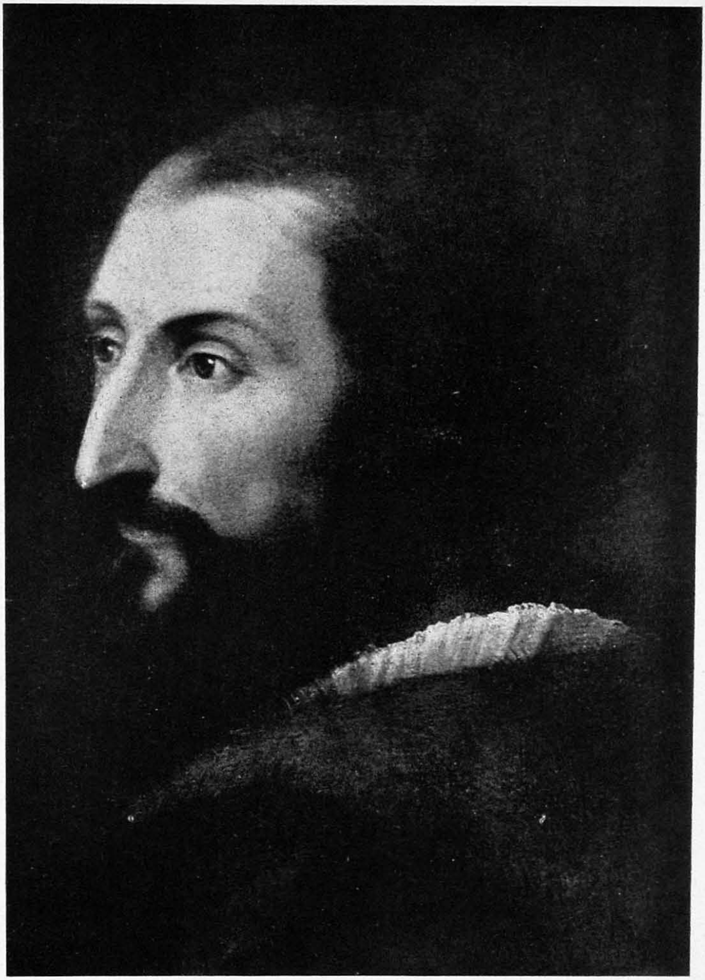

See pages 91, 295.

281. TITIAN. Ariosto. Ferrara, Casa Oriani.

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Ut vultus hos esse suos didicere, vicissim
Effigies proprias marmor habere probant
Lumina cum satiasset opus, mirata profantur,
Quis putet humanas hoc potuisse manus?
Nos homines nobis similes produximus olim
Assimulant nobis marmora nunc homines
Quod si vocales valuissent fingere, quis non
Crederet et magnos progenuisse Deos?

Huldericus Huttenus Eques Germanus

Certum est Corycii patris Sacellum,
Quod fecere alii prius pöetę,
Non libo colere, aut mola recenti,
Nec cæso boue, victima cruenta,
Sed versu ingenioq;, qualecunq; est,
Da mi musa aliquid nouum, dedisti
Quod non his alijs prius pöetis,
Consumpta est ait, ut nihil supersit.
Omnis copia tot prius pöetis,
Iuuat me tamen, et iuuabit vsq;,
Quæ sors cunq; feretur, experiri
Quiddam ad Corytij patris sacellum.

See page 299.

282. Page from *Coryciana*.

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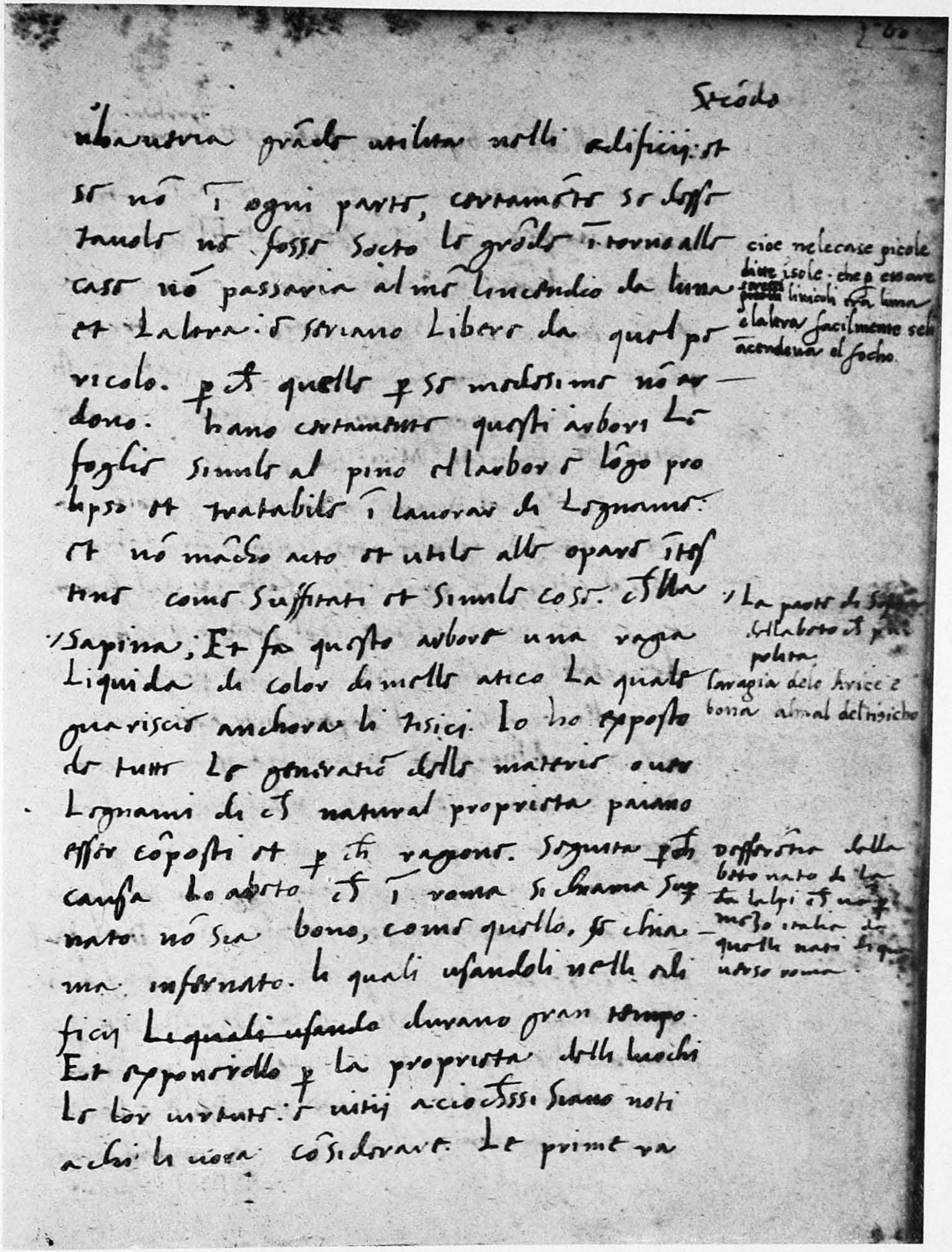

See pages 190, 319.

283. MS. of Vitruvius, translated by Fabio Calvi, with marginal notes in the hand of Raphael. Munich, Staatsbibliothek.

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See page 23.

284. PINTURICCHIO.
Portrait of Raphael (detail of *The Coronation of Pius III*).
Siena, Cathedral.

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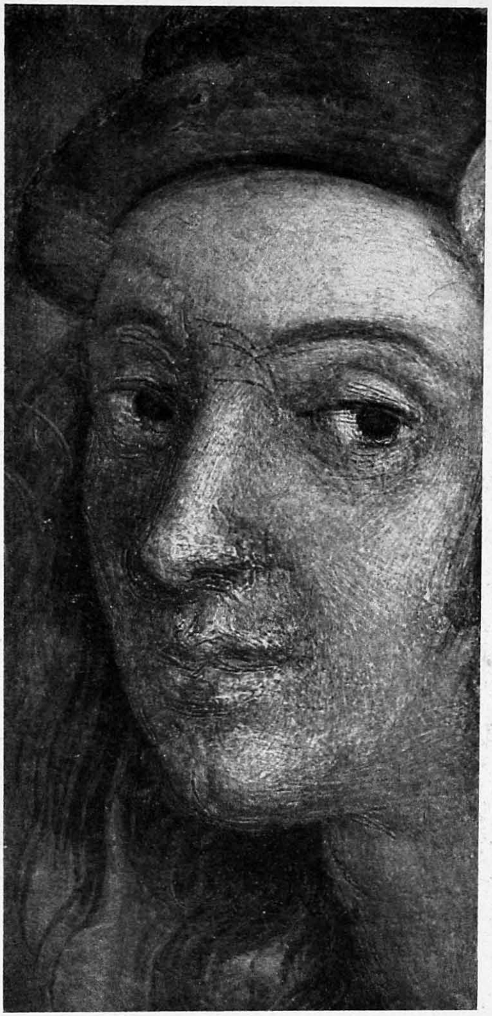

See pages 61, 88, 299, 320. *Photo Alinari.*

285. Self-portrait. Detail of *The School of Athens.* Rome, Stanza della Segnatura.

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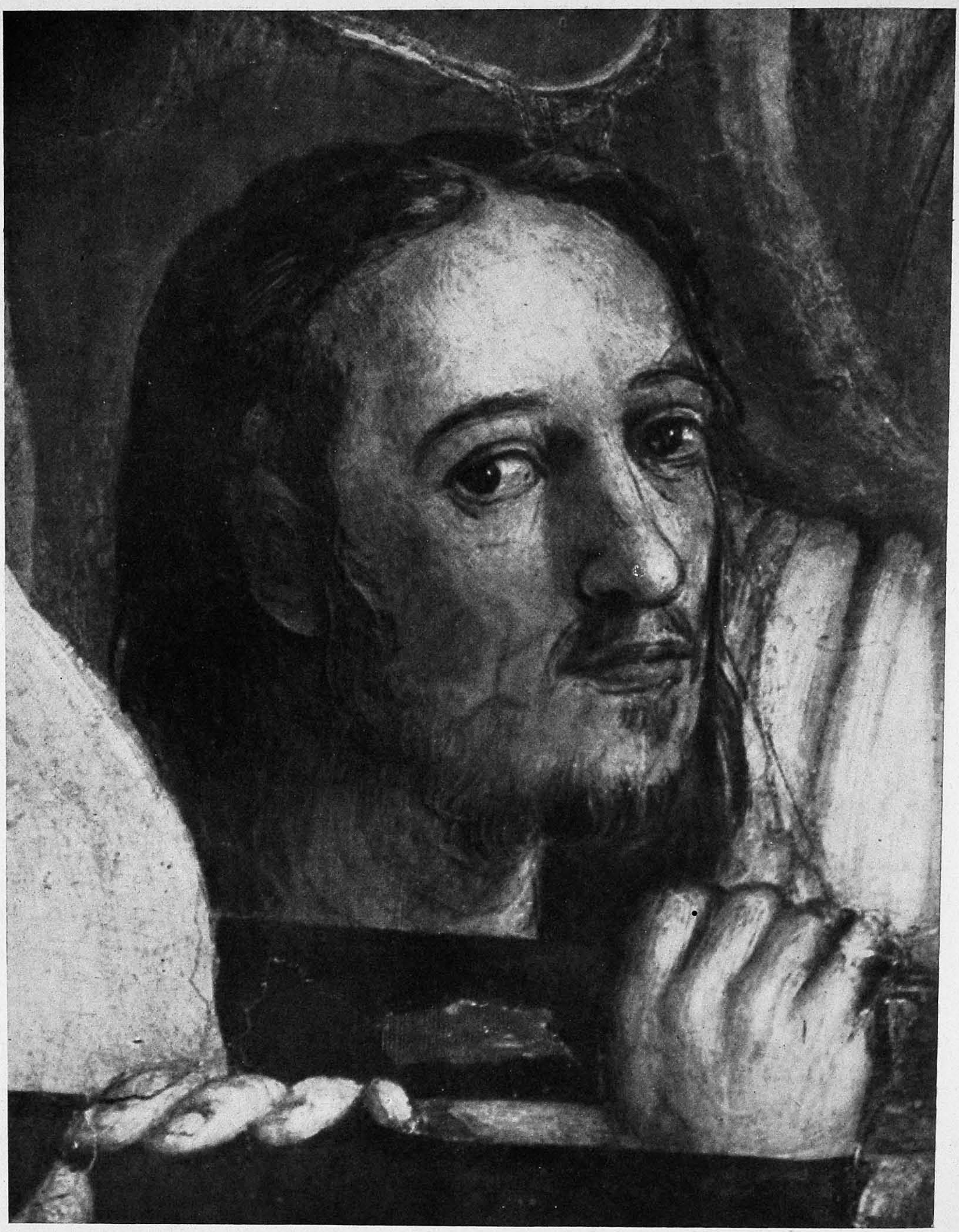

See pages 103, 299, 320.

286. Self-portrait. Detail of *The Expulsion of Heliodorus*.
Rome, Stanza of Heliodorus.

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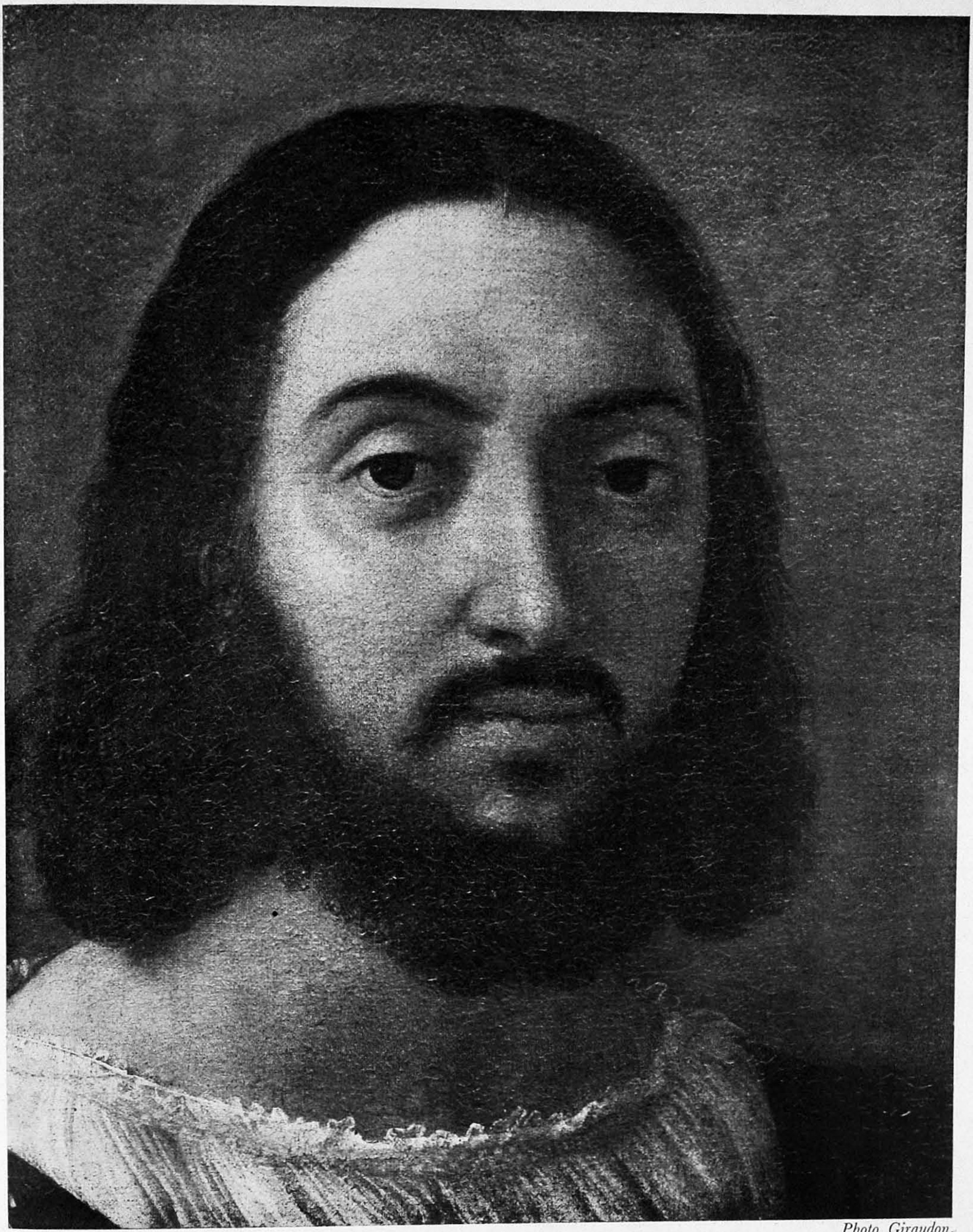

Photo Giraudon.

See page 319.

287. Self-portrait. Detail of *Raphael and his Fencing-master.* Paris, Louvre.

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See page 322.

Photo Anderson.

288. AGOSTINO CARACCI. Galatea. Rome, Farnese Palace.

See page 322.

Photo Anderson.

289. GUIDO RENI. Aurora. Rome, Rospigliosi Gallery.

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See pages 151, 323.

290. Chigi Chapel, Santa Maria del Popolo, Rome. Detail of Dome.

See page 323.

Photo Anderson.

291. CORREGGIO. St. Thomas. Detail of *The Coronation of the Virgin.* Parma, San Giovanni.

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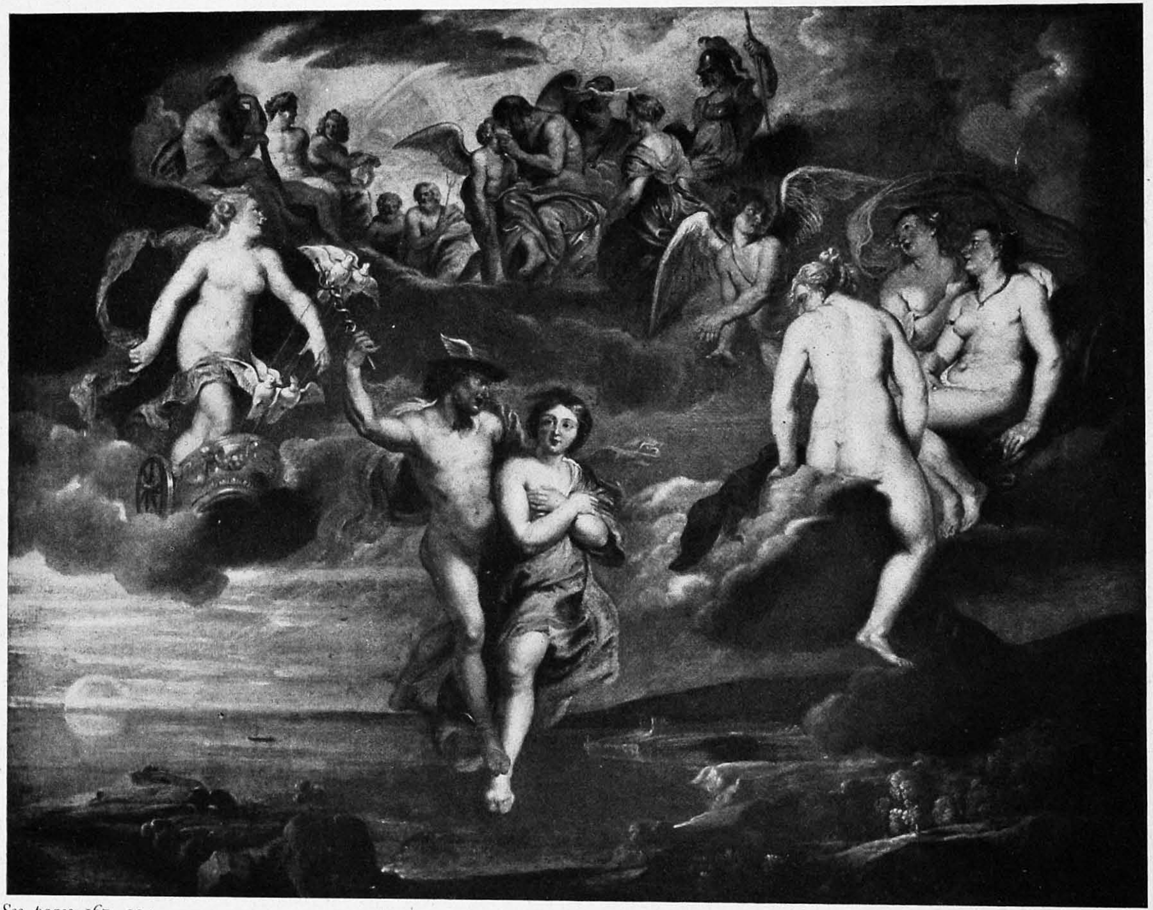


See pages 167, 324.

292. RUBENS. The Story of Cupid and Psyche. Potsdam, Sanssouci.

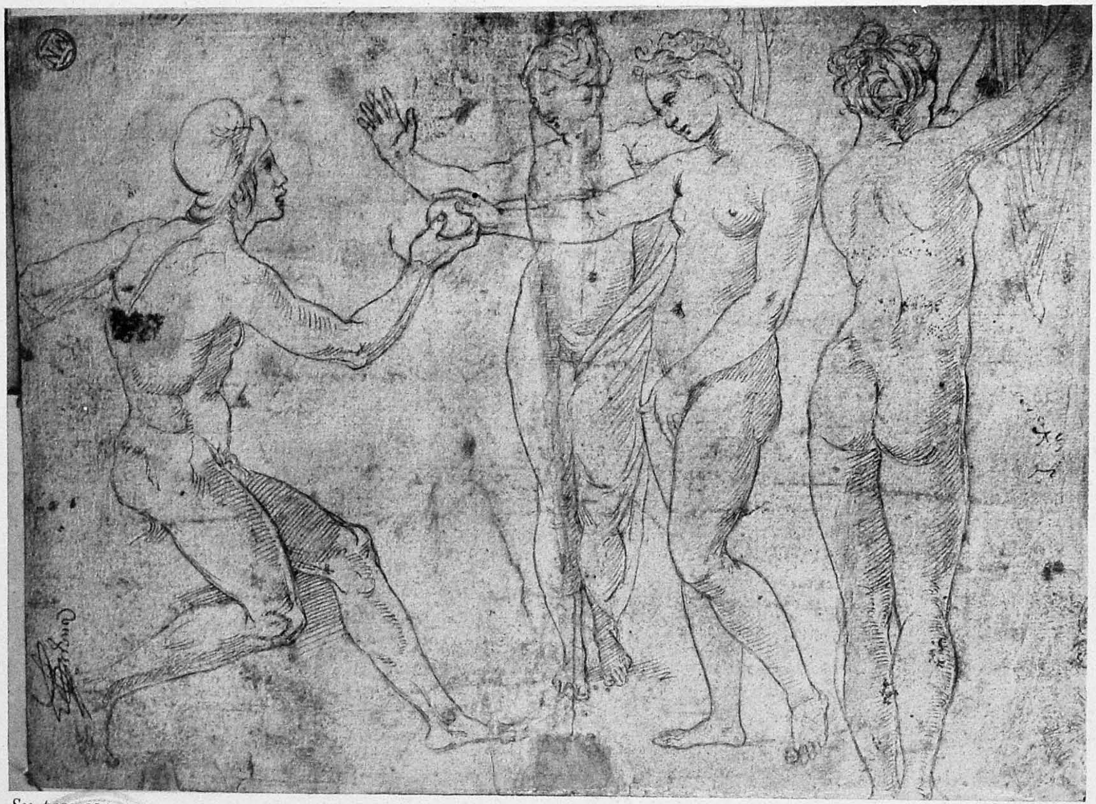
See page 325.

Photo Mansell.

293. RUBENS. The Death of Leander. Dresden, Gemäldegalerie.

See page 324.

294. The Judgment of Paris. Engraving by Marcantonio Raimondi after Raphael.



See page 324.

295A. The Judgment of Paris. Copy of Raphael. Paris, Louvre.

See page 324.

295B. Venus.
Study for *The Judgment of Paris.*
Budapest, Museum of Fine Arts.

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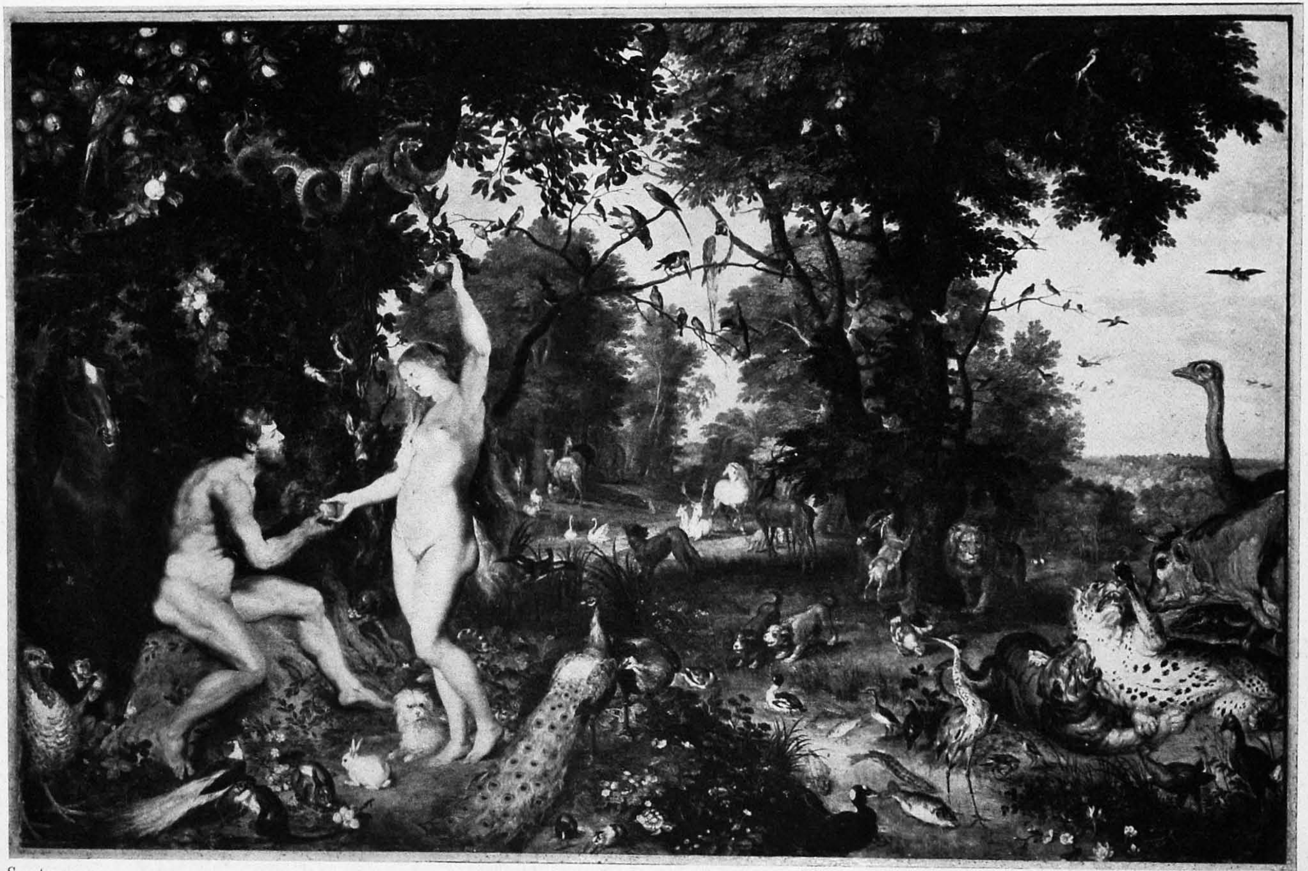
See page 325. *Photo Mansell.*

296. RUBENS. Ruggero and Angelica. Berlin, Kaiser Friedrich Museum.



See page 325.

297. RUBENS. The Fall. The Hague, Mauritshuis.

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See page 324.

Photo Mansell.

298. RUBENS. The Miraculous Draught of Fishes. London, National Gallery.

See page 326.

299. REMBRANDT. Attila. Copy of Raphael. Berlin, Kupferstichkabinett.

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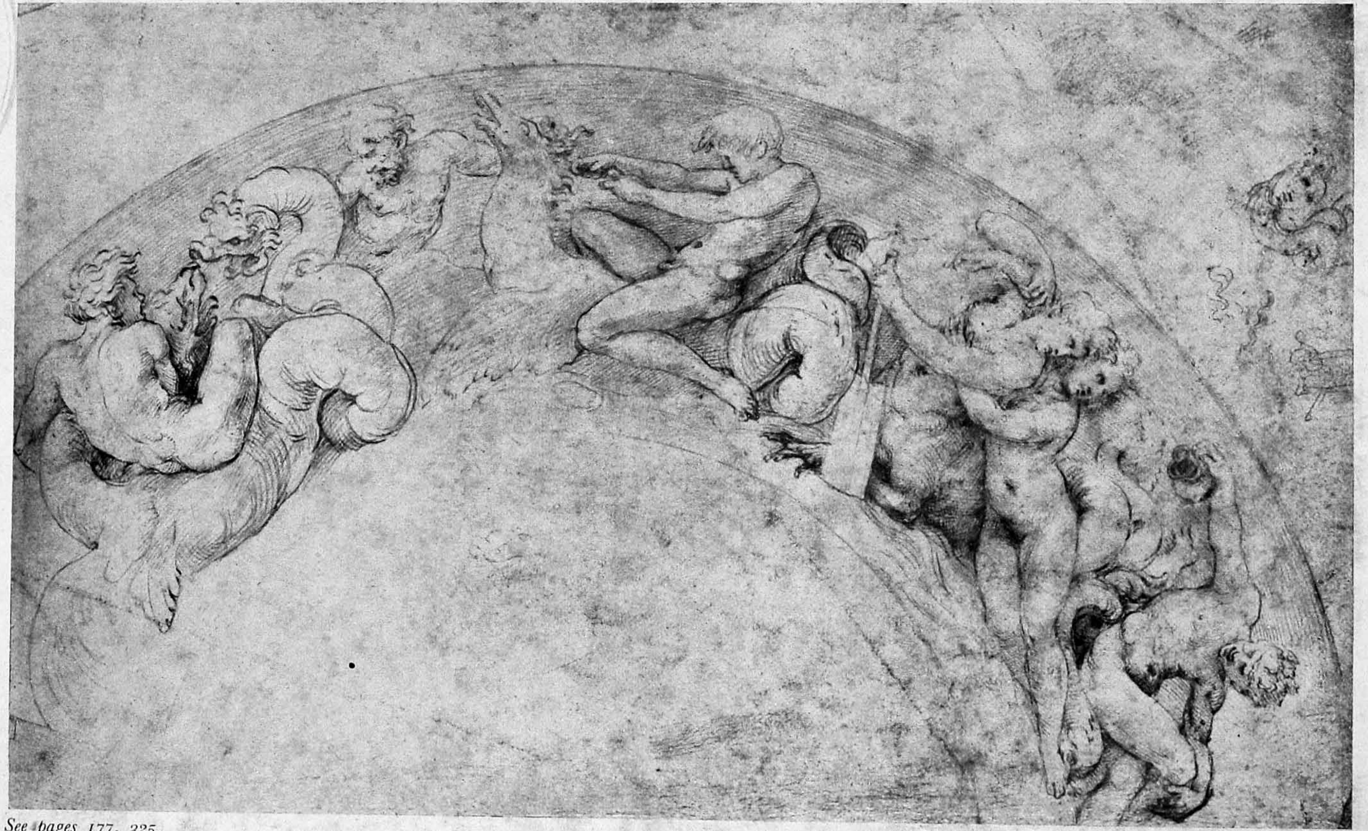

See pages 177, 325.

300. Design for a Dish. Oxford, Ashmolean Museum.